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SCENIC ADVERTISEMENTS.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artists to Know LEFFLE'S Colours, &c., are the best. Write for Catalogue.
Works, 129, London-road, Southwark, S.E.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, by PHILIP SMALL, Scenic Artist, Engagement or Contract, town or provinces; refs., &c.
Address, 85, Winter-street, Sheffield.

WANTED, Contracts for Scenery, new or second-hand, hire or purchase; first-class work guaranteed; good oak and bright light chambers for sale. CHARLIE SHARP, 272, St. James'-road, Old Kent-road.
Tel.: Hop 497.

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WANTED, to Sell, Several Fine Sets of Scenery suitable for Revues. Apply,
ARTHUR CARLTON,
Colehurst, Worcester.

WANTED, to Sell, a Quantity of Scenery, Seaside Full Set, Front Cloths, &c.
PATTERSON, Scenic Studio, Surrey Theatre, London.

WANTED TO LET OR HIRE.

WANTED to Let, good dry storage for scenery, properties, &c.: 2s. 6d. per load per week. CHARLIE SHARP, 272, St. James'-road, Old Kent-road. Tel.: Hop 497.

THEATRE ROYAL, BLYTH.

FOR SALE OR TO LET

at the expiration of the present lease, an up-to-date modern Theatre, situate in the rising town of Blyth. Blyth is the centre of the largest coalfield in the United Kingdom, and is one of the largest seaports in England. The mining and shipping population of the town and immediate district is estimated at 100,000. The Theatre has only been erected 14 years, and is quite up to date in every particular, and is considered one of the most beautiful and commodious theatres in the Provinces. The present lessee is Mr. George Black, who has been showing Varieties and Pictures, two houses nightly. The Theatre has a full theatrical licence.

Particulars: proscenium opening 28 by 28, depth 40, width 56, height to grid 50, between rails 42, stage to fly door 21, paint frame 32 by 34, bridge 42 by 19, seating capacity over 2,000.

Communications to WILLIAM HARDY, Secretary, 18, Bridge Street, Blyth.

WANTED ADVERTISEMENTS.

FOUR LINES (Minimum) .. ONE SHILLING.
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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Sept. 11, Oct. 2, 16, 23, 30, Feb. 5, on.

COUNTY THEATRE, READING.
Oct. 9, 23, 30, Nov. 6, 13, 20, Dec. 4, Jan. 1, 8, 15, on

OPERA HOUSE, LEICESTER.
Jan. 22, Feb. 5, 12, 26, March 5, 12, 19, on.

ROYALTY THEATRE, CHESTER.
Vacant Jan 8, 22, Feb. 5, on.

HUDDERSFIELD.
Oct. 9, Nov. 20, 27, Dec. 11,
Jan. 15, 22, 29, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 23, Nov. 6, Jan. 1, 8, 22, 29, on.

THEATRE ROYAL, LEICESTER.
Nov. 20, 27, Dec. 4, 11, 18, 25, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
Oct. 16, 23, Dec. 4, Jan. 15 22, onwards.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
Oct. 9, Dec. 4, 11, Jan. 8, 29, Feb. 19, April 2, 16, 30.

GRAND THEATRE, LUTON.
Dec. 25, Jan. 1, 15, 22, Feb. 5, 12, March 26, April 23.

WANTED, First-class Attractions only, No Dramas or Cheap Revues.
E. G. FALCON,
Bayview, Ballycotton, Co. Cork.

HER MAJESTY'S OPERA HOUSE, BLACKPOOL.
WANTED, High-class Star Attraction for Sept. 4. Unexpectedly vacant owing to cancelled tour. Record season date.
JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

GRAND THEATRE, PETERBOROUGH.
Once Nightly.
WANTED, First-class Companies, Sept. 7, 8, and 9 (three nights), (through transferring), Sept. 21, 22, and 23 (three nights), Oct. 9, 10, and 11 (three nights), Oct. 19, 20, and 21 (three nights).
Good Dramas Entertained for Three Nights' Visit.
A. W. THOMPSON, Manager.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Big No. 1 Attractions, Stockport, Sept. 18, Oct. 2, 16, 23, Nov. 6, 20. Ashton, Sept. 11, 25, Oct. 2, 9, 16 Nov. 13, 27.
Only the best attractions booked.
Address, CHARLES REVILL, T.R., Stockport.

THEATRE ROYAL, CASTLEFORD.
WANTED, First-class Attractions, Aug. 28, and possibly Sept. 4.
H. MASTERMAN, Manager.

WANTED, Wanted, First-class Companies, Opera House, Southport, Nov. 13, 20, 27, and Dec. 4. Theatre Royal, York, Sept. 11, Nov. 20 and 27.
Apply,
PERCY HUTCHISON, 4, Finchley-road, N.W.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGENE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, December 4, 11, 18. Now Booking January, 1917, on. Silence a polite negative.
Write or wire for terms to E. C. STAFFORD.

WANTED
REVUES
FOR
TIVOLI, MANCHESTER.
AUG. 21. SEPT. 4. 25.
onwards.
J. LEVER, Tivoli, Manchester.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES, ARTHUR CARLTON'S THEATRES.

WANTED, MUSICAL COMEDIES, REVUES, &c., THEATRE ROYAL, WORCESTER.
Vacant Dec. 4, 11, 18, Jan. 22, 29, onward, with exceptions.
A FEW WEEKS' TAKINGS SINCE AUG., 1914:

£395,	£354,
£458,	£493,
£410,	£500,
£411,	£406,
£377,	£366.

THEATRE ROYAL, BATH.
Vacant Sept. 4, Oct. 30, Nov. 27, Dec. 4, onward, with exceptions.
A FEW WEEKS' TAKINGS SINCE AUG., 1914:

£513,	£395,
£344,	£575,
£538,	£480,
£507,	£410,
£420,	£350.

THEATRE ROYAL, BARRY,
Autumn vacancies.
KING'S THEATRE, GAINSBOROUGH.
Autumn vacancies.

THEATRE ROYAL, TONYPANDY,
Arrangements complete.
ROYAL CINEMA, TONYPANDY,
Arrangements complete.

All communications to
ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted,
First-class Attractions for
Oct. 23, 30,
Nov. 13, 27,
Dec. 11, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

THEATRE ROYAL, JARROW.
WANTED, Musical Attractions, Aug. 21, to oblige manager terminating his tour, Aug. 21. Wire. Also vacant Nov. 6 and Dec. 4.
HUGH ROBERTSON.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin.
O.H., Belfast, Sept. 11, Oct. 30, Nov. 6, Dec. 4.
O.H., Cork, Sept. 4, 18, Oct. 9, 23, Nov. 13, on.
G.T., Swansea, Oct. 2, Nov. 20, Dec. 11.
G.T., Southampton.
T.R., Bournemouth.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

METROPOLE GLASGOW, LTD.

Scotland's
Premier Drama Theatre.

This week, "Should a Woman Forgive?"
Next, "The Enemy in Our Midst."

Fully booked this year.

WANTED, Dramas "With a Grip."
Various 1917.

Address, ARTHUR JEFFERSON
(The Arthur Jefferson Agency),
132, Charing Cross-road, London.
Wires, "Aitenev Ox London." Phone, Regent 1480.

WANTED, MUSICAL COMEDIES or FIRST-CLASS THEATRE ATTRACTIONS,
for
Sept. 18 and 25,
Sept. 18 and 25,
vacant owing to transferring,
also Nov. 6,
for the
EMPIRE THEATRE AND OPERA HOUSE,
Empire Theatre and Opera House,
Empire Theatre and Opera House,
BRADFORD,
Bradford,
which re-opened last week as a once-nightly No. 1 Theatre, and is situated in Victoria-square, "the theatreland of Bradford," in the position most convenient to nine-tenths of a population of over 300,000 people.
Add., FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, First-class Attractions.
Newcastle
Sept. 25 and Oct. 16.
Apply GEO. T. MINSHULL, Lyceum, Edinburgh.

W. W. KELLY'S THEATRES.

WANTED
FIRST-CLASS ATTRACTIONS
AS FOLLOWS:

SHAKESPEARE,
LIVERPOOL.
Sept. 25 and Oct. 9. Twice Nightly.
KELLY'S, LIVERPOOL,
Sept. 25 and Oct. 2. Once Nightly.
NEW THEATRE ROYAL,
BIRKENHEAD.
Oct. 9, 23 and Nov. 27. Once or Twice Nightly.
Wire or Write to:—
W. W. KELLY,
NEW THEATRE ROYAL, BIRKENHEAD.
Telegraphic Address:—HUSTLER, Birkenhead.

COUNTY THEATRE, SHREWSBURY.

First-class
MUSICAL COMEDIES,
REVUES & VARIETY Cos.
WIRE FOR MONDAY NEXT
(Unexpectedly Vacant),
also
OCT. 9, 23, NOV. 6, 20, DEC. 4.

Palace, Oldham, July 14, 1916.
Dear Mr. Maddison,
I feel that I would like to take the opportunity of thanking you for the very pleasant time I had with you last week at Shrewsbury.
The business far exceeded my expectations, and from what I remember of the town—as a date—you have made marvellous improvement. I shall be pleased to play any of my Revues at your Theatre, and if you think "GOING STRONG" will stand a return date, I shall be pleased to send it to you.
Yours faithfully,
ALFRED RAY, Ray Bros. Productions, Ltd.

Will give dates to precede or follow Birmingham, Wolverhampton, Chester, Crewe, etc.

Full particulars to BATES MADDISON.

Silence a polite negative—pro tem.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,

DEVONSHIRE PARK THEATRE, EASTBOURNE.
Sept. 21 (3), 25, Oct. 2, 30.
GAIETY THEATRE, HASTINGS,
Sept. 18, 25, Oct. 2, 23, 30.
PLEASURE GARDENS T., FOLKESTONE,
Booking 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, Sept. 11, Oct. 9, 16, 30, Nov. 6, 20, 27, Dec. 4, 11, 18, Swindon. Aug., Oct. 9, 16, 30, Nov. 6, 20, 27, on, Tidworth. Aug., Sept. 18, Oct. 16, 23, Nov., on, Bulford. ALFRED MANNERS, as above.

GRAND THEATRE,
HULL.

WANTED, Oct. 16 and 23, once nightly, for musical or other high-class attraction.
Address W. MORTON

WANTED, First-class Companies for Sept. 4, 5, 6, 14, 15, 16, 21, onwards.

J. J. HUMPHREYS, Coliseum, Aberystwyth.

WANTED, REVUES AND DRAWING CARDS.

Aug. 21, onwards.

EDELSTEN AND BURNS, LIMITED,

59 and 60, Briggate,
LEEDS.

Telegrams: "Chosen," Leeds. Telephone: 3644 Central (2 lines).

WANTED, for Sept. 11, good Musical Comedies, Revues or Dramas.

Share or certainty.

Metropole Theatre, Manchester,
and
King's Theatre, Manchester.

Also for King's, Manchester, Sept. 25.

Osborne and Metropole, Manchester, Oct. 9.

Apply, W. H. BROADHEAD AND SON,
Hulme Hippodrome, Manchester.

NORTHERN THEATRES CO., LTD.
WANTED, to Complete Autumn Season, Leading No. 1 Attractions.
Once Nightly Only.
T.R., Halifax.—Oct. 9, 30, Dec. 11.
T.R., Blackburn.—Nov. 13, Dec. 11.
T.R., Bury.—Oct. 16, Nov. 6, 13.
T.R., Rochdale.—Oct. 2, 23, Nov. 20.
T.R., Dewsbury.—Oct. 16, Nov. 13, 27.
The Twice Nightly Drama Houses
Fully Booked This Year.

OTTO C. CULLING,
Booth Cot, East Sheen, London, S.W.

WANTED, for a Fully Equipped South Coast Theatre,
Revues and Big Productions,
Sept. 18, onward.
Also can book same London halls.
Must be the "goods," or useless.

Full particulars with Day Bill to
FRENCH'S VARIETY AGENCY,
17, Charing Cross-road, London, W.C.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Wanted, Good Companies.
Aug. 24 (3 nights), 28th (3 or 6 nights).
Once Nightly,
GUDE, Maidenhead.

WANTED, Twice Nightly Musical Attraction for Sept. 11, Hippodrome, Keighley.

And also Twice Nightly Dramatic Attraction, Sept. 25, Prince's Theatre, Bradford.

Address, FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, First-class Revue, Monday next, for twice-nightly theatre (Midlands).
Revue or good Drama required for Alhambra, Stourbridge, Aug. 28, Sept. 11.
PERCY VICTOR'S AGENCY,
Alhambra Theatre, Stourbridge. 'Phone: 135, or Falkland House, Wolverhampton. 'Phone: 545.

PALACE THEATRE, RUGELEY.
WANTED, Wanted, Wanted Known,
Unexpectedly vacant, Aug. 21.
Revue or Musical Comedy.
Wire, ALLEN.

WANTED, First-class Drama, Monday next. Also Revue for Aug. 28. Good theatre, Leeds district. Wire "Talent, Leeds."
GILBERT HART AGENCY,
107, Spencer-place, Leeds.

PALACE, DURHAM.
WANTED, Musical Comedies, Dramas, Revues, and Variety Artistes, for immediate and future dates. Silence a polite negative. Apply, T. C. RAWES.

WANTED, WANTED,
FOR
HIPPODROME, PETERBOROUGH,
&c., &c.,
REVUES, REVUES
MONDAY NEXT Onwards.
We pay certainties.
Must be reliable shows, and properly presented. Play about one hour.
So-called Revues who advertise shows presented in 5 or 6 scenes, and arrive on Monday with one old backcloth only, please don't apply.
WE WANT A STRAIGHT DEAL WITH STRAIGHT PEOPLE.
STATE LOWEST TERMS—
EAST ANGLIAN AGENCY,
4, Cowgate Chambers, Peterborough.

CHANGE OF ADDRESS.
To avoid delay and misunderstanding MANAGERS KINDLY NOTE THAT all communications re:
SHAKESPEARE THEATRE, S.W.,
OPERA HOUSE, COVENTRY,
EMPIRE THEATRE, COVENTRY,
NEW THEATRE, CREWE,
OPERA HOUSE, BURTON-ON-TRENT,
should be addressed to
H. G. DUDLEY BENNETT,
Opera House, Coventry.

COMPANIES WANTED.

PIER PAVILION,
ABERYSTWYTH.

Last week's receipts, £245.

WANTED, Wanted Wanted,
Revues,
Variety,
Comedy,
Aug. 21 week, 28 (three days),
Sept. 4 and 11

Wires,
"Yokefellow, London."
'Phone, 1388 Hampstead.

MANAGER,
51, Queen's-road, St. John's Wood,
London, N.W.

KING'S THEATRE, GREENOCK.

WANTED, for autumn holiday week, Sept. 11, strong Musical or Dramatic Attraction.

Also for New Year Week (great Scotch holiday season), good Panto or Musical Comedy.

Apply, MESSRS. WRIGHT.

THEATRE ROYAL, LEAMINGTON SPA.

WANTED, No. 1 Attractions, for the Following Season Dates:—
Sept. 11, Oct. 5 (3), Oct. 23, Oct. 30 (3),
Nov. 6, Nov. 16, Nov. 20, Nov. 27 (3).
Vacant Dates in the Spring.
Everything must be of the best.
Musical Comedy, Farcical Comedy.
West End Plays.

Address,
C. WATSON MILL, T.R., Leamington Spa.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only, Sept. 18 (?), 25, Oct. 9 (?), 23 (?), Nov. 20.
Bookings include "The Freedom of Suzanne," "A Pair of Silk Stockings," "The Butterfly on the Wheel," "Within the Law," "The Pearl Girl," Miss Eva Moore (return), "Ye Gods!" "Sealed Orders," &c. FREDK. MELVILLE.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions, Oct. 16, 23, 30, Nov. 20.
Address, LAWSON LAMBERT, as above.

GRAND PIER PAVILION, WESTON-SUPER-MARE.
WANTED, for only vacant dates this season, Sept. 18 (3 nights), Sept. 21 (3 nights), Sept. 25 (3 nights), and Sept. 28 (3 nights).
Bookings include Arthur Bourchier and Co., Chas. Hawtrey and Co., Vesta Tilley, "Romance," "Betty," "My Lady Frayle," "The Marriage Market," "Within the Law," "The Pearl Girl," "The Cinema Star," "The Man Who Stayed at Home," &c.
Wire or write, HORSFIELD and WOODWARD, 102, Charing Cross-rd., W.C. 'Phone, Regent, 5780.

THE HIPPODROME,
VENTNOR, ISLE OF WIGHT.
WANTED, Musical Comedies, Revues, &c., for the grand open date, Sept. 4; one week and onwards. Address, MANAGER, Box 74, "The Era."

Eastbourne and Hastings.
WANTED, High-class Attractions only, Sept. 18, Hastings (week),
Sept. 25, Eastbourne, Hastings (3 or 6),
Oct. 2, Hastings, Eastbourne (3 or 6),
H. W. ROWLAND, 28, Wingate-road, Hammersmith, W. 'Phone, Ham, 452.

WANTED, First-class Company, Farcical Company, for Sept. 11.
Theatre Royal,
Colchester.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attractions, Sept. 4, Oct. 23 and 30, and Nov. 13.
FRED. FREDERICKS.

PIER THEATRE,
EASTBOURNE.
WANTED, Wanted, Companies, Sept. 4, 11, Oct. 19, 20, and 21, and various dates onwards.
Apply G. HAYES, The Pier, Eastbourne.

ROYAL COUNTY THEATRE,
KINGSTON-ON-THAMES.

Vacancies Sept. 4, 18, Oct. 9, 16, Nov. 6, 13, 20.
WANTED, Wanted, Wanted,
Once-Nightly West-End Attractions Only.
Apply SYDNEY BRANSGROVE,
71, Southampton-row, W.C.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions only. Once nightly, Oct. 16, 23, Nov. 20.
C. G. ELPHINSTONE.

EMPIRE, SOUTHEND.
WANTED, Aug. 28 (3), Sept. 25, Oct. 2, Drama Entertained.
WEATHERSBY, 3, Bedford-street, W.C.

WANTED, Revue or Dramatic Company, Monday next.
Wire, MANAGER.
Alexandra Theatre, Pontefract.

EMPIRE, NEWTON ABBOT.
WANTED, Good Star Attraction. Drama, Revue, or Concert Party.
Unexpectedly vacant Monday next, Aug. 21.
Apply, POOLE.

PALACE THEATRE, CAERPHILLY.
WANTED, Monday next, also Aug. 28, good Dramatic or Musical Attraction.
Wire for Monday next.
ARTHUR KNIGHT.

WANTED, First-class Revues, Stars, and strong Comedy Dramas, Aug. 21 and onwards. Wires, letters, STAFFORD'S AGENCY, Palace Theatre, Weston-super-Mare.

THEATRES WANTED.

WANTED, Aug. 28, Sept. 11 and 18, Wanted, Aug. 28, Sept. 11 and 18,
Maisie Rosslyn Presents
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
The Revue of Revues, with a reason.
Over 20 Artistes, Over 20 Artistes.
All recognised performers. A tried success.
76th week of tour. 76th week of tour.
Good Scenery, Dresses, Beautiful Girls that can Dance. Not ornaments, to fill a stage up.
Full colour pictorials, 8 kinds.
Want a few dates, Midlands and Yorks and Lancs.
Just concluded 47 weeks solid, South.
Always an opening for small speciality acts useful in Revue. Late members of above can write,
ROSSLYN,
49, Brock-street, Kennington-road,
London, S.E.

MR. CYRIL MAUDE'S FARCICAL SUCCESS.
"THE HEADMASTER."
From the Playhouse Theatre, London, W.
JAMES HARCOURT in the title-rôle.
Once or twice nightly.
WANTED, Sept. 14 (3), 25, Oct. 9 (3), and on, with exceptions.
Address, CLAMP and HARCOURT,
THEATRE ROYAL, COLCHESTER.
Telephone, Colchester 205.
Telegrams Clamp, Theatre, Colchester.

"ANN" (5th year) and "BEECHAM."
WANTED, Aug. 24 (3), Oct. 9, 16, 23, Nov. 6, 13. HALDANE CRICHTON, Grand Theatre, Rhyl.

"THE LOVE THIEF," "THE LOVE THIEF."
WANTED, Aug. 28 (three nights), follow Brighton, Sept. 4, 25, and on; original London production from Queen's Theatre. C. M. BRUNE, 8, Knaresborough-pl., S.W.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted,
for this Phenomenal Attraction,

Weeks of Oct. 16 and 23.

Once or Twice Nightly.
Wire or write to

W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON'S
"UNCLE TOM'S CABIN" CO.
WANTED, Wanted, Sept. 18, Oct. 2, on.
Just added magnificent new scenery.
Actors, singers, dancers, full chorus.
Real negro specialities.

CHARLES HARRINGTON,
Scala Theatre, Seacombe.

"East Lynne."
Also, when change required,
"A Soldier's Legacy" (Current Cash).

WANTED, Theatres, Aug. 28 and on, excepting Sept. 18 and Oct. 1.

J. PITT HARDACRE,
47, Kensington-place, Brighton (till Saturday).
After, 3, Kilburn-priory, N.W. (letters only).

"D.D.D."
"DARE DEVIL DOROTHY."
WANTED, Wanted, Sept. 11 and Oct. 2.
Address, J. W. CORDINER,
8, Rupert-court, Piccadilly, W.

"A SAILOR'S WEDDING RING."
By E. Hill-Mitchelson.
SPECIAL STAR COMPANY.
WANTED, Wanted, Wanted,
Sept. 4.
Sept. 4.
Sept. 4.
E. HILL-MITCHELSON and LEON VINT,
142, Long Acre, W.C.

WANTED, Wanted, Theatres,
Wanted, for "Tantalising Tommy," Aug. 28, Sept. 4, and on.
ARTHUR GIBBONS, Walter House, Strand.

MR. MARCUS DRAPER'S COS.
SOME BIRD!
A Brilliant New Comedy by
KEITH MURRAY.
WANTED—SEPT. 21 (3), 25, OCT. 16.
THE PRODICAL SON,
By HALL CAINE.
Several Autumn and Spring Dates Vacant.
Mrs. Draper, Grand Theatre, Brighton
Next, T.R. Bristol.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Nov. 6, only vacant autumn date.
This week, Palace, Durham.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, Wanted, Wanted Known,
The Laughing Success of the Century.
The finest holiday programme on the road.

BAILEY,
This, Metropole T., Bootle. Next, Grand T., West Hartlepool.

"THE FREEDOM OF SUZANNE."
Cast includes Leonard Robson and Beatrice Lindly.
WANTED, Aug. 28, follow Brixton.
Wire or write, RUSSELL, 5, Garrick-street, W.C. 'Phone, Gerrard 3245.

"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
The Record-breaking Success from the Haymarket Theatre (once or twice nightly).
WANTED, Nov. 16 (3 nights), to follow Cambridge, Nov. 20, Nov. 27, Dec. 11 (3 nights), to precede Oxford, and Dec. 25. HORSFIELD and WOODWARD, 102, Charing Cross-rd., W.C. 'Phone, Regent 5780.

WANTED, Wanted, Wanted,
Aug. 28 and Sept. 4,
for
George Stuart's Cream of Revues,
"THE DAIRY GIRL."
Invented, written, and produced in its entirety by George Stuart, the writer of the successful revues, "The Week-End Girl," "All's Well," "The Hilarity Girl," &c., &c.

"The Dairy Girl," which was produced May 15, represents George Stuart's masterpiece. Its future was assured on its production night, and its career has been one long sequence of successes. Refer, Proprietor Codman, at the Empire, Oswestry, last week, for the result of business we did for him. Hundreds turned away both houses Saturday night, despite terrific heat. Wanted, Aug. 28, to follow Metropole Theatre, Bootle. All coms. en route, STUART, Opera House, Burton-on-Trent.

WILLIAM DE-LACY AND COMPANY
Present an entirely New Revue,
"GIVE and TAKE."
WANTED
GOOD THEATRE or MUSIC HALL.
August 21, 28, September 4.
Various onwards.
CAN PLAY 70 TO 100 MINUTES.
Refer any theatre visited. Thanks 22 managers who wired me for August 14.
WIRE FOR AUGUST 21.
WILLIAM DE-LACY, New Hippodrome, SPENNYMOOR.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.
VACANCIES: SEPT. 4, 18, 25, OCT. 2, 9, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: SEPT. 4, 18, 25, OCT. 2, 9, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

RESIDENT STOCK COMPANY.
HIPPODROME, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: SEPT. 11, 18, 25, OCT. 2, 9, 23, and on, with exceptions.
THIS WEEK, EMPIRE, ROTHERHAM.

JOSEPH MILLANE,
HIPPODROME, OLDHAM.

MURRAY KING and CHARLES CLARK

"ROMANCE"

Camera Portrait by E. D. Hoppé.

Miss VIOLET FAREBROTHER as Mme. Margherita Cavallini in "Romance."

Introduce, by arrangement with **MISS DORIS KEANE**, an Elaborate Production of the Early Victorian Dream Play—

"ROMANCE."

By EDWARD SHELDON.

ROMANCE. With **MISS VIOLET FAREBROTHER** as La Cavallini, the Great Mid-Victorian Singer, the Operatic Star of Two Continents.

PACKED

ROMANCE. With FRANK FREEMAN as Thomas Armstrong, the Romantic Young Rector of St. Giles', New York.

BRADFORD'S

ROMANCE. With FRANK LACY as Van Tuyl, the New York Banker.

NEW

ROMANCE. The Romantic Dream Play that is "Drawing All London" to the Lyric Theatre.

EMPIRE

ROMANCE. With its Beautiful Old-World Scenery and Costumes.

THEATRE

ROMANCE. With its Early Victorian Crinolines, its Furbelows and Fashions of Fifty Years Ago.

EVERY NIGHT

ROMANCE. With its intense Love Scenes, its Charm of Sentiment and Extraordinarily Vivid and Powerful Denouement.

LAST WEEK.

"ROMANCE."

THE MOST BEAUTIFUL LOVE STORY EVER WRITTEN.

Hundreds Turned Away at Each Performance.

Business Manager, E. B. Norman. Stage Manager, Richard A. Greene. Manager in Advance, Charles Ingle.
Musical Director, Leonard Gautier. Solo Harp, M. Boyce.
Booking Representative, H. W. ROWLAND, 28, Wingate Road, Ravenscourt Park, London, W.

The MURRAY KING and CHARLES CLARK COMPANY.

Next Week : : : THEATRE ROYAL, PLYMOUTH.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.

"HOT AND COLD"
(Featuring A. W. Baskcomb),
"PARLEZ-VOUS FRANCAIS"
(Featuring Syd Walker),
"ALL WOMEN"
(Featuring Mona Magnet and Edna Payne),
"KNICK KNACKS"
(Featuring George Hestor, Herry Ray, Beatrice Allen),
"OH LAW!"
(Featuring Vernon Watson and Melisande D'Egville).

WANTED, Wanted Known,
First vacant date, Sept. 4.

All communications re dates, apply
MR. ROBERT ARTHUR,
Ancaster House, 42, Cranbourn-street, W.C.
Telegrams "Karnoisms, Westrand, London."
Telephone, Regent 2551.

J. Forbes Knowles' Plays and Tours.

"TOMMY ATKINS."
"A WOMAN'S HEART."

WANTED, Oct. 9, 16, 23, and on. with exceptions. Wanted, good theatre for stock.
J. FORBES KNOWLES, T.R., Lincoln. Next, New Hippodrome, Spennymoor, Co. Durham.

MR. CLAUD ALLISTER

AND

MISS DOROTHY OVEREND

and Company

IN

"NOBODY'S DAUGHTER."

A Comedy in 4 Acts,
By George Paston.
From Wyndham's Theatre.

Each member of the Company has been specially chosen by the Authoress and Mr. W. T. Lovell, and rehearsed by them at Wyndham's Theatre.

Three entirely new sets of Scenery have been specially built and painted by Mr. Pullinger for this Production.

Entire Production carried, including special Furniture, &c.

VACANT DATES:

AUGUST 21, between Exeter and Swansea, or would take reasonable journey.

SEPT. 11, 18; OCTOBER 9, 16.

Address:

H. W. ROWLAND,

28, Wingate Rd., Ravenscourt Park, W.

Tel.: 452 Hammersmith.
Wires: "Topobill," Hammer, London.

THEATRES WANTED.

Wire for AUGUST 28.

THE STANLEY CARLTON COMPANIES.

"The White Slaves of London" was produced eight years ago last Monday, and is still touring. Present bookings extend to July, 1917. Now paying 6th and 7th visits, and playing to £200 and £300 a week.

What other Drama can do this?

The White Slaves of London.

By ARTHUR SHIRLEY.

WANTED: Big Theatres for Aug. 28, follow Dalston. Sept. 11, follow Kelly's, Liverpool. Also Vacant October 23.

ANOTHER GREAT DRAMA MAKING HEADWAY.

How Far a Girl Can Go.

By MYLES WALLERTON.

A Very Pretty Story of a Girl's Devotion.

Only Vacant Dates:
August 28,
Sept. 11 and Dec. 25.

Wire for AUGUST 28.

An Entirely New Drama by
ARTHUR SHIRLEY,

ONLY A WORKING GIRL.

Vacant Xmas and on.

Address General Manager,
STANLEY CARLTON,
This week, T.R., Bristol.
Next week, Dalston Theatre, London, N.

THEATRES WANTED.

WILFRID COMPTON'S REPERTORY CO., in high-class Comedies, including
"The Brixton Burglary,"
"Jane,"
"Dear Old Charlie,"
"A Pair of Spectacles," &c.

WANTED, Sept. 4 (?), follow Stoke, Sept. 11, on, with exceptions.
Once or twice nightly.
Theatres or Music Halls.
Thanks H. D. Moorhouse, Esq., for Two weeks return to Wrexham, at increased terms.
Re dates apply,
JOHN P. BEARDMORE.
This, Pal., Rugeley. Next, Pav., Northwich.

Wanted, Monday,

MISS MADGE FENTON'S

Great Success,

COME IN, MISS.

The Sparkling Comedy Revue.
Now nearing its 1,000th PERFORMANCE.
Bigger, Better, Brighter than ever.
Entirely Redressed and Staged.

VACANT MONDAY (Precede King's Lynn),
And various later dates.

Wire quick, MADGE FENTON,
Marina Theatre, Lowestoft.

COME IN, MISS.

WANTED WANTED

TO

PURCHASE

OR

LEASE

GOOD

THEATRES.

MUSIC HALLS.

OR

LARGE CINEMAS

All communications treated strictly private and confidential.

Principals or their Solicitors only dealt with.

All coms., "Private and Personal," to—
LEON VINT,
142, Long Acre, London, W.C.

THEATRES WANTED.

WANTED

AUG. 21, SEPT. 4, and Onwards

for

'DUSKY REVELS.'

The "Referee" says: "More mirth and melody than is usual. . . . Exhilarating acting, singing and dancing . . . . by a band of clever comedians and dancers . . . .

Also

AUGUST 28 & Onwards

to follow Northampton for

'HULLO! DIXIE!'

The great new all-coloured Musical Comedy Revue. Six Scenes, 30 people, playing time about 75 mins.

CAST INCLUDES:
Smith & Johnson, Famous Comedy Singing Duo.
Richard Winn, Expert American Buck & Wing Dancer.
Martinette & Wallace, Novelty Instrumentalists.
Jas. & Eva Caldwell of the Mumbles Quartette.
Dorothy St. Elmo, the West Indian Nightingale (of the Folies Bergere, Paris).
Harry Jeanette & Oscar Logan (of the Dark Town Comedy Trio).
And a first-class supporting Company of principals and Chorus, including the Eight Creole Dancers.

All communications to:
The LEMUS PRODUCTIONS SYNDICATE,
118-122, HOLBORN, LONDON, E.C.
Telephone No. Holborn 1498.
Telegrams—"Lemus, Gamage Buildings, Holborn."

Note.

FRED LE CREN'S

Farcical Comedy Revue

SHE SLIPPED

is the

BEST ON THE ROAD.

WANTED

Large Theatres or Halls
Once or Twice Nightly,
OCT. 2, 9, 16
NOV. 6, 20, 27.

Address:
This - Playhouse, Wakefield.
Next - Theatre Royal, Blackburn.

THEATRES WANTED.

"IN TIME OF WAR."
By C. Watson Mill.
C. Watson Mill and Mark H. Lindon's Co.
The Lyceum Success.
The Original War Play.
Still Holding its Own.

WANTED, Wanted, Wanted,
Aug. 28, 28, 28, Sept. 4, 11.
S. Wales preferred.
Change of Bill if required.
Wire for 28th. LINDON,
Empire, Mountain Ash. Next, New Theatre, Port Talbot, S. Wales.

THE GRAND PANTOMIME,
"LITTLE JACK HORNER."

WANTED, Theatre for Christmas Production; one or two or more weeks; must be a good theatre that will hold money. I guarantee "Little Jack Horner" to be one of the best touring pantomimes on the road; 40 artistes, 10 scenes, Beautiful costumes.

Address, Box 53, "The Era."

"HIS SISTER'S HONOUR."

WANTED, Monday next, Monday next (printing ready). Wire, FRANK H. FORTESCUE, Hippo., Featherstone.

Mr. ARTHUR GIBBONS

exposes the brilliant, enormously successful play,

THE ROTTERS

a tale of a disreputable family, by H. F. MALTBY, now playing at the

GARRICK THEATRE, LONDON,

starting September 11 at

DEVONSHIRE PARK, EASTBOURNE.

Only Vacant Dates to Christmas, OCT. 16, NOV. 13 (20 ? & 27 ?).

Second Company starts September 25.

Will Managers kindly send their vacant dates immediately to

ARTHUR GIBBONS,
Walter House, Strand.

THEATRES WANTED.

CLAUD ALLINGHAM'S TOUR.
(Under his Personal Direction.)
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
By Herbert Fuller.
Claud Allingham as Lieut. Scarbrick.
Supported by an Excellent All-round Cast.

WANTED, Wanted, Wanted,
Popular Drama Theatres,
Sep. 4 and 11 (to follow T.R., Sheffield, and precede Met., Glasgow).
also the 25th and various onwards.
Re dates, address
ARTHUR JEFFERSON,
132, Charing Cross-road, London.

Wires, "Attenev Ox., London."
'Phone, Regent 1480.

Upon all other matters direct to
CLAUD ALLINGHAM.

This, Alex., Widnes.
Next, Grand, Lancaster.

Still touring merrily on.
M. NORMAN'S Laughing Revue,
"NOT IN THESE,"
"Not in These,"
"Not in These,"
"Not in These,"
"Not in These,"
featuring
Madge Soutter, Neil MacNeil,
Will West, Phil Herman,
The Mincora Troupe of Dancers.
The show with the winning weeks.

WANTED, Wanted, Aug. 21, near London. Wire, NORMAN, O.H., Wakefield.

"DIANA OF DOBSON'S."
"DIANA OF DOBSON'S."

WANTED, Sept. 4, between Nottingham and London, to oblige Messrs. Bransgrove and Slaughter, also various dates October and November. Once or twice nightly.
H. V. NEILSON,
89, Parliament Hill-mansions, N.W.

WANTED, next week, also Aug. 28, Sept. 11, for the great London Revue entitled

"IT'S GOOD."

All-star cast and beauty chorus.

Printing ready.

Wire, NANCY CORY, Hippodrome, Newtown, North Wales.

"The Better Land."

WANTED, Monday next; unexpectedly vacant; enormous success everywhere.
Wire offers.
FRED GRANVILLE, Public Hall, Runcorn.

LENA STANTON'S CO.,
in New Musical Revue,
"MISS CHIPS OF CHINA."

WANTED, Dates, Sept. Oct., on, Pantomimes, "Sinbad," vacant Jan., on; "Jack and the Beanstalk." Wanted, good production; date, Xmas. All coms., HARRY JOSEPH, Casino, Littlehampton.

VENTOM SWIFT, UNLIMITED.
"All Aboard."
The Record Revue, shortly paying its 3rd visit this year to Wakefield.

WANTED, Wanted, Oct. 2, 9, 16,
"Babes in the Wood."
Vacant Jan. 15, Feb. 12, 19.
Coms., VENTOM SWIFT,
This week, Hippodrome, King's Lynn.
Next week, Theatre Royal, Gt. Yarmouth.

EMPIRE GRAND OPERA COMPANY.

WANTED, through disappointment,
Aug. 28.
Aug. 28.
Aug. 28.
This week, The Theatre, Kirkcaldy.
Next week, Gaiety, Methil.
Write or wire,
GEORGE RHODES.

The Remarkably Successful Play,
"THE GATES OF MERCY."

WANTED, Wanted, Theatres or Halls, Sept. 4, 11 (between Birmingham and Wales).
Oct. 2 (between Wales and Liverpool).
Oct. 30 and Nov. 6 (Scotland or North).
GEO. A. DE GRAY.
Wire T.R., Jarrow. Next, T.R., Ashton-under-Lyne.

WANTED, September 25 week, Star Company, "FANNY'S FIRST PLAY."
Entire Production Carried.
CHARLES MACDONA,
293, Charing Cross-road, W.C.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to
GEORGE R. CRATER, Junr.,
Post Box 2,049,
New York City, U.S.A.

IMMEDIATE WORK!

WANTED Wanted, Wanted,
Handsome Young Lady,
slim figure preferred,
by well-known dancer;
medium height.
Used to Classical Ball-room Dancing.
Call,
Room 26,
Albion House,
58, New Oxford-street, W.C.

WANTED, to rehearse, Sept. 11, Lady, for Juvenile Lead; strong emotional part; Character Actor, Responsible Man, double two small parts; Character Comedy Man, double two Second Juvenile Man, to double; good Comedian; Carpenter, able to speak few lines, combine Baggage; smart Acting Manager, capable understudy; photos, &c., first letter. HARRY RAY, Palace, Northampton. Next, Palace, Maidstone.

RAY AND CALDEN'S PRODUCTIONS.
WANTED, immediately, for Revue, good Comedian (sing and dance preferred); good Light Comedian, able to understudy singing lead; Character Actor, must sing, combine S. M.; Carpenter, with own tools, also to augment company; 4 Smart Dancing Girls, combine chorus; strong singing voices essential; good troupe may write; photos, terms, &c., first letter. HARRY RAY, Palace, Northampton. Next, Palace, Maidstone.

Joseph Millane's
Companies.
WANTED, First-class Character Actor or Leading Man, to look about 45.
Leading Heavy Man.
Leading Comedian.
To rehearse immediately.
JOSEPH MILLANE, Hippodrome, Oldham.

WANTED, Light Comedian; also Tenor Vocalist. Must rehearse Friday. Open Monday. Send lowest terms to JIMMY WOOD, Cosy Corner, Whitstable.

Mr. Marcus Draper's Cos.
WANTED, Tall Leading Man, Small Part Character Man, Tall Heavy Lady, and Strong Character Actress; send photos, age, height, references; could arrange joint. MRS. DRAPER, Grand Theatre, Brighton. Next, T.R., Bristol.

WANTED, Smart Gents for important small character parts, to open Monday (must be ineligible for military service), for music hall farce.
Call, 63, Barrington-road, Brixton, London, S.W.

ARTISTES WANTED.

LODGE-PERCY COMPANIES.

WANTED, Gentleman for Tom Oxley and Acting Management in "Sunday." Rehearse Monday next.

Character Juvenile Man, Character Actor to double. Petite Juvenile Lady (very small part) for "Girl Who Went Straight." Rehearse immediately.

Powerful Heavy Man for "Blind Girl's Rosary." Rehearse Monday.
Second Juvenile Man to double. Practical Carpenter, with wife for Small Character Part in "Heart of a Shop Girl." Rehearse Sept. 7 or 11.

Photos, references, age, height, and full particulars to
LODGE-PERCY, The Retreat, Shoreham Beach, Sussex.
Those known may wire.

G. CARLTON WALLACE'S COMPANIES.
"THE AMAZING MARRIAGE."

WANTED, Heavy Gentleman, Strong Character Gentleman Light Comedian, Character Comedian (Scotch dialect), Character Comedian (gentlemanly), Lady for intense Character (strong mad laugh), Lady for Light Comedy.
All must be first-class artistes.
Rehearse London, Aug. 28.
Send full particulars, photos, &c.,
Eden Theatre, Bishop Auckland.

WANTED, Wanted, Wanted,
Actors for Comedy.
Three special weeks in the country.
Full particulars to Box 81, "The Era."

MR. AND MRS. CHALMERS MACKEY'S CO.
WANTED, Juvenile Gent; to rehearse immediately; open Monday; ineligible; age, height, photo and lowest terms; if known to me, wire CHALMERS MACKEY, Rostrevor, Poulton-le-Fylde, Lancs.
Next, Opera House, St. Helens.

WANTED, Young Man for Scotch sketch; rehearse immediately; must be exempt.

THOMPSON, 64, Frenchwood-street, Preston.

WANTED, First-class Actor, look 38; capable pathos and intensity (sketch). Terms, photos, &c., SINCLAIR NEILL, 57, Chapel-road, Sale, Manchester. (Rehearse this week.)

WANTED, good Comedian; also Gentleman for short parts; assist management; both to rehearse to-day, Altrincham. Wire terms,

HARRY FOXWELL,

Hippodrome, Altrincham.

WANTED, Light Comedian, Juvenile Gentleman; sing and dance; terms, height, recent references. MARK BLOW, Theatre Royal, York.

WANTED, Sound Character Actor, for Grinlay, combine S.M., also Grande Dame, for Mrs. Canteloupe, "Diana of Dobsons'." Particulars, H. V. NEILSON, 89, Parliament Hill-mansions, N.W.

WANTED, Wanted, Wanted, Wanted,
Juvenile Light Comedian (short),
for drama;
rehearse to-day;
Call, 11 a.m.,
I.V.T. AGENCY,
3, Leicester-street, Leicester-sq.

WANTED, rehearse at once, Character Actor, tall, combine S. M.; Leading Man, rehearse next week, young, tall; a Carpenter, open at once, might arrange joint with wife for wardrobe and props.
Photos, age, height, and terms, in first instance,
A. MULLORD,
40, Saltoun-road, Brixton, S.W.

WANTED, First-class Experienced Juvenile Man. (Sketch, "The Substitute.") Open Monday, Edinburgh. Call or wire, SID COTTERELL, 15, Crewdson-rd., Brixton-rd., London.

WANTED, for 28th, suburbs, rehearse 21st, Gentleman for small part, combine S.M.; also Gentleman to double; photos, terms, one week, or call 2 to 4.

COOPER, 1, Holly Hill, Hampstead.

WANTED, Gentlemen to play Clugstone and Percy in "The Rotters."
Call, ARTHUR GIBBONS, Walter House, Strand.

JOHN S. MILLWARD'S TOUR,
"The Girl Who Wouldn't Marry."
WANTED, First-class Comedian.
Rehearse immediately.
Full particulars to
JOHN S. MILLWARD.
This, Palace, Rochdale.
Next, Rotunda, Liverpool.

"ALIAS JIMMY VALENTINE."
WANTED, immediately, Juvenile Character Actor. Full particulars wire if known,
LAURENCE,
King's Theatre, Sunderland.

WANTED, Tall Young Man to Play Small Part in Revue. Must be ineligible. Apply personally to WILLIAM HARGREAVES, Cosmopolitan Club, Rupert-street, W.C., one o'clock Thursday.

WANTED, Humorist at Piano, Light Comedian, Soubrette, and Specialities all lines. Send photo, rep., and lowest to LANCASTER, 20, Lightburne-avenue, St. Anne's-on-Sea.

WANTED Known, Immediate Vacancies for Revue Principals of all Descriptions, also Really Pretty Chorus Ladies. Small Part Gentlemen, Carpenter, &c., &c. Apply personally, HORSFIELD AND WOODWARD, 102, Charing Cross-road.

WANTED, Juvenile Lady and Gent., both capable light comedy. Sketch tour. Rehearse at once. Open Monday, Manchester. Wire or write, full pars., photo, &c. BARNETT LANDO, 94, Rumford-street, C.-on-M., Manchester.

WANTED, Boy Comedians, Vocalists; Boy Baritone, Boy Tenor; also clever Girls; must be over 14; send photo, age, height. Clever amateurs, write to

JAMES, Sylvan Palace, Aberystwyth, N. Wales.

WANTED, Four Tall Handsome Lady Dancers, sing well and able to speak few lines; also Petite Lady Dancer, for successful touring revue. PRODUCER, c/o Welmans, 24, Buckingham-st., Strand, W.C.

WANTED, Young Ladies, Good Dancers, Good Singers, Good Soubrettes, Good Comediennes, Good Speciality. Terms, live in or out, age, height, and experience, to
CLARA COVERDALE,
14, Wiltshire-road, Brixton, London.

PRINCESS'S THEATRE,
GLASGOW.

STOCK. SEVEN WEEKS COMMENCING OCTOBER.

WANTED

EXPERIENCED DRAMATIC PRODUCER AND TO STAGE MANAGE.

State particulars, salary.

Also a leading Gent., Juvenile Gent., Low Comedian, Character Actor, Juvenile Actress, Chambermaid, Character Actress. — Send height, photos., stamped envelope for return, salary, particulars.
Mark envelopes, "Stock," to Rich Waldon.

ARTISTES WANTED.

WANTED, Musical Comedy Chorus Ladies; must be tall and experienced; references, terms, &c., to
ERNEST DOTTRIDGE, 50, Union-st., Oldham.

WANTED, immediately, Full Chorus for First-class Revue. Apply personally to WILLIAM HARGREAVES, Cosmopolitan Club, Rupert-street, W.C., two o'clock Thursday.

WANTED, Girls for Troupe, Dancers; 14; call to-day before 6, DANE, 34, Argyle-square, King's Cross. After 6, Imperial Palace, Canning Town.

WANTED, immediately, Ballet Troupe of Dancers; also Ballet. Apply, with practice dress, or by letter, to MADAME RENNIE, Blue Hall, Gleneagle-road, Streatham, 12 till 2.

STAGE.

WANTED, Pretty Children and Young Ladies for London Productions. Apply after Aug. 23, STEDMAN'S, 43-44, Great Windmill-street, Piccadilly-circus, W.

WANTED, Refined Pretty Children and Young Ladies, good appearance, to train for London and Provincial Productions. Call 11 to 7.
MISS MABEL BROWN,
Delphine and Geo. Shurley's School of Dancing, 48, Carnaby-street, Regent-street.

WANTED, Young Ladies, over 14 years, to train for panto., children over 5 years accepted in class; private lessons given. Boys also trained for man classical dancers; must be over 14 years; also a rehearsal room to try over numbers.
EVA BARNES (top floor), 9, Great Newport-street, Charing Cross-road, W.C.

ARTISTES' WANTS.

WANTED, Monday next, a good Revue Engagement for a Troupe of Eight Smart Lady Singers and Dancers; also Boy and Girl Classical Dancers. Both can be seen.
All coms. to BARNES, 9, Great Newport-street, Charing Cross-road, W.C.

CONCERT PARTIES AND ENTERTAINERS WANTED.

FRED CROMPTON'S ENTERTAINERS.

WANTED, Wanted, Wanted,
First-class, Reliable
Alfresco Artistes,
for Lytham,
open Aug. 21 (5 weeks),
or odd weeks,
Good Comedian, Light Comedian,
Baritone, Soprano, Sonbrette,
Instrumentalist or Versatile Entertainer,
with good speciality,
and clever Pianist
(lady or gent),
quick memoriser.
The right salaries to the right people.

Refs. and terms,
FRED CROMPTON,
4, Repton-street, Manchester.

WANTED, Alfresco Artistes for WILLIE MACKEY'S ZIG-ZAGS.
Send photos. and lowest terms,
Newbiggin-by-the-Sea.

WANTED, for a No. 1 Concert Party (continuous tour), a Really Smart and Dainty Soubrette, Comedienne, and Speciality Dancer. Call with song, Rehearsal Theatre, 21, Maiden-lane, 1 to 3 to-morrow (Thursday).

WANTED at once, good Bass Vocalist or powerful Baritone, for concerted music; also required, good Tenors; excellent engagement in fully-booked Act. Particulars, ALEXANDER, New Oxford Galleries, 77, New Oxford-street, W. Audition, Friday, 12 to 1 o'clock.

PIERROTS (HIGH CLASS).

WANTED Known, Pitch to be granted on Front, Lytham, Lancs. Apply, with references and full particulars,

CLERK, Council Offices,

Lytham.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Monday next (Aug. 21), also Aug. 28, on (with exceptions), FREDERICK MANTELL'S Renowned "BRIC-A-BRACS," the "something different" entertainers. Six first-class London artistes. Terms, share (with guarantee) or certainty. All records broken last week at Victoria Park, Bath. Refer! Refer!! Coms., BERT GREY, Concert Pavilion, Pwllheli, N. Wales. Wire, wire, for Monday.

WANTED, by Young Premiere Danseuse and Elocutionist, Monologues &c.; special week with good concert party; vacant Aug. 26. DANCER, 12a, Grand Parade, Muswell Hill.

CINEMA EMPLOYMENT.

WANTED, Gent., good appearance, middle-aged, able to ride motor-cycle for cinema play. Serious part.
W. R. BOOTH, The Woodlands, Isleworth.

MISCELLANEOUS.

WANTED, Resident Stage Manager and Carpenter; joint engagement might be arranged. Salary, references, &c., to MANAGER, County Theatre, Bedford.

WANTED, Smart Man, ineligible, as Assistant Manager; light duties, money-taking, &c. (small cash deposit necessary), for picture hall, North Wales. Address, S. DOEL, 40, Gladstone-road, Seacombe.

WANTED, to commence immediately, Assistant Electrician and Operator. Must be thoroughly reliable, hard worker, and ineligible. Comfortable engagement for the right man. Address, with lowest terms and references, to A. HAMILTON, Palace Theatre, Sunderland.

WANTED, Reliable Electrician, used to stage lighting, repairs, and L.C.C. requirements.

Apply by letter, Islington Palace, N.

WANTED, Carpenter, for Revue; long run; able to touch up and speak a few lines; may arrange joint wife chorus, dancer. ROSSLYN, 49, Brook-street, Kennington-road, S.E.

WANTED, Carpenter, also Electrician, resident. Terms, experience, references, &c., to
E. DOTTRIDGE,
50, Union-street, Oldham.

WANTED, immediately, Carpenter, to play small part; also 2nd Comedian; all found; rehearse here.
MITCHELSON, Hippodrome, Bolton.

WANTED, good Carpenter, able to speak lines; open Monday; age, height, lowest terms, references. WM. DE LACY, Shafto Arms, Spennymoor.

WANTED, Carpenter, Baggage Man; work light. Comfortable engagement to willing man.
Wire, NORMAN, Opera House, Wakefield.

WANTED, good, steady Stage Carpenter, for Kennington (ineligible); age, wages, and references.
MILTON BODE, Theatre, Reading.

WANTED, Stage Carpenter, Practical Property Man and Baggage Man, for Carl Rosa Opera Co. Apply by letter, 14, Wrotham-road, Camden Town, N.W.

PALACE THEATRE, SALISBURY.
WANTED, Resident Stage Carpenter for above; open at once if possible; practical man; experienced varieties and pictures; ineligible. Apply, with terms and refs., P. MAITLAND, Manager.

MISCELLANEOUS.

MR. AND MRS. CHALMERS MACKEY'S CO.

WANTED, to open immediately, Carpenter (own tools), also Baggage Man; both capable of few lines and ineligible; age, height, terms (wire where known). CHALMERS MACKEY, Rostrevor, Poulton-le-Fylde, Lancs.

Next, Opera House, St. Helens.

NEW THEATRE, SALISBURY.
WANTED, open at once, Resident Carpenter for above. Own tools. Ineligible.
Apply, with terms and refs.,
P. MAITLAND, Palace Theatre, Salisbury.

WANTED, open immediately, Reliable, Practical Carpenter; willing assist bill-posting; own tools. If known, wire.
ARTHUR KNIGHT, Palace, Caerphilly.

WANTED, for "The Love Thief" tour, opening Aug. 21, Carp., comb. Bagg. Call to-day, 14, Maiden-lane, 11 to 3. Also Thursday, BRUNE.

WANTED, Carpenter, for first-class company; tour commences Sept.; must have own tools; interview London. Full particulars and lowest terms to Box 73, "The Era."

WANTED, First-class Carpenter for Revue. Apply, personally, with references to WILLIAM HARGREAVES, Cosmopolitan Club, Rupert-street, W.C., one o'clock Thursday.

WANTED, immediately, for Revue, Experienced Property Man. Apply personally to WILLIAM HARGREAVES, Cosmopolitan Club, Rupert-street, W.C., one o'clock Thursday.

WANTED, immediately, Experienced Wardrobe Mistress for Revue. Apply personally to WILLIAM HARGREAVES, Cosmopolitan Club, Rupert-street, W.C., one o'clock Thursday.

WANTED, Property Man, with knowledge of making properties. State salary required and enclose recent references. Apply to J. P. ELLISTON, Theatre Royal, Bolton.

WANTED, Property Master, for first-class West End Variety Theatre. State experience and salary required; references; also Carpenter as Charge Hand. Apply, Box 100, "The Era."

WANTED, Wanted, Male Dresser; slight knowledge of electricity preferred, but not essential, for Tour.
Full particulars, 4, Finchley-road, N.W.

WANTED, Wanted, Wanted;
Situation as Stage Manager.
Experienced and ineligible.
Reply to S. D., Box 61, "The Era."

WANTED Known, Valet Dresser Disengaged, &c., or offers. Age 32.
Useful many ways.
Box 50, "The Era."

MUSICIANS WANTED.

PALACE AND HIPPODROME, HALIFAX.

WANTED,
WANTED,
WANTED,

Musical Director for above First-class Music Hall; to open Aug. 28; baton only. Apply, giving full particulars, references, and salary required, to

E. O. WALLER, Manager.

WANTED, First-class Musical Director for Revue. Communicate personally or by letter to WILLIAM HARGREAVES, Cosmopolitan Club, Rupert-street, W.

WANTED, Musical Director for touring Revue; Pianist, capable of scoring, transposing, and arranging; willing to teach songs, choruses, &c.; long engagement. PROPRIETOR, Box 101, "The Era."

WANTED, Musical Director (Pianist); open immediately.
Absolute lowest terms and last reference to VINT and MCKENZIE,
142, Long-acre, London, W.C.

WANTED, Respectable Pianist Conductor for Revue.
Comfortable engagement to right man.
Wire, NORMAN, Opera House, Wakefield.

WANTED, Experienced Pianist Conductor (ineligible), for Cinema Theatre, London; those with own library preferable. Note.—Useless to apply unless thoroughly experienced in Cinema Orchestral Business. A good salary and permanency to suitable man.

Address, with latest references, to
E. W. PURCELL,
Southside House, Dalmeny-avenue,
Tufnell Park, N.

WANTED, smart, ineligible Revue Conductor (Pianist), also good Wardrobe Mistress; own machines preferred; call, 11 to 1. CONNER, Irish Club, Charing Cross-road, W.C.

WANTED, Wanted, Violinist Conductor.

Apply immediately to
MANAGER, Palace Theatre, Cork.

WANTED, immediately, Conductor for Revue, also Four Good Dancers, Chorus Ladies, and Scenic Artist, able keep scenery in good condition, and act as stage manager. Apply by letter, LEMUS SYNDICATE, 118, Holborn, E.C.

WANTED, Conductor-Violin, for pictures (evenings only, no Sunday work); must have good library of music; experienced and reliable; A.M.U. terms; open Monday first, if possible. Refs., &c., to DAVID ATKIN, Musical Director, 3, Park-place, Darlington, Co. Durham.

WANTED, good Leader, 'Cello and Cornet; state when can open. Apply HORACE MARSHALL, Conductor,
Empire, West Hartlepool.

WANTED, Leader and Cornet; permanency to suitable persons. Apply to MANAGER, Hippo., Exeter, giving salary required and references.

WANTED, for provinces, experienced Violin Leader, for varieties, also Flute; comfortable permanency. Leaders, Cornet, Double Bass, 'Cello, Rep. Violin, ladies or gentlemen, for pictures and varieties, immediately. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, Good Leader, and all instruments, ladies.
BAKER,
62, Eardham-grove, Forest Gate.

WANTED, Wanted, Leader,
for Palace Theatre, Aberdeen.
Apply with references to
DENHAM, M. D.

WANTED, Violin Leader, open 21st inst.; Cornet, open 28th; Cinema, Southsea; hours, 2.45 till 10.30; no Sundays; terms and references by letter to E. J. PARKER, 9, Duckett-road, Finsbury Park, N.

WANTED,

AT THE

KING'S, LONGSIGHT, MANCHESTER,

to open **MONDAY, Aug. 21, 1916,**

CONDUCTOR (Pianist),

one able to play Violin when Travelling Conductor in seat preferred.

Apply, enclosing copies of References, quoting Salary required, etc., to W. H. BROADHEAD & SON, HULME HIPPODROME, MANCHESTER.

MUSICIANS WANTED.

WANTED, Good Violin Leader, for West London cinema. Call immediately, with instrument, STUART'S AGENCY, Fulwood House, Fulwood-place, High Holborn.

WANTED, Good 'Cellists for London cinema. Write full particulars and terms to
STUART'S AGENCY,
Fulwood House, 35, High Holborn.

WANTED, Good Pianiste-Organist, for West London cinema; good sight-reader and experienced to pictures. Write or call, STUART'S AGENCY, Fulwood House, 35, High Holborn.

WANTED, Experienced Musicians for London Cinema. Violin Leader, Pianiste, 'Cellists, Organists, and Relief Pianiste. Call immediately, STUART'S AGENCY, Fulwood House, 35, High Holborn, W.C.

WANTED, to open at once (either sex), A.M.U. Leader, 1st Violin, D. Bass.
Write, stating references, to
HORNER, Burnley.

WANTED, for King's Theatre, Gateshead, Leader, also Drums, to open Aug. 21. A.M.U. Terms and refs. to SAMUEL WRIGHT, Mus. Dir.

WANTED, Leaders (Good Soloists, thoroughly experienced in picture playing);
Pianists (orchestral and relief);
'Cellists, Bass Players, Organists (pipe and reed).

Only excellent musicians need apply by letter or 'phone,
PAUL MOULDER'S ORCHESTRA,
106, Shaftesbury-avenue, W. 'Phone, Gerrard 7283.

WANTED, for High-class Cinema, to open Aug. 26, excellent Cornet Player and Drummer, drummer must be able to do effects where required; Cornet Player, who also can play violin preferred.

Apply by letter or 'phone,
PAUL MOULDER'S ORCHESTRA,
106, Shaftesbury-avenue, W. 'Phone, Gerrard 7283.

PAVILION, NEWCASTLE-ON-TYNE.

WANTED, Wanted, Wanted
to open Aug. 21,
Leader, Flute, Viola, Drums.

Apply, KAY, M.D.

WANTED, to open immediately, a First-class Violinist (repet.), leading cinema; highest standard of music played; good salary and comfortable permanency to the right man.
Apply,
MUSICAL DIRECTOR,
59, Snow-hill, Wolverhampton.

First-class Orchestral Pipe-Organist, please write in.

WANTED, First-class Violinist Repetiteur for West End Cinema.

Apply, Box 71, "The Era."

OPERA HOUSE, DUNFERMLINE, N.B.

WANTED, First Violin, also Orchestral Pianist; only thoroughly sound, experienced musicians with good Theatrical and Variety experience entertained.
Full particulars to HENRY HARE, as above.

THEATRE ROYAL, COLCHESTER.
WANTED, Good First Violin (Leader). Open Monday. Ineligible. Permanency to suitable man. Terms, refs., to A. MOSCROP ALLISON, M.D.

WANTED, good, reliable First Violin, Cornet, Flute, 'Cello, for varieties; open at once.
Refs. to J. A. MURPHY,
Palace, Dundee.

WANTED, First Violin, used to Tavan and standard works. Apply, with instrument, 5 o'clock daily, CONDUCTOR, Grand Cinema, Great Western-road, Paddington.

PALACE THEATRE OF VARIETIES, LUTON.

WANTED, First Violin (Repet.), to open Monday, Aug. 21; experienced first-class varieties.

Lowest terms and refs. (include two matinées), to MUSICAL DIRECTOR.

KING'S THEATRE, GREENOCK.

WANTED, to open shortly, good 1st Violin, Clarinet, Cornet and Drums.

A.M.U. terms.

Season's engagement offered to suitable men.

Apply, MESSRS. WRIGHT.

COLISEUM, BARROW-IN-FURNESS.
WANTED, First Violin (repetiteur), to open immediately; Pictures, 6.30 till 10.30, and six matinées; must be first-class performer and ineligible. Refs., terms, and full particulars to

ROUTLEDGE, Coliseum, Barrow-in-Furness.

WANTED, for Grand Theatre, Nelson, Sept. 4, 1st Violin, 'Cello, and Pianist; to combine Clarinet or Bass; A.M.U. terms.
Write, stating references,
PARKER, Grand, Nelson.

WANTED, a second First Violinist, good sight reader, who requires experience in first-class cinema orchestra; little previous knowledge necessary; 25s. weekly; afternoons and evenings. Write,
Box 47, "The Era."

WANTED, Brilliant Young Lady Violinist, also Pianist, for Musical Act. Photo (returnable) and salary required to
Box 77, "The Era."

WANTED, Violinist (Lady or Gent) for Trio, to deputise for one week, commencing Monday, Aug. 21. Apply, VIOLINISTE, Arcade Cinema, Worcester.

WANTED, First-class Violiniste, with library. Must be used to cinema. Evenings only. Also Good Pianiste-Organiste (Lady or Gent.). To open at once if possible. Apply, Wednesday morning, with instrument, 10 till 11, at Mile End Cinema, London, E.

WANTED, Violinists, Clarinets, Flutes, Cornets, and Drums, for Midlands; ladies or gentlemen; call or write, Thursday morning. MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, Violinist for West End Cinema, Aug. 21; state terms; good permanency; orchestral pianist write. CONDUCTOR, 37, Shepherd's Bush-road, Hammersmith.

WANTED, a First-class Violinist, for Collins' Music Hall, Islington, N.; open Monday next.
Apply, B. GRECO, M.D.

WANTED, for London, permanent Violinist, 'Cellist, and Pianist, lady or gent. Must be experienced artistes. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, for cinema, Violin, 'Cello, Piano, and Clarinet; lowest terms, 6 nights; must be good sight-readers. M. D., 66, Leigham-vale, Streatham.

WANTED, Violiniste and Pianiste, for Hounslow pictures and variety; evenings only; audition, Thursday or Friday, 11 o'clock; open Monday week. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Violinist; lady preferred; open at once; pictures only. Particulars and lowest terms, comfortable and permanent engagement, MANAGER, Central Picture House, Gt. Yarmouth.

HIPPODROME, SOUTHEND.
WANTED, Wanted, Wanted,
to open at once, Solo Cornet. Terms, 37s. 6d.
Apply, MEEK, Conductor.

Wanted Advertisements Continued on Col. 1, Page 17.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 21, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Little Dolly Dandy.

HAMILTON HIPPODROME (rehearsal, 1).—Hilda Beverley presents "The White Girl Slave" and "God Keep You Safe."

IPSWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Push and Go," Pathé Gazette, Dalton Payne, Les Nosselas.

NORWICH HIPPODROME (rehearsal, 2).—Braham, Blow, and Collins present "Beauties" revue, Pathé Gazette, Sydney E. Brandon, Mabel and Cliff Diamond, Le Max.

NORWICH THEATRE ROYAL.—"Ye Gods."

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Ray Hartley, Bert Errol, Gwen Thomas, Victor and George, 6 Dandy Mascots, the Decars, J. B. Strain.

BRADFORD.—Pictures, Ed. E. Ford, Harold Gray, Dale and O'Malley, Olive Wright, Carlton Mascots, Two Mortons, "Star of the Bazaar," Ray Barry.

BURNLEY.—Pictures, Peter, Peggy, and Pearl, Phyllis Bray, and company as booked.

CARLISLE.—Pictures, Lily Lisle, the Mountfords, "Odds On" revue.

HALIFAX.—Pictures, Jack Walsh, Little Doris, Three Madcaps, the Q's, Two Lesters and Co., Phil and Phlora, Broughton and Creedon.

HUDDERSFIELD.—Pictures, Evelyn and Clayton, Nina Richmond, the Arnolds, Dumond's Minstrels, J. W. Darley, Bobbie Thornton, Golden Athlones, Wilfred Essex.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, M. Courtney and Mr. C., 12 Rainbows, Syd. Moorhouse, Gerrard, and company as booked.

SOUTHPORT.—Pictures Tom Gott, Barlow and Brookes, Jack Paterson, Paul Freeman, "Fragments from France," the Liptons, and company as booked.

WARRINGTON.—Pictures, Maggie Clifton and Partner, Gus Garrick, Willie Robbins, Zylbastrian Band, Murrattis, A. L. Carter, 6 Ceylons.

(Rehearsals at all halls, 12.)

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—J. Peterman's Co., "The Station-Master," Two Rascals and Jacobson, O'Hanlon and Rivkin, T. B. Davis, Mollie Moore, J. W. Warner, Bioscope.

CHELSEA (rehearsal, 12).—John Lawson and Co., Terris and Romaine, Charles Kasrac and Co., Johnny McElroy and Co., Frank Le Dent, Ethel Newman, Forest Tell, Billy Simpson, Bioscope.

EAST HAM (rehearsal, 12).—Maidie Scott, W. C. Judge presents "The Girl and the Seal," Two Rascals and Jacobson, Four Sisters Ruby, Francini and Elsie Olloms, Winifred Ward, Harry Herbert, Hector Abbas and Margaret Shelly in "The Lady Doctor," Geo. Crowther, Bioscope.

EUSTON (rehearsal, 12).—Percy Honri's revue, Kitty Jay, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Dillon Shallard and Mme. Argentine, Rita Rhylle, Bioscope.

METROPOLITAN (rehearsal, 12.15). — Two Bobs, Frederick Kerr and Co., Berzac, Elsie Southgate, May Hopkins and Two Taffies, Alphonse Sylvani, Jean and Josie, Little June and Joan Good, T. B. Davis, Bioscope.

OXFORD (rehearsal, 12).—Marie Lloyd, Maidie Scott, Jock McKay, Violet Loraine, Grahame and Harrington, Burr and Hope, Melody Makers, Nervo, Sisters Tremper, the Ranies, Constance Mori, Bioscope.

SOUTH LONDON (rehearsal, 12).—Mary Mayfren and Co. in "The French Woman," Jock McKay, Campbell and Baisden, the Five Hollanders, Yazo and Mlle. Leclere, Olga Charna, Gicardo, Spalding and Van Gard, Patti Loftus, Bioscope.

TOTTENHAM (rehearsal, 2).—The Two Bobs, Violet Black and Co., Joe O'Gorman, Harry Shirley and May Ransome, Four Powers, Marie Louise and Bit, Les Van Deuren's Co., Dolly Ross, Olive West, Bioscope.

WATFORD (rehearsal, 1).—Taylor Platt and Sam Livesey present "Tiger's Cub."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Geo. Barclay's revue, "Don't Crush," Geo. D'Albert, Morton and Bowman, Edie Gorf, Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—Bert Coote and Co., Daisy Dormer, Lawrence Wright and Co., Mabel Manson, Bart and Bart, Daunton Shaw Troupe, Hal Russ, Bioscope, Frank Powell.

CLAPHAM GRAND (rehearsal, 1).—M. M. Duprez, Sam Mayo, Daisy Dormer, Poluskis, the Johannys, Romps, Isa Wise, Five Bombays, Bioscope, Joyce Trio, M. Adison and Co.

CROYDON EMPIRE (rehearsal, 12).—Marie Lloyd, S. Shields, Prodigies, Robbins and Collier, Renee Ralph, Rallis Trio, Bioscope, &c.

HAMMERSMITH (rehearsal, 1).—Poluskis, Ernest Hastings, Joe Elvin and Co., Mignon and Frasettis, Geo. D'Albert, Harry Thurston, Belldays, Eva Dayne, Bioscope, Goodfellow and Gregson.

HOLBORN (rehearsal, 11.30).—Joe Elvin, Beattie and Babs, Sam Mayo, Chas. Austin, Goodfellow and Gregson, Romps, Goodalls, Bioscope, Helen Moray.

ILFORD HIPPODROME (rehearsal, 12).—A. Zeitlin and Co. present "Honeymoon Express," Carmen Turia, Abel and Welsh, Lieut. Gordon, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—Tambo and Tambo, Wells and Mayban, Joan Hay, Frank Powell, Bert Weston, Bioscope, Sanford and Lyons.

KILBURN EMPIRE (rehearsal, 1).—Harry Tate and Co., Phil Ray, Diving Norins, Ida Sagar, Albert Whelan, Tom E. Hughes, Bioscope, Maisie Rowlands, Duckalla Troupe.

PALLADIUM (rehearsal, 11.30).—Ella Shields, Jay Laurier, Nella Webb, Jack and Evelyn, Alec Kendal, the Whitleys, Huxter Bros., Bioscope, Little Tich.

POPLAR HIPPODROME (rehearsal, 1).—Phil Ray, Cooper and Lait, Cruikshank, Dick Tubb, Rosalie Hamilton, Gladys Wise, the Kratons, "Fragments from France," Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—"All French" revue, Wrongham and Gordon, Bioscope, Harry Gribben and Co.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Baxter and Boyde present "Love Birds," Cooper and Lait, Lily Lassah, the Ketos, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Lew Lake's Co., "My Pal Jerry" and "Bloomsbury Burglars," Ellis and Welsh, Omega Trio, Shogun and Ryder, Dorothy Wheeker, Phyllis Vinner, Blanche Ray.

WOOLWICH HIPPODROME (rehearsal, 12).—Geo. Carney and Co., Cooper Mitchell, Amy Evans, Cecil Lyle, Kegan and Mellor, Barts Trio, Bioscope, &c.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 1).—Rosie Reys, Tom E. Finglass, Taree.

BIRMINGHAM GRAND (rehearsal, 1).—Herbert Cave, Thorpe and Coe, Hanlon Charles Troupe, Manchester Mites, and Mongadors.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bros. Astor, Bert Castle, Alice Donia.

BRADFORD ALHAMBRA (rehearsal, 12).—Martini Trio, Nixon Grey.

CARDIFF EMPIRE (rehearsal, 1).—Daisy Wood, Farr and Farland, Brothers Egbert, Bruce Green, Edna Lyall, Manchu Troupe.

CARDIFF OLYMPIA (rehearsal, 12).—Raymond and Ivy, Arthur Clarke and Florence Leonard.

CARDIFF PANOPTICON.—Picture entertainments, &c.

EDINBURGH EMPIRE (rehearsal, 1).—Coleman and Alexandre, Daisy Dormer, Walsh and Milen, Five Jovers, Real McKays, George Newburn.

FINSBURY PARK EMPIRE (rehearsal, 1).—Anartos, Happy Tom Parker, Four Swifts, Westwoods, Doris Duquesne, Clara, Evelyn and Ivy St. Helier.

GLASGOW COLISEUM (rehearsal, 1).—Carson and Bryan, Anna Hana.

GLASGOW EMPIRE (rehearsal, 1).—Harmony Four, Daisy Taylor, Canadiens, Pat Lynch, Mlle. Margo, Maxmillian.

HULL PALACE (rehearsal, 1).—Mlle. Morselli, Les Videos, Those Four Kids, Arthur F. Ward, Zetta Mor.

LEEDS EMPIRE (rehearsal, 1).—The Maples, Anna Dorothy, Mc'Ivor and Scott, Ben Albert, Hamamura Troupe, Lucille Benstead.

LIVERPOOL EMPIRE (rehearsal, 1).—Louis Nikola, Albert Trio, Bert Terrell.

LIVERPOOL OLYMPIA (rehearsal, 1).—Fulgora, Harry Bedford, Buckley and Dove, Ed. and Jack Smith, May Erne and He.

LONDON HIPPODROME.—Closed for rehearsals of new production.

NEWCASTLE EMPIRE (rehearsal, 1).—Manuel Vega, Roya and Rejane, Flora Cromer.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainments.

NEW CROSS BROADWAY THEATRE.—Picture entertainments.

NEW CROSS EMPIRE THEATRE (rehearsal, 1).—Bert Weston, Bioscope, &c.

NEWPORT EMPIRE (rehearsal, 1).—Cissie Lupino, Will Van Allen.

NOTTINGHAM EMPIRE (rehearsal, 1).—Pauline Travis, and Magini.

NOTTINGHAM GRAND THEATRE.—Company as booked.

SHEFFIELD EMPIRE (rehearsal, 1).—Clara Butterworth, Tucker, Frank and Vesta, Hayman and Franklin, Arthur Ferriss, the Keystones.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Loie Conn, Fred Curran.

SOUTH SHIELDS (rehearsal, 1).—Bros. Lawrence, Gay Gordon, Harland and Rollinson.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—M. M. J. Landa's sketch, "For All Eternity."

STRATFORD EMPIRE (rehearsal, 1).—De Busse, Bioscope, Sophie Forrest, Alphonso, Ben Deyer, Ruby Heyl.

SUNDERLAND EMPIRE (rehearsal, 1).—Oswald Williams, E. M. Spate, Gilday and Fox, Arthur Canworth, Zola Trio, Merriman and Fox.

SWANSEA EMPIRE (rehearsal, 1).—Larry Lewis, Kitty Dale, Jack Thomas.

WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.

WEST HARTLEPOOL (rehearsal, 1).—"The French Woman," Grock and Partner, Tom Wong Troupe, Coram, Victor and Louis, "Singing Gipsy."

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—"Meanest Man on Earth," Fred and May, the Whittakers, Maggie Benson, Archie Glenn, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Milton Brothers, Lauri and Elsie, Iva Hope, Tom Stuart, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—W. P. Wentley, Miss Effie Mann, Bioscope.

CHISWICK EMPIRE (rehearsal, 12). — Bartle Quartette, Trombettas, Morny Cash, Wells and Mayban, Hillier and Haynes, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Margaret Stuart, Cornalla and Eddie, Thornley-Dodge, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Elsa Cowie, Ray and Zack, Mexican Wonders, Jerry and Co., Builders, Bioscope.

LONDON ALHAMBRA.—"The Bing Boys are Here."

LONDON COLISEUM (rehearsal, 10).—Sir George Alexander and Co., in "Howard and Son," "In the Trenches," Loie Fuller, Jack Norworth, Agnes Bartholomew, Henry Vibart and Co., in "Auntie Mirren," Joe and Betty Binns, Hartley Wonders, Alcide Capitaine, Bioscope.

LONDON OPERA HOUSE.—"Look Who's Here."

MANCHESTER HIPPODROME (rehearsal, 10).—Pasquali Brothers, Bioscope.

THE NEW MIDDLESEX (rehearsal, 12).—"Knick-Knacks." Kirby and Hudson, Leighton and Melville, Cissie Cave, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Holsons, Denziloe Trio, Vera Wootton, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Irene Pearse, Julien Henry, George Bray, Laura Novea, Claude Lester, the Merrills, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE.—Howard and Winder, Rich Hayes, Jack Lane, "Girl Wanted" revue.

BRIGHTON.—Edith Fink, Clark's Cyclists, Geo. Lashwood, "Honi Soit."

GLASGOW.—F. Howard and Partner, Leslie Brothers, Harry Lamore, Jeanette Denarber, Firing Line Concert Party, Hamlin and Mack, Jackley and Le Sine, Rice, Sully and Scott.

LEEDS.—Gaumaund Brothers, Pilu, Daisy Stratton, "Good Morning, Conductor," Princess d'Aryaba, Jock McPherson, Labus Duo, Jimmy Glover and Co.

LIVERPOOL.—Babusio Brothers, Bell Hattons, Taylor and Browning, Bransby Williams, Dusty Rhodes, Selbini Troupe.

MANCHESTER.—Griffiths and Carmen, Tom Clare, Carlton, "Oh, Law!"

MARGATE.—"My Lady Frayle."

NEWCASTLE.—Johnny Fuller, Archie Glen, Haydn Wood and D. Court, Ella Retford, Claude Golden, Gintaro, Bertram Banks.

PORTSMOUTH.—Jack Smiles, Kuming and Whidden, May Hendleson, "Little Miss Mustard."

SHEFFIELD.—Tiny Arnold, Werds Brothers, Chris Baker, Warsaw Brothers, Beth Tate, the Magleys, Scotch Kelly, T. Hearn.

SOUTHAMPTON.—Tom and Neil, A. Flahey and Tenor, Dolly Elsworthy, Horace Jones and Co. in "Look Out."

SOUTHEND.—Clifton and Daisy, Radford and Russell, "Lights Out, London."

WOLVERHAMPTON.—Mona and Maudie, Carr Lynn, Mlle. Cameo, "Heave Ho!"

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL THEATRE.—Stephanie Anderson, Le Hurst.

PORTLAND EASTON HALL.—Pink and Eddie.

PORTLAND PALACE.—Pink and Eddie.

SALISBURY NEW THEATRE.—Last three nights, "The Rosary."

SALISBURY PALACE.—E. D. Nicholls and Co., Tom Rees, Walmer and Worsey, Costa and George.

WEYMOUTH PALLADIUM.—U. R. Owen and assistant.

WARMINSTER PALACE.—George Rymer, Ida Ernest.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Linga Singh, A. D. Robbins and Co., Colley and Scott, Melrose and Braff, Gladys Hooley, Pat Clarke, Godfrey Parise, Margery Gray, Hippodrome Pictoria Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Brookland Girls, Ward and Wingard, Royal Bernards, Alice Lingarde, Beatie Sinclair, Jack Baxter, Iris Dene, Minnie Evans, Gipsy Soprano, Mina Madge, Hazel Hubert.

AYR PAVILION (rehearsal 1).—Mooney and Holbein, The Littlefields, Pansie and Maisie, Forbes Nicol's Sketch Company, and company as booked.

BELFAST EMPIRE PALACE THEATRE (rehearsal, 12).—Sisters Williams, Marion Scott, and company as booked.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Quaint Q's, Austin Rudd, Auber, Tom Hulme, Four Astors, Minnie Muir, Ruth Bucknall, Hayman and Lowe.

CHATHAM PALACE.—"Pleased to Meet You" revue, the Delevines, Edie Gray.

CHELMSFORD EMPIRE (rehearsal, 12.30).—O'Hara and Lester, Stan and Stella, Lula Leigh, Casca and Miss Florence, Charles Hanbury and Co., Sharon, Nan Taylor.

DUBLIN EMPIRE PALACE THEATRE (rehearsal, 12).—"Sunshine" revue, and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—Arthur White and Co., "The New Detective"; Marie Jose, Will Sullivan, Eddie Martyn, Laurette and Laurel, Albert Foster, Ninon Osta, Arthur Lloyd, Otto Viola.

EDINBURGH EMPIRE PALACE THEATRE (rehearsal, 12).—"Cupid's Club" revue; Marcello Trio, and company as booked.

EDINBURGH PRINGLE'S PALACE. — Flo Carlton, Maxwell Carew, Tom Fields.

FELIXSTOWE PLAYHOUSE (rehearsal, Monday, 11).—Black and White, Frank H. Fox, pictures.

FRESHWATER, I.W., PALACE (rehearsal, 12 noon).—The Five White Dots.

GLASGOW PAVILION (rehearsal, 11).—"Wedding Bell(e)s" revue, Daisy Morelle, Lilian's and Sadie's Nightingales Co., Hicken and Rose.

GUILDFORD ROYAL (rehearsal, 2).—Blériot and Foster present "The Man in the Moon" revue.

KINGSTON EMPIRE (rehearsal, 12.30).—The Craggs, Burr and Hope, Bob Pender's Troupe, Francis and Alfred, Zola Vondi and Co., Terris and Romaine, Ivor Vinter, Lily Denville, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Vasco, Sid Cotterell and Co., the Forsyths, the Mezettis, Constance Mori, Jack Murray, Jessie Graham.

LIVERPOOL PARK PALACE (rehearsal, 12).—Five Brewsters.

LIVERPOOL WESTMINSTER (rehearsal, 1).—Michael Madden and Anna Kemp.

LONDON.—GOLDERS GREEN HIPPODROME.—Arthur Bourchier in "A Pair of Knickerbockers," Evelyn Taylor, Elsie Prince, Lloyd and Mentone, Bioscope, and company as booked.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Bessie Slaughter, the Westbrooks, Pathe's Gazette, and Fred Baugh's musical comedy, "Our Miss Cinders."

LONDON, ISLINGTON PALACE (rehearsal, 12.30).—Mlle. Raney, Richards and Leighton, Eight Robins, Arthur Pearl, Irene Mills, Bioscope.

LONDON PALACE.—Doris Chard, Bi-Bo-Bi, Van Dock. "We're All In It."

LONDON, SURREY (rehearsal, 12).—La Magda, Cole and Rags, Jean Schwiller, Cassie Walmer, Harry Atkinson, Dainty Doris, Woodhouse and Wells.

LONDON VICTORIA PALACE.—Fred Karno's Co., "All Women"; May Moore Duprez, Charles Whittle, Belle Davis and Her Piccaninnies, Huxter Brothers, the Rangers.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—Olga, Elgar, and Eli Hudson, Simosa San, Nicol and Martin, and company as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Joe Boganny and Co., Irving and West, Kitty Avey, Vine and Brewer MacDonald Watson and Co., Albert Levine, Will Tyler, Bert Harrow.

PLYMOUTH PALACE THEATRE (rehearsal 1).—Ray Bros.' "Tit-Bits"; Pat, Doris and Avice; Foster Kershaw; Cranby and Adams.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—The Ten Loonies, Alanson, Kitty Grey, Campbell and Brady pictures, Little Mex, C. H. Charlton, Dalkeith, Signor and Mme. Borelli.

SALFORD REGENT THEATRE (rehearsal, 11).—Fred Barnes, Jessica Black and Co., Rastus and Banks, Lenn Lynn, Marini, Nev Newton, the Glittos, Lily Hartley, and pictures.

SALISBURY, LARK HILL CAMP CINEMA.—The Hastings, Dolly Ray, Kitty Osmond.

SMETHWICK EMPIRE (rehearsal, 12).—Gene Morelle, Sydney, Comm and Dere, Carl Osmond, and company booked.

SOUTHPORT PALLADIUM (rehearsal, 12).—Le Petite Olivette, Myra Forbes Trio, Nevotti, Campbell and Scott, and company as booked.

TAUNTON LYCEUM THEATRE (rehearsal, 12).—Miss Vesta Tilley (for one day only), Aug. 21 and week, the Famous Scottish Dons.

WIGAN HIPPODROME (rehearsal, 11).—Warden and Wilmot's Co., "Wait and See," Lyal and Bert, Dan. Rodney, Irene and Hearne, Hippograph.

YORK EMPIRE (rehearsal, 1).—Jen Latona, Bennie Barrow, McLean Twins, Fred Cooper, Harry Moore, Edward Edwards and company, Rennie and Roxburgh, The Poppescues.

BIRTHS, MARRIAGES, & DEATHS.

MARRIAGE.

SULLIVAN-HYDE.—On the 12th inst., at the Church of Our Lady, St. John's Wood, by the Rev. William O'Neill, Frederick Sullivan to Elizabeth Hyde.

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OWING TO WOUNDS RECEIVED IN S. AFRICAN WAR

Mr. Harry M. Vernon has provided Mr. Frank Bertram with a neat little curtain-raiser, entitled "My Lady's Visit," which was produced at the Brixton Theatre last week. The story turns upon the endeavours of a society lady member of the Interference League to influence an East Ender in favour of a propaganda to restrict the working classes having large families. The man is at first an opponent, but becomes a convert on learning that his wife, an inmate of a hospital, has just given birth to triplets. Mr. Bertram played excellently the part of the East Ender, and was ably assisted by Miss Edith Madelle and Miss Edith Cruickshanks.

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THEATRICAL GOSSIP.

Old Drury's New Drama.

It is good news to hear that Mr. Arthur Collins has decided to produce a new drama at Drury Lane some time next month. The play selected is the joint work of Mr. Henry Hamilton and the late Mr. Cecil Raleigh, who had supplied this historic playhouse with many of its successes, and was written some months before the outbreak of war for production in the autumn of 1914. The story of the drama, which has been partly re-written by Mr. Hamilton, has nothing whatever to do with the war, but will afford ample opportunities for some exceptionally fine stage pictures.

In Active Preparation.

Just now I discovered Arthur Collins, while defying the gout as defiantly as Ajax defied the lightning, starting very "active rehearsals" for the preparation of this drama. Indeed, the "call" was a very strenuous one, for there is barely a month in which to get this extensive production ready for public consumption.

Absolutely Warless.

The said A.C. imparted to me a good many mems. concerning the play. Firstly, that there will be quite a "Treasure" touch about it. Secondly, that it has the longest cast of speaking and "thinking" parts of any play he has yet produced. Thirdly, that it is absolutely Warless; and, fourthly, that in spite of all paragraphic statements to the contrary, Marie Lloyd has not been engaged for this play.

Some Principals in the Cast.

The cast has now been practically completed. The heroine is to be played by Miss Madge Titheradge; Miss Renee Mayer, who has delighted the youngsters in five successive Lane pantomimes, is making her first appearance in drama, and will enact a "flapper"; Mr. C. M. Hallard and Mr. Langhorne Barton, who played in the last autumn drama here, "Sealed Orders," will be hero and villain; Miss Fortescue is to return to the stage in the character of a leader of society; and that clever revue actor, Mr. Robert Hale, will be the chief comedian.

Title Doubtful.

When I left him Managing Director Collins was still in doubt as to the title. He outlined several to me, and his fancy seemed to lean to a name of the Lucky type. "Lane" dramas have had several names of that kind—one to which he referred as especially lucky was "A Run of Luck."

"High Jinks" Next Week.

In booking your dates for first-nighting, Gentle Reader, do not be misled by certain still current paragraphs to the effect that "High Jinks" will be produced at the Adelphi to-morrow evening. The date at present fixed by the busy Butt is to-morrow week, the 24th inst.

Abe and Mawruss.

On meeting my Hebrew friend, Abe Potash, just now (on his way to meet my other Israelite comrade, Mawruss Perlmutter), he told me that September 12 is the date just selected and the Queen's is the theatre chosen for Grossmith and Laurillard's production of "Potash and Perlmutter in Society."

"The Waterspout."

It has just been decided that the new one-act play, entitled "The Waterspout," shall be produced in front of "Ye Gods!" at that funny farce's temporary shelter, the Aldwych, to-night at 8 sharp. The fact that "The Waterspout" is the work of Alfred Turner has led many to assume that it has been penned by Mr. Alfred (or "Tubby") Turner, who was so long manager for Cyril Maude, and who returned not long ago from piloting "Quinneys'" through the States—at first for Frederick Harrison, and afterwards for himself. No! "The Waterspout" is by the Alfred Turner who is the able editor of "The Evening News."

The Late Major D'Arcy Edwardes.

Major D'Arcy Edwardes, who was reported "missing, believed killed" during July, and has now been officially reported killed, was the only son of the late Mr. George Edwardes, the well-known theatrical manager. He was educated at Eton and Sandhurst, was gazetted to the 1st Royal Dragoons in 1907, served with his regiment in India and South Africa, returned in 1914, and went straight to France. He was made captain of his regiment in 1915. Soon after he was transferred, and made temporary major and second in command of the 13th Welsh Regiment, which he was commanding at the time of his death.

"Mr. Jubilee Drax."

Mr. Frederic Harrison's next production at the Haymarket, as I announced last week, will be by Mr. Horace Annesley Vachell and Mr. Walter Hackett. It is a play of adventure in four acts, and bears the title of "Mr. Jubilee Drax." Tuesday, Sept. 12, is the date fixed for the first performance. Let's hope we may say of "Jubilee Drax"—when it comes along with its four smart ax—"Just look! How Harrison's house it pax, and helps to increase the Government Tax!"

"The Rotters."

As the announcement that "The Girl from Ciro's" will be produced at the Garrick Theatre on Aug. 30 has created a wrong impression as to the future of "The Rotters," Mr. José G. Levy asks me to state that the run of the play will in no way be discontinued. Arrangements are being made to transfer Mr. H. F. Maltby's amusing and successful comedy to another West End theatre, the name of which will be shortly announced. The transference was unavoidable, owing to a long outstanding contract to produce "The Girl from Ciro's" at the Garrick on the date mentioned. Mr. Maltby has just told me that he is writing two new plays.

"The Girl from Ciro's."

In the new comedy-farce, "The Girl from Ciro's," which has been adapted from the French by Mr. José Levy, the Ciro girl, Loute—renamed in the English version Cecille—will be played by Miss Madge Lessing; and other important parts will be undertaken by Miss Lottie Venne, Mrs. Saba Raleigh, Miss F. Darragh, Mr. Edmund Maurice, Mr. H. V. Esmond, Mr. Spencer Trevor, and Mr. Marsh Allen.

George Dance's Many Activities.

Mr. George Dance has arranged to send out two companies with "To-night's the Night," one with "Mr. Manhattan," one with "The Only Girl," and one with "Tina." By arrangement with Mr. Arthur Collins he will also send out a twice-nightly arrangement of "The Whip"; while by arrangement with Mr. Oswald Stoll and Messrs. Grossmith and Laurillard he is organising two provincial companies of the Alhambra revue, "The Bing Boys are Here," the first to start on Oct. 9. Mr. Dance is writing, with Mr. Paul Rubens and Mr. Clifford Grey, a musical comedy, which is at present entitled, "Our Wedding."

The Profession and the Red Cross.

At the head of yesterday's list of acknowledgments by the "Times" Fund on behalf of the British Red Cross Society and the Order of St. John come the proceeds of the Shakespeare Tercentenary performance at Drury Lane organised by Sir George Alexander, and of a performance given by Sir Herbert Tree in New York.

Shakespeare Celebrations Realise £2,060.

The total is £2,060, of which £700 comes from the New York performance. It would be difficult to compute what the Red Cross Fund owes to the artistic professions. The large sums such as this and the results of Mme. Clara Butt's musical festival stand out conspicuously, but a careful perusal of our daily lists, says the "Times," shows that almost daily concerts and dramatic performances are given in many parts of the world at which for the most part professional artistes give their services in order to help the cause of the sick and wounded in the war.

Trenches and Footlights.

A rollicking afternoon, in which the laughter was sometimes near akin to tears, was enjoyed by over two thousand wounded soldiers and sailors at the Royal, Birmingham, on Saturday, the 5th inst. Men in khaki appeared alternately with the pro's, and showed themselves anything but dullards in the art of entertaining. They included Piper Daniel Laidlaw, V.C. Jay Laurier was among the artistes who gave their services. The dress circle seats were sold by tender, the object being to provide a car to convey wounded men to and from places of amusement during convalescence. Mr. Phil Rodway and the manager of the Royal were heartily thanked for what they had done, and acknowledgment was also made of the services rendered by Mr. Leon Salberg, of the Alexandra Theatre, on behalf of the wounded.

"Broadway Jones" at the Prince's.

When Mr. Seymour Hicks and Miss Ellaline Terriss start their season at the Prince's on Wednesday, Sept. 6, they will again present George M. Cohan's rattling farcical play, "Broadway Jones," which, it will be remembered, was one of the principal attractions in Mr. Oswald Stoll's opening programme at the London Opera House on Easter Monday. This is an excellent choice. The mercurial Mr. Hicks will, of course, repeat his humorous impersonation of that feather-headed young spendthrift, Jackson Jones—one of his best parts; and Miss Terriss will again be seen as that sweet little business woman, Josie Richards.

"Ye Gods" Nearly Stranded.

The safety curtain at the Strand Theatre refusing to ascend after the second act of "Ye Gods" on Saturday afternoon, the performance had to be brought to a close, Mr. Bernard Hishin informing the audience that their money would be returned at the box-office. And would you believe it? Almost everyone present asked for their money back! Nay, more! Some few "deadheads" actually took advantage of the managerial trouble and anxiety to diddle the box-office out of cash in return for seats for which they had not paid! The accident naturally caused much anxiety to the management, who, however, by the courtesy of Mr. Donald Bayliss, were able to arrange for the immediate transference of the piece to the Aldwych. Mr. Charles Windermere and the male members of the company had a very busy time, assisting in the removal of the scenery, &c., but everything was "all right at night," when "Ye Gods" was staged in its entirety. Here it will remain until the offending curtain can behave itself properly.

Actors and the Ambulance Fund.

Mr. Richard Lambart, the only actor D.S.O., a distinction which he won before being invalided out of the Army, is making the praiseworthy endeavour to collect enough money while on tour with "The Happy Day" to provide an ambulance car for the British Sportsmen's Ambulance Fund. This fund, of which Lord Lonsdale is president, has undertaken to collect £40,000 to send 100 ambulances to the various fighting fronts. Fifty have already gone. Mr. Lambart, who is a cousin of General the Earl of Cavan, who has an important cavalry command in France, commences operations this week at Blackpool. Other members of "The Happy Day" company will give him every assistance in raising the amount needed.

Opera by Instalments.

It has been found necessary to make drastic cuts in the last act of "The Round Table," Rutland Boughton's new Arthurian music-drama, produced on Monday at the Glastonbury Festival. It has been arranged, however, to give the complete work at the third performance on Aug. 23, beginning at 3.30, and allowing an interval of one hour between the second and third acts—for refreshment. This last performance will thus end at about 7.15. Mr. Frank Mullings, who was to have played the humorous part of Dagonet, having joined up, Mr. Arthur Jordan has taken the part at a week's notice.

Harrison Frewin Opera Company.

The Harrison Frewin Opera Company, which started its autumn tour at the Opera House, Middlesbrough, has been greatly strengthened by the addition of two well-known artistes, Miss Nora D'Argel, who created such a fine impression at the Shaftesbury (under the management of Mr. Robert Courtneidge and Mr. H. B. Phillips) and is singing Gilda and Marguerite in all the towns visited; and Mr. Robert Parker, the American baritone, who will appear in "Faust" and "Carmen."

Quick Work.

Mr. Arthur Gibbons possibly created a record in securing the Garrick Theatre and making arrangements for the production of "The Rotters" in under 24 hours from leaving London to see the play in New Brighton. And, having secured the entire provincial rights for himself, he has booked in the No. 1 towns a tour up to Christmas within five days of the production.

"The Old Country."

The cast for "The Old Country," the new play, in three acts, by Mr. Dion Clayton Calthrop, which Mr. Frank Curzon and Mr. Gerald du Maurier will produce at Wyndham's on Saturday, Sept. 2, is now complete. In addition to Mr. Gerald du Maurier, Mr. H. Athol Forde, Mr. Lawrence Hannay, Mr. Henry Vibart, Mr. T. Gideon Warren, Mr. A. E. George, Mr. Sydney Valentine, Miss Nina Boucicault, Miss Rosalie Toller, and Miss Vane Featherston all have important parts.

Dennis Bradley: Entrepreneur.

Mr. Dennis Bradley and Mr. Sidney Bransgrove have taken over the County Theatre, Kingston, and are opening it on the 28th inst. with the sensational farce, "Ye Gods!"

"Caroline" at York.

Mr. Percy Hutchison presented his own company in Somerset Maugham's comedy, "Caroline," at his Theatre Royal, York, last week. Miss Lilias Earle gave a delightful portrayal of the title-rôle, and the production altogether was a great success.

W. W. Kelly's Enterprises.

Mr. W. W. Kelly is offering this week, at the Liverpool Shakespeare, Messrs. A. and S. Gatti's principal company in "Once a Thief; or Kick In," and large audiences gathered on Monday evening to see this exciting American play. At Kelly's, Liverpool, on Monday, Mr. Arthur Sinclair produced, for the first time, a new comedy, "The Lover's Arms," by Mr. A. Patrick Wilson. On Monday next, at this theatre, comes "Joy—Sister of Mercy." Mr. Matthew H. Glenville and company are Mr. Kelly's special attraction in "The Soldier Priest," at the Birkenhead Royal, where next Monday Miss Henrietta Schrier and Mr. Lodge-Percy's company are to appear in "It's a Long Way to Tipperary"—1,527th performance.

Beating the Record.

Everybody knows that it is customary for "A Royal Divorce" to play to big business, but during the last few weeks, in Ireland, this famous play, so successfully toured by Mr. W. W. Kelly, has, I hear, been beating its own record. Both at Dublin and Belfast it has played to crowded houses, money being turned away nightly.

Gaiety Girl to Star in Paris.

That pretty young actress musician, Miss Haidee de Rance, who is appearing with such success at the Oxford, is to star in a new revue which is being produced at one of the best-known theatres in Paris this autumn.

Jennie Lee's Bereavement.

The many friends all over the world of Miss Jennie Lee ("Jo") and her husband, Mr. J. P. Burnett, will hear with regret that their only son, Sergt. J. N. Burnett (Dodds), has been killed in action.

"The Rosary."

That popular play of human interest, "The Rosary," presented by Mrs. John Glendinning's company, was at the New Theatre, Cardiff, last week, where it met with much success. This is its third year of continuous touring in the United Kingdom, and the autumn is entirely booked, only a few dates being vacant for the spring of 1917.

Another Actor Hero.

Another actor who has made the great sacrifice is Mr. Paul Lovett (Sergeant P. W. L. Janison), 22nd Service Batt., Royal Fusiliers, who fell in action in France last week. Mr. Lovett, who had been a member of Messrs. Melville's, W. W. Kelly's, Shakespearean, and other companies, enlisted early in the war. He leaves a wife, Miss Mary Lovett, playing in one of the companies of Mr. J. Forbes Knowles (who sends us the sad news), and two children.

The Lady Who Didn't.

While in the vestibule of the Royalty Theatre, some little time ago, I had a chat with a lady—a regular first-nighter—who was about to book seats to witness "The Man Who Stayed at Home" for the eightieth time. The same lady, who is, by the way, connected with the Episcopal bench, had lost count of the many occasions she had visited the Gaiety during the run of "To-night's the Night!"

THE DRUID.

ACTORS' ASSOCIATION.

Minutes of the Council Meeting held yesterday at 32, Regent-street. Present: Mr. W. G. Fay (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. Edgar B. Payne, A. H. Steerman, Frederick James, Murri Moncrieff, Geoffrey Douglas, Miss Laura Leycester, and Mr. Adnam Sprange (secretary).

The various reports were read and adopted.

It was proposed that a cheque be presented by the Council on behalf of the Actors' Association to the secretary, Mr. Adnam Sprange, on the occasion of his marriage with Mrs. Mary Ross Shore.

Nominations: Fred Knight, Ileen Ivy, Eva Mary Turnour, Beatrice Greeke.

Elections: Maude Howe, Grace Denbigh-Russell.

"LABERGETTE" AT THE GARRICK.

Farce, in Three Acts, by MM. Georges Goffin de Warfaaz and George C. Desplas, Produced Tuesday, August 15.

A very amusing farce, acted with enormous vivacity, by a talented French company, was given at the Garrick Theatre yesterday afternoon, and is to be repeated Wednesday and Friday of this week. We are not asked to accept any wild improbabilities in "Labergette," by MM. Georges Goffin de Warfaaz and George Desplas, although there are certainly several extraordinary coincidences in the play, but the situations are deftly handled, and the dialogue is smart and neatly put together.

The farce runs on the familiar lines of mistaken identity. Labergette, an actor, and his dresser, Jules Piton, are as alike as two peas, and when, on a special occasion, Labergette arrives at the theatre hopelessly drunk just before the curtain goes up, the manager in despair takes advantage of the great resemblance between the two, and makes Jules play the principal rôle in "Ruy-Blas," in place of his master. This leads the way to all the usual complications. Parnéla, Labergette's wife, claims Jules as her husband, to the fury of Marguerite, the dresser's fiancée, and Lagaffe, a detective, allows himself to be persuaded by Dufour, the manager, to postpone the arrest of the actor until after the show. The real Labergette awakens sober, and as he and Jules invariably miss meeting one another the muddle becomes wilder and wilder. Everybody runs away and meets everybody else at the same hotel, and the fun begins all over again. There is one charmingly written little scene in which the hotel clerk, Maurice Vaumond, and Parnéla turn out to be old acquaintances. Vaumond is able eventually to disentangle them all from the coils and show up Lagaffe as an impostor. M. George Desplas undertook the double rôle of Labergette and Jules, and indicated the difference between the master and the man very skilfully.

M. Desplas' excellent humour, which was so marked a feature in the delightful comedies put on during the Belgian season at the Criterion, again proved invaluable. M. Georges de Warfaaz was pleasant and natural as the harassed manager, and M. Saint-Vallon was sometimes really funny as a fatuous elderly man. The sincerity of M. Lucien Mussiere's acting as Maurice Vaumond won hearty, well-deserved applause. M. Yvan Servais played Lagaffe in a broadly comic manner that was effective. Mme. Blanche Dargel was a very dainty and spirited Parnéla, and Mme. Gaby Kessels and Mme. Andrette both put in some good work. "Labergette" was very well received by a friendly house.

Mr. Frank Dix has just brought us the sad news that Mr. A. T. Gullifer ("Tommy" to all the boys), who appeared in many musical comedies, was wounded at Trones Wood, and has since died in hospital in England. He was given a military funeral at Liverpool yesterday.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Aug. 14, Pal., Newcastle; 21, T.E., Inverness.
Alias Jimmy Valentine.—Aug. 14, King's, Sunderland.
Ann, and Beauchamp and Beecham.—Aug. 14, H., Wrexham.
Anna of the Night Club.—Aug. 14, T.R., Liverpool.
Annie Laurie.—Aug. 14, T.R., Smethwick.
Anybody's Wife.—Aug. 14, Palace, Caerphilly.
Are You a Mason?—Aug. 14, King's, Sunderland.
At a Stepmother's Mercy.—Aug. 14, T.R., Stockport; 21, Corporation, Chesterfield.
Baby Mine.—Aug. 14, Prince's, Manchester.
Basker.—Aug. 14, Grand, Southampton.
Bella Donna.—Aug. 14, Grand, Wolverhampton; 21, T.R., Colchester.
Betty.—Aug. 14, Pav., Weymouth (3), Grand Pav., Weston-super-Mare (3); 21, Pav., Wrexham.
Black Sheep of the Family.—Aug. 14, Palace, Battersea.
Brandon Repertoire Co.—Aug. 14, T.R., North Shields.
Brave Women Who Wait.—Aug. 14, Her Majesty's, Carlisle; 21, H., Mexboro.
Butterfly on the Wheel.—Aug. 14, T.R., Glasgow; 21, T.R., Newcastle.
Caroline.—Aug. 14, Grand, Hull.
Charley's Aunt.—Aug. 14, Royal Court, Liverpool; 21, King's, Glasgow.
Compton (Wilfred) Repertory.—Aug. 14, Pal., Rugeley; 21, Pav., Northwich.
Diplomacy.—Aug. 14, T.R., Halifax.
D'Oyly Carte Opera Co.—Aug. 14, Lyceum, Edinburgh; 21, Lyceum, Edinburgh.
Eliza Comes to Stay (Payne Seddon).—Aug. 17, Lyceum, Taunton (3).
Empire English Opera Co.—Aug. 14, Methil.
Factory Girl's Honour.—Aug. 14, T.R., Smethwick.
Fatal Wedding.—Aug. 14, Pal., Redditch; 21, Queen's, Leeds.
Garrod, W. V.—Aug. 14, Emp., Staveley; 21, Emp., Longton.
Gates of Mercy.—Aug. 14, T.R., Jarrow; 21, T.R., Ashton-under-Lyne.
Girl in the Taxi.—Aug. 14, New Queen's, Manchester; 21, T.R., Bradford.
Girl on the Film.—Aug. 14, Knightstone Pav., Weston-super-Mare.
Girl Who Didn't Care.—Aug. 14, T.R., Stratford.
Girl Who Waits at Home.—Aug. 14, T.R., W. Bromwich; 21, Metropole, Gateshead.
Girl Who Went Straight.—Aug. 14, Met., Gateshead.
Girl Who Wouldn't Marry.—Aug. 14, Pal., Rochdale.
God Keep You Safe.—Aug. 14, T.R., Middlesbrough; 21, H., Hamilton.
Grumpy.—Aug. 14, Bridlington (3), St. Albans (3); 21, Bognor (3), Worthing (3).
Grumpy.—Aug. 14, Gaiety T., Dublin; 21, O.H., Cork.
Happy Day.—Aug. 17.—Devonshire Park, Eastbourne (3).
Happy Day, The.—Aug. 14, Gaiety, Hastings (3).
Harrison Frewin Opera Co.—Aug. 14, H., Darlington.
Heaven at the Helm.—Aug. 14, Metropole, Manchester; 21, T.R., Castleford.
Her Marriage Lines.—Aug. 14, Emp., Rotherham; 21, Queen's, Leeds.
Hindle Wakes.—Aug. 14, T.R., Hanley.
His Mother's Rosary.—Aug. 14, Prince's T., Bradford; 21, T.R., Leeds.
Home Once More.—Aug. 14, Queen's, Poplar; 21, Emp., Edmonton.
In Time of War.—Aug. 14, Emp., Mountain Ash
Irish Players.—Aug. 14.—Kelly's, Liverpool.
It's a Long Way to Tipperary.—Aug. 21, Birkenhead.
Jenny Omroyd.—Aug. 14, Met., Bootle; 21, Grand, West Hartlepool.
Joy, Sister of Mercy.—Aug. 14, Alexandra, Hull; 21, Lyric, Hammersmith.
Keep the Home Fires Burning.—Aug. 14, H., Huddersfield; 21, H.M., Carlisle.
Keep the Home Fires Burning (B).—Aug. 21, T.R., Stratford, E.
King and the Actress.—Aug. 14, T.R., Dewsbury.
Land of Promise.—Aug. 14, Kursaal, Bognor.
Lass of Dingley Moor.—Aug. 14, County Theatre, Reading; 21, T.R., Leicester.
Little Bit of Fluff.—Aug. 14, Newquay (3), Penzance (3).
Little Bit of Fluff.—Aug. 14, Colwyn Bay (3), Rhyl (3).
Little Bit of Fluff (South).—Aug. 14, T.R., Portsmouth; 21, T.R., Bournemouth.
Little Grey Home in the West.—Aug. 21, T.R., S. Shields.
Locke, Charles, Co.—Aug. 14, Alexandra T., Birmingham; 21, H., Wrexham.
Man and Two Women.—Aug. 14, T.R., Leicester; 21, T.R., Dewsbury.
Man Who Stayed at Home (Red).—Aug. 14, T.R., Plymouth; 21, Princess Theatre, Bristol.
Man Who Stayed at Home (Blue).—Aug. 14, New Palace T., Westcliff-on-Sea; 21, County Theatre, Bedford.
Merry Widow.—Aug. 14, Llandrindod Wells (2), Aberystwyth (2), Barmouth (2); 21, Royalty Theatre, Morecambe.
Midnight Wedding.—Aug. 14, Tyne, Newcastle; 21, T.R., Glasgow.
Mill Girl's Wedding.—Aug. 14, County T., Reading.
Millionaire and the Woman.—Aug. 14, T.R., Castleford; 21, T.R., Leigh.
Miss Hook of Holland.—Aug. 14, P.T., Crayford; 21, G., Llandudno.
Mother Mine.—Aug. 14, O.H., Coventry.
Mr. Hopkinson.—Aug. 14, County T., Shrewsbury.
Mr. Manhattan.—Aug. 14, T.R., Bradford; 21, O.H., Middlesbrough.
My Lady Frayle (Midland Co.).—Aug. 14, Weston-super-Mare (3), Ilfracombe (3); 21, Garrison Theatre, Tidworth.
My Lady Frayle (North).—Aug. 14, Winter Gardens, Blackpool; 21, Winter Gardens, Blackpool.
My Lady Frayle (South).—Aug. 14, Pleasure Gardens, Folkestone; 21, H., Margate.
Nell Gwynne.—Aug. 14, H., Croydon.
Night Before.—Aug. 14, King's, Glasgow.
Oh! I Say!—Aug. 14, Emp., Swindon; 21, Artillery T., Woolwich.
Old Folks at Home.—Aug. 14, H., Bilston.
Once a Thief——Aug. 14, Shakespeare, Liverpool; 21, Emp., Penge.
Our Flat.—Aug. 14, Borough, Stratford.
Our Miss Cinders.—Aug. 14, T.R., Aston.
Pair of Silk Stockings.—Aug. 14, New Theatre, Cardiff; 21, West Pier, Brighton.
Parish Pump.—Aug. 14, Lyceum T., Ipswich; 21, Pal. Theatre, Ramsgate (3), T.R., Leamington (3).
Passers-by and Nobody's Daughter.—Aug. 14, T.R., Exeter.
Pearl Girl.—Aug. 14, Pier, Eastbourne (3).
Peg o' My Heart (A Company, Macdonald and Young).—Aug. 14, Worthing (3), Bognor (3).
Peg o' My Heart (B Company, Macdonald and Young).—Aug. 14, Tunbridge Wells (4), Seaton (1), Sidmouth (1).
Peg o' My Heart (Red).—Aug. 14, Devonshire Park T., Eastbourne (3), Gaiety T., Hastings (3); 21, Grand T., Swansea.
Peg o' My Heart (Blue).—Aug. 14, O.H., Scarborough; 21, P.O.W., Grimsby.
Pitman's Daughters.—Aug. 14, Emp., Staveley Town.
Potash and Perlmutter.—Aug. 14, Emp., Bradford; 21, Borough, Stratford.
Private Secretary.—Aug. 14, New, Salisbury; 21, O.H., Leicester.
Prodigal Son.—Aug. 14, Grand, Brighton.
Pygmalion.—Aug. 14, Prince's, Bristol; 21, Weston-super-Mare (3), Bognor (3).
Quinneys.'—Aug. 14, Torquay.
Ridding Opera Co.—Aug. 14, H., Hyde; 21, H., Leek.
Romance.—Aug. 14, Grand, Swansea; 21, Royal, Plymouth.
Rosary.—Aug. 14, O.H., Northampton.
Royal Divorce.—Aug. 14, O.H., Cork.
Sailor's Wedding Ring.—Aug. 14, H., Bolton; 21, T.R., Middlesbrough.
Sapho.—Aug. 17, T.R., Sheffield (3).
Should a Woman Forgive?—Aug. 14, Metropole, Glasgow; 21, T.R., Barnsley.
Silver Crucifix.—Aug. 14, T.R., Nottingham; 21, Tyne, Newcastle.
Silver King.—Aug. 14, T.R., Bath.
Silver Wedding.—Aug. 14, Emp., Burnley.
Soldier Priest.—Aug. 14, New T.R., Birkenhead; 21, H., Huddersfield.
Somebody Knows, Somebody Cares.—Aug. 14, T.R., Sheffield (3).
Somewhere a Heart is Breaking.—Aug. 14, New T., Pontypridd.
Still Alarm.—Aug. 14, Lyric, Hammersmith; 21, Imperial, Canning Town.
Story of the Rosary.—Aug. 14, T.R., Edinburgh; 21, H.M.T., Aberdeen.
Sunday.—Aug. 14, T.R., Leicester; 21, Huddesfield.
Sunshine of Paradise Alley.—Aug. 14, Grand, Doncaster.
Tiger's Cub.—Aug. 14, T.R., Aldershot; 21, Pal. Theatre, Watford.
Tiger's Cub.—Aug. 14, West Pier, Brighton.
Tina.—Aug. 14, T.R., Brighton.
To-Night's the Night (North).—Aug. 14, Grand Llandudno.
To-Night's the Night (South).—Aug. 17, Knightstone Pav., Weston-super-Mare (3).
Toto.—Aug. 14, T.R., York; 21, Grand, Leeds.
Uncle Tom's Cabin.—Aug. 14, Scala, Seacombe.
Vicar's Sin.—Aug. 14, Emp., Tonypandy.
Vicar's Wife.—Aug. 14, H., Huddersfield; 21, T.R., Wolverhampton.
Ware Case.—Aug. 14, T.R., Norwich.
When Knights Were Bold.—Aug. 14, Pal., Maidstone.
When London Sleeps.—Aug. 14, H., Richmond.
When the Angelus is Ringing.—Aug. 14, Queen's T., Leeds.
Within the Law.—Aug. 14, Lyceum, Sheffield.
Woman Pays Back.—Aug. 14, Grand, Halifax.
Woman's Heart.—Aug. 14, T.R., Lincoln.
Woman's Honour.—Aug. 14, T.R., Macclesfield.
Ye Gods.—Aug. 14, P.O.W., Birmingham; 21, O.H., Southport.
Ye Gods.—Aug. 14, Artillery T., Woolwich; 21, T.R., Norwich.

REVUES.

All Aboard.—Aug. 14, H., King's Lynn; 21, T.R., Yarmouth.
All Change Here.—Aug. 14, T.R., Huddersfield.
All the Nice Girls.—Aug. 14, H., Dover; 21, H., Eastbourne.
All Women.—Aug. 14, Emp., Middlesbrough
Behind the Scenes.—Aug. 14, Garrison, Bulford; 21, Variety Theatre, Eastleigh.
Blue Room Girl.—Aug. 14, Pal., Tottenham; 21, Emp., Bristol.
Coloured Society.—Aug. 14, H., Birkenhead.
Cupid's Club.—Aug. 14, Emp., Belfast.
Dairy Girl.—Aug. 14, O.H., Burton-on-Trent; 21, Metropole, Bootle.
Don't Crush.—Aug. 14, Woolwich; 21, H., Balham.
Don't Tempt Me.—Aug. 14, H., Willesden.
Dutch Hussars.—Aug. 14, H., Ipswich.
Flapper.—Aug. 14, H., Hamilton.
Frolics.—Aug. 14, Emp., Edinburgh; 21, Col., Glasgow.

(Continued on next page.)

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"ON THE ROAD."

(*Continued from previous page.*)

Fun and Beauty.—Aug. 14, Emp., Stratford.
Girl Wanted.—Aug. 14, Pal., Leicester; 21, H., Southend.
Going Strong.—Aug. 14, Grand, Luton.
Goldman, Ltd.—Aug. 14, New, Northampton.
Good Luck Girl.—Aug. 14, Col., Glasgow.
Good Morning, Conductor.—Aug. 14, Chatham.
Heave O!—Aug. 14, Reading.
High Explosives.—Aug. 14, Grand, Clapham.
Hold Tight.—Aug. 14, O.H., Dudley.
Honi Soit.—Aug. 14, H., Margate.
Hot and Cold.—Aug. 14, H.M.T., Aberdeen; 21, Nottingham.
Hullo, Peace!—Aug. 14, Grand, Peterborough.
Introduce Me.—Aug. 14, Olympia, Shoreditch; 21, Alhambra, Bradford.
It's a Bargain.—Aug. 14, H., Stockton.
Jingle Bells.—Aug. 14, Emp., South Shields.
Joy-Land!—Aug. 14, Grand, Hanley.
Keep Fit.—Aug. 14, Granville, Walham Green.
Keep to the Right.—Aug. 14, Emp., Wood Green; 21, Emp., Chatham.
Lady Barbers.—Aug. 14, Palace, East Ham.
Lights Out, London.—Aug. 14, Portsmouth.
Line Up There.—Aug. 14, Palace, Chatham.
Look Out.—Aug. 14, Emp., Newport.
Love Birds.—Aug. 14, H., Poplar; 21, Olympia, Shoreditch.
Nights of Gladness.—Aug. 14, H., Leeds; 21, H., Manchester.
Oddments.—Aug. 14, Royal Palace, Ramsgate.
Odds On.—Aug. 14, Emp., West Hartlepool.
Parlez-vous Francais?—Aug. 14, Palace, Watford.
Peaches.—Aug. 14, New Middlesex, London.
Pekin to Paris.—Aug. 14, Pal., Bath.
Pretty Darlings.—Aug. 14, T.R., Woolwich; 21, Grand, Luton.
Push and Go.—Aug. 14, H., Norwich.
Rose Buds.—Aug. 14, Tivoli, Aberdeen.
Search Me.—Aug. 14, Wolverhampton.
Shell Out!—Aug. 14, Emp., Finsbury Park; 21, Emp., New Cross.
Some Girl.—Aug. 14, Col., Burslem; 21, H., Chesterfield.
Some Kiss!—Aug. 14, H., Cheltenham.
Some Treasure.—Aug. 14, Pav., Glasgow.
'8Only a Rumour.—Aug. 14, Tivoli, New Brighton; 21, H., Birkenhead.
Step This Way.—Aug. 14, Tivoli, Hull.
Sugar and Spice.—Aug. 14, H., Boscombe.
There and Back.—Aug. 14, H., Golders Green.
Tit Bits.—Aug. 14, Emp., Chelmsford.
Watch Your Step.—Aug. 14, Newcastle.
Wedding Bell(e)s.—Aug. 21, Pav., Glasgow.
We're Getting Busy.—Aug. 14, T.R., Guildford.

CONCERT PARTIES.

Biscuits.—Aug. 14, Pav., Derby; 21, North Pier, Blackpool.
Bunch of Keys, The.—Aug. 14, Clarence Pier, Southsea.
Chocs, The.—Aug. 14, Pier, Southport.
Cigarettes, The.—Aug. 14, Pier Pav., Penarth; 21, De Valance Gardens, Tenby.
Courtiers, The.—Aug. 14, Leas Pav., Folkestone.
Debonairs, The.—Aug. 14, North Pier, Blackpool; 21, Olympia Gardens, Rockferry.
Excelsiors.—Aug. 14, H.M.T., Barrow.
Flashlights, The.—Aug. 14, Olympia Gardens, Cromer.
Frills and Flounces.—Aug. 14, Arcadian Pav., Bradford; 21, Arcadian Pav., Bradford.
Gaieties, The.—Aug. 14, Kursaal, Bognor; 21, South Parade Pier, Southsea.
Georgians, The.—Aug. 14, Rock Park, Llandrindod Wells; 21, Rock Park, Llandrindod Wells.
Gipsies, The.—Aug. 14, Kursaal, Whitley Bay.
Glad Eyes, The.—Aug. 14, Central Pier, Morecambe
Hilarions, The.—Aug. 14, Park Pav., Elie; 21, Park Pav., Elie.
Ideals, The.—Aug. 14, De Valance Gardens, Tenby.
Maids and the Middies.—Aug. 14, Rusholme Pav., Manchester.
Mohawk, Moore and Burgess Minstrels.—Aug. 21, Pier, Plymouth.
Nobodies, The.—Aug. 14, Pav., Hoylake.
Passing Fancies.—Aug. 14, Victoria Pav., Bath.
Pierrot Pie.—Aug. 14, Mumbles; 21, Devonshire Park, Eastbourne.
Pierrot, Pierrette, and Piano.—Aug. 14, Gardens, Weymouth.
Playmakers, The.—Aug. 14, Jephson's Gardens, Leamington; 21, Pav., Torquay.
Popinjays, The.—Aug. 21, O.H., Londonderry.
Poppies, The.—Aug. 14, Pergola Pav., Bexhill-on-Sea; 21, Pergola Pav., Bexhill-on-Sea.
Pronouns, The.—Aug. 14, Pal., Pembroke Dock.
Pynkies, The.—Aug. 14, Assembly Rooms, New Brighton; 21, Arcadian Pav., Leeds.
Qualities, The.—Aug. 14, Pier, Ventnor.
Scamps, The (Burney).—Aug. 14, Pier, St. Anne's; 21, Pav., Rhyl.
Scottish Dons, The.—Aug. 14, Emp., Bridgwater; 21, Lyceum, Taunton.
Tourists, The.—Aug. 14, Pier, Teignmouth; 21, Pier, Teignmouth.
Uniques, The.—Aug. 14, Montpelier Gardens, Cheltenham.
Valentines, The.—Aug. 14, Pier, Bournemouth.
Wallis Arthur's Concert Party.—Aug. 14, Pier, Eastbourne
Wits, The.—Aug. 14, Tower, Blackpool.
Zeniths, The.—Aug. 14, Olympian Gardens, Rockferry.

THE WAR SEAL FOUNDATION.

The War Seal Foundation, founded by Mr. Oswald Stoll, progresses apace. Its excellent helpful work made a strong appeal in its earliest days to Mrs. Bell, Mr. Joseph Bell, and Miss Watson, who were the first three donors of £400. The three flats for which they are responsible will be named the "Kitchener" (1), the "Nurse Cavell" (2), and the "Lord Roberts" (3). The Spirella Co. of Great Britain have sold War Seals to the value of £400, and have dedicated a flat to those members of their organisation who have fallen in the war. Miss Gertie Gitana has sold picture postcards to the value of £400; the Shepherd's Bush Empire and the Chiswick Empire have both collected £400, as has the Women's Volunteer Reserve, who have one for England and one for Glasgow.

All the above are complete. Among those collecting or selling seals are the Music Hall Ladies' Guild, Vesta Tilley, the Five Sisters, The Grand Order of Water Rats, Mme. Delysia, Mme. Genée, Haley's Juveniles, Florence Smithson, Charles Steuart's "A Pair of Silk Stockings" company, and many others.

Lieutenant A. C. Douglass, son of Mr. Albert Douglass, of the Winter Gardens, New Brighton, has been in hospital at Boulogne suffering from shell shock. He is now at home on leave for a few weeks.

A very pretty instance of the kindred spirit existing amongst the members of the amusement profession was exhibited at Penzance last week, when the members of Messrs. Bostock's performing staff placed a wreath on the grave of the late Mr. E. Hannaford (proprietor of Hannaford's circus), on the occasion of their first visit to Penzance since Mr. Hannaford's death there, as a mark of their esteem and regard for him.

In the Vacation Court on Wednesday last, before Mr. Justice Sargant, a motion was heard on behalf of Mr. Arthur Gibbons to restrain Mr. Albert Douglas and Mr. Wilfred E. Shine from performing in the provinces "The Rotters," which is now running at the Garrick Theatre. The defendants, without making any admissions, gave an undertaking in the terms of the notice of motion pending the trial of the action, the plaintiff giving a cross undertaking in damages.

[*Rotary Co.*

MISS WINNIE COLLINS.

Miss Winnie Collins is playing a leading part in the new revue, "Nights of Gladness," which tops the bill at the Victoria Palace this week. Miss Collins has a bright and catchy number by George Arthurs, entitled "That simple life," which is one of the hits of a good show.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

WAGES OF MUSIC HALL WORKERS.

SIR G. ASKWITH TO ARBITRATE.

Between 30 and 40 managers, representatives and assistants connected with the London variety halls, waited upon Sir George Askwith, Chief Industrial Commissioner, at his offices in Old Palace-yard, Westminster, on Thursday. Their purpose was to endeavour to establish, by arbitration, a minimum rate of pay and common working rules for every grade of men and women employed in the metropolitan variety theatres.

The deputation included Mr. Philip Rutland, solicitor of the Entertainment Proprietors' Association; Mr. Henry Tozer and Mr. Walter Payne, representing the Syndicate Halls; Mr. W. T. Michie; Mr. Charles Gulliver, representing the London Theatres of Varieties (19 halls), officials of the National Association of Theatrical Employees (Mr. William Johnson, secretary), and the managers of the Alhambra and the Palladium.

The increase in wages, as set forth in a printed schedule, will, should they be granted, affect every man and woman employed on the working staffs of the halls, such as scene shifters, stage managers, electricians, property men, attendants, check-takers, money-takers, programme sellers, and women cleaners.

Sir George reviewed the situation. Mr. Johnson pointed out that owing to the serious increase in the cost of living the members felt themselves bound to bring the matter forward again for arbitration. He then put in the printed schedule of minimum rates of pay and the working rules claimed by the employees, and went through it clause by clause.

A minimum of £2 per week is asked for hall-keepers, with double rates for Sundays. In West End halls, giving two performances daily, the minimum suggested for a master carpenter is £5 10s.; for a property master, £4 10s.; and for a cinematograph operator, £4. In regard to carpenters and joiners a rate of 11½d. per hour is asked for. For a touring staff the rates suggested are: Master carpenter, £4; electrician, £4; property master, £3 10s.; wardrobe mistress, £3; any other assistants in stage departments, £2 15s.

The proceedings were adjourned until Aug. 29 for these suggestions to be carried into effect.

Arthur Cockerill, director and travelling manager of Fred Willmot's Variety Agency, Liverpool, has been called up for active service, having attested (Lord Derby Scheme) in Royal Garrison Artillery. He left on Monday for Gosport. The agency clients can rest assured that their interests will be looked after in his absence by A. Vic Carnell, who will now be called upon to act in the dual capacity of travelling and resident manager.

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"THE GREAT SACRIFICE."

Play, in Four Acts, by Leila Zillwood, Produced at the Theatre Royal, Stratford, on Monday, Aug. 7.

Bruce Standing ..... Mr. John Worth
Rupert Caine ..... Mr. George Henson
Bobbie Bloom ..... Mr. Tom J. Taylor
Dr. Desparde ..... Mr. Arthur Lowry
Abe Marks ..... Mr. Frank Sutherland
Reggie Marlow ..... Mr. Harold Wood
Gerry Fairholme ..... Mr. George Weir
Ship's Boy ..... Mr. Tom Wheeler
Jim Dawson ..... Mr. Bert Saxon
Snatchit ..... Mr. Cecil Hallam
Indian ..... Mr. Guy Dawson
Emilie Desparde ..... Miss Maude Steeple
Ailsa Caine ..... Miss Trixie Gem
The Mother Superior ..... Miss Jeannie Cuthbert
Carrie Bloom ..... Miss Ettie Spalding
Little Daisy ..... Miss Audrey Canning
Cupid ..... Miss Marie Desmond
Sister Winifred ..... Miss Margaret Hope
Justine Wingrove ..... Miss Alice Defoe

The play that affords glimpses of the strictly religious life and its quiet, peaceful surroundings generally meets with popular favour, and this observation certainly applies to Miss Leila Zillwood's drama, "The Great Sacrifice," produced last week at the Theatre Royal, Stratford. The lady playwright bases her story upon the assumption, not by any means a new one either in fiction or on the stage, that a good woman can by self-sacrifice and noble example so influence a man that, after entering upon a career of vice, he turns over a fresh leaf and becomes a decent member of society.

In the play under notice Bruce Standing is the man, Justine Wingrove the woman. He has made a bad start in life. A spendthrift and a gambler, Standing has even gone so far as to forge a cheque, which is retained by Abe Marks, a moneylender, who apparently, acting under some generous impulse, has made Bruce the heir to his property. Enraged by the old man's refusal to hand over this evidence of a crime, Standing threatens to strike him; the fear of violence proves too much for Abe, suffering, as he is, from heart trouble, and the shock kills him. Justine Wingrove is at this time engaged to Standing, but she comes to the conclusion that the right course to adopt is to sacrifice her own feelings and part, for the time being at least, from the man she is anxious to save from utter ruin. She accordingly becomes an inmate of a convent, and is warmly welcomed by the Mother Superior and the sisters. This serious step on the part of the girl he is deeply in love with has its intended effect upon Standing, who resolves to make a fresh start, and becomes an officer on board the s.s. "Victory." Among the passengers are Dr. Desparde and his daughter Emilie, who has had an evil influence upon Bruce in his earlier career before a counter-effect was produced by his meeting Justine. The doctor's daughter is in league with a man named Rupert Caine, who has an old grudge against Standing because he expected Abe Mark's money would have come to him. Emilie makes an attempt to renew her former close intimacy with Bruce, and even asks him to marry her. The scorned woman, resolved on revenge, approves of Caine's suggestion that Standing should be put out of the way. In the dusk the would-be murderer sees a man approach, and mistaking him for Standing, throws him overboard, but discovers too late that it is his former servant, Bobbie Bloom, who manages to climb back up the vessel's side and vow vengeance against his former master. Caine has the good fortune to have a young daughter, whose sweetness of disposition has made her a favourite both with Bruce and Justine, whom she joined at the convent. On the girl's account, Standing agrees to take no action against Caine, provided that he and Emilie Desparde leave the country for ever. The play closes with the departure of Justine from the convent and her reunion with the man who owes so much to her influence.

The new play received excellent treatment from the members of Miss Zillwood's company. Mr. John Worth did very well in the part of Bruce Standing, who, at least in the later scenes of the drama, quite realises the popular conception of a stage hero. Mr. George Henson duly emphasised the evil character of Rupert Caine; and Miss Maude Steeple made the most of her opportunities as the unscrupulous and revengeful Emilie Desparde. Miss Alice Defoe submitted a charming study of Justine Wingrove, and quite succeeded in interesting the audience in the girl's drastic method of bringing about the reformation of her lover. Dr. Desparde had a good representative in Mr. Arthur Lowry. Miss Trixie Gem was a pleasingly girlish Ailsa Caine; and Miss Jeannie Cuthbert was admirable as the Mother Superior. The play was greatly brightened by the performance of Mr. Tom J. Taylor as Bobbie Bloom, ably assisted by Miss Ettie Spalding as Bob's wife, Carrie, and Miss Audrey Canning as Little Daisy, a black lady. Commendable representations were also the Abe Marks of Mr. Frank Sutherland, the Jim Dawson of Mr. Bert Saxon, and the Sister Winifred of Miss Margaret Hope.

THE TAX ON AMUSEMENTS.

The results of the Chancellor of the Exchequer's financial experiment in levying a duty on amusements are now beginning to be known, the tax having been in operation some three months. The anticipations that it would affect to a serious extent a large number of places of amusement throughout the country have been fully realised. The proprietors of cinema theatres and the smaller music halls have had, it is reported, the greatest cause of complaint. The patrons of these places of entertainment, who have been accustomed to pay a certain sum for admission, are not disposed to bear the additional burden imposed by the new tax, and have achieved their object of not increasing their expenses in this particular direction by occupying cheaper seats. Others have met the situation by fewer visits to the cinema shows or the music halls.

The majority of amusement seekers having thus evaded the new levy, the burden has fallen upon the proprietors, and in a good many cases with such disastrous consequences that they have been compelled to close. In regard to the houses who have up to the present kept open doors, a big decrease in the receipts has been experienced.

What has happened has already induced members of the Provincial Entertainments Proprietors' and Managers' Association to move in the matter with the object of persuading the Chancellor of the Exchequer to make some alteration or reduction of the duty. In place of the present rates, taxation on a percentage basis on the total receipts is suggested. Another society, the Cinematograph Exhibitors of Great Britain and Ireland, have also decided to support the demand for some alteration, though they decline to commit themselves to the percentage taxation proposal. A subcommittee of the Association has asked to obtain certain particulars, which will be brought under the notice of the Chancellor of the Exchequer.

It is at least satisfactory to know that Mr. McKenna intimated, when he submitted his Budget, that he would be prepared to examine facts with an open mind when sufficient time had elapsed to enable the Treasury to judge of the effect of the tax.

"SALLY IN SOCIETY."

Lancashire Farce, in Three Acts, by the author of "Miss Lancashire, Limited," with music by Albert C. Beattie, produced at the Empire Palace, Barnsley, on Aug. 7.

Sir James Denby ..... Mr. Tom Carroll
Lady Adela ..... Miss Flo Eden
Bobby ..... Mr. Bert Thomas
Lord Tippett ..... Mr. Eric Daunt
Lady Tippett ..... Miss Kathleen Cranston
Alnutt ..... Mr. Graham Roberts
Miles ..... Mr. John Vert
Bella ..... Miss Gertie Lena
Marjorie ..... Miss Maie Mohr
Billy Buttercup ..... Mr. Frank Radcliffe
Monsieur Fouconnier ..... Mr. Graham Roberts
Jane ..... Miss Maisie Bramley
Mr. Hardman ..... Mr. Leo King
Sally Sparks ..... Miss Florence Baines

Miss Florence Baines, the versatile and gifted actress, who has made the world laugh by her inimitable characterisation and clever comedy in "Miss Lancashire, Limited," has written a certain "winner" in "Sally in Society," which gives full scope to her unrivalled mode of fun-making and irresistible personal magnetism. Her featuring of Sally is full of the finest farce, and is also productive of straight little sermons, which lose nothing in point by the illumination of sparkling and ready wit.

The production obviously hit the public taste, and the bouquets and black kitten (for luck) handed to Miss Baines on the opening night were an expression of enthusiastic approval, which will assuredly receive confirmation throughout the country when the bookings of "Miss Lancashire, Limited," allow the equally bright creation of "Sally in Society" to become more widely known.

In a word, Sally, despite her lack of academic education, has the warm and generous heart from which radiates love and kindness for the deserving, and withering denunciation of the contemptible sins of society.

The story opens at Cherry Tree Farm, where Sally, the elder of two orphan girls, is at home making sacrifices to enable her sister Marjorie to have the advantages of a good education. Sally is secretly married to Billy Buttercup, but is hiding that fact from the world not to stand in the way of Marjorie's advancement. The girls are the wards of Sir James Denby, who, shortly after Marjorie's return home from college, calls to inform them that their father has left them a fortune and to his care. Accompanying Sir James is his second wife, who, on being introduced by Sally, is immediately recognised as the original of the photograph left to Sally by her mother as the woman who enticed Sally's father away and led to the death of Sally's broken-hearted mother. Sir James has no knowledge of his second wife's past, but Sally mentally resolves that some day she will obtain revenge. Sir James' son, Bobby, and Marjorie are mutually attracted to each other, and Sally determines to do her best to help her little sister to happiness.

The sudden change in the fortunes of the sisters causes their removal to Sir James Denby's house in London, where, in the second act, we find "Sally in Society," rousing the audience to roars of laughter by her expressive candour and frank criticism of the petty deceits and little meannesses of the Smart Set. But behind Sally's largely assumed want of etiquette is the determined purpose to await a favourable opportunity of unmasking Lady Adela, and the chance comes when Lady Adela is caught red-handed trying to fix the blame for an attempted theft of jewels upon Bobby. In a powerful scene, Sally's revelations bring disillusionment to Sir James, and the break-up of yet another home.

The third and final act finds "Sally on the Continong," where she has now become a rich and famous actress. Here, again, events move swiftly, with Sally giving happiness to others, and her task completed, finding peaceful contentment in reunion with her husband at Cherry Tree Farm.

The three straight acts are generously staged, and the farce must appeal to all who find recreative delight in clean and wholesome entertainment. The music is particularly pretty, and Miss Florence Baines in the title-rôle maintains the high standard which has made her such a universal favourite, singing with her characteristic sweetness and sympathy an exceedingly effective number (written by herself and composed by Mr. Albert C. Beattie), entitled "It's home." She has a most charming foil in the Marjorie of Miss Maie Mohr, who plays, sings, and pleases with sparkling vivacity; whilst Miss Flo Eden, with handsome stage deportment and artistic dramatic power, capably sustains the part of Lady Adela. The rôle of Sir James is played quietly and effectively by Mr. Tom Carroll, and as Bobby Mr. Bert Thomas is a most likeable love-maker and singer, his number, "Cheerio," being a great success. Mr. Eric Daunt and Miss Kathleen Cranston give clever studies in the parts of Lord and Lady Tippett respectively; and the Billy Buttercup of Mr. Frank Radcliffe is played with typical Lancashire breeziness. Mr. Graham Roberts shows versatility in finished representations of the detective and French hotel proprietor; whilst Miss Gertie Lena as Bella, Miss Maisie Bramley as Jane, and Mr. Leo King as Mr. Hardman, complete the effective work of a capable cast.

MARTIN HARVEY'S AUTUMN TOUR.

Mr. Martin Harvey's tour of the provinces, which begins at the Opera House, Buxton, on Monday next, includes visits to Manchester, Sheffield, Birmingham, Leeds, Folkestone, Dublin, Belfast, Newcastle, Edinburgh, Liverpool, Glasgow, Bristol, Harrogate, Nottingham, Llandudno, and New Brighton.

"David Garrick," T. W. Robertson's famous piece, played so long and memorably by Sir Charles Wyndham, will be the attraction, with Mr. Martin Harvey as Garrick, Miss N. de Silva as Ada Ingot, Mr. Rutland Barrington as Smith, Mr. Fred Grove as Simon Ingot, Mr. J. Cooke Beresford as Chivey, Mr. Alfred Ibberson as Brown, Mr. F. Forbes-Robertson as Jones, Miss Kate Carlyon as Mrs. Smith, and Miss Mary Gray as Araminta Brown. Mr. Martin Harvey will use an entirely new stage setting, and interest in his production of the celebrated play is widespread.

THE NEW MR. MANHATTAN.

We had just a passing glimpse of Mr. Robert Emmett Keane when he temporarily took the place at Drury Lane of Mr. George Formby on the first night of "Razzle-Dazzle," and at once hailed him as a comedian who is likely to count on this side. He has now comfortably settled down to the part of Mr. Manhattan at the Prince of Wales's, where he fills the place of Mr. Raymond Hitchcock. Mr. Keane scores a great success in "Nowhere to go," and might indefinitely add to the total of verses, so popular is the number. He possesses a slick method of comedy that is such a refreshing feature of the fun merchant from the other side. Wisely, perhaps, he does not attempt to sing, but his recitations to music do not fail to get over. Miss Iris Hoey, Miss Mabel Funston, Mr. George Barrett, and Mr. Austin Melford make an excellent quartet; and Mr. Fred Volpe plays the naughty old gentleman of musical comedy with sufficient oiliness.

THE THEATREGOERS' GUIDE.

List of West-End theatres now open, with address, current attraction, and time of starting the performance. Unless otherwise stated, the performance is given every evening.

ALDWYCH (Aldwych).—"Ye Gods!" 9. At 8.0, "The Waterspout." Matinées, Wednesday, Thursday, Saturday, 2.30.

AMBASSADORS (West-street, Shaftesbury-avenue).—"Pell-Mell," 8.30; matinées, Thursday, Saturday, 2.30.

APOLLO (Shaftesbury-avenue). — "Hobson's Choice," 8.30; matinées, Monday, Wednesday, Saturday, 2.30.

COMEDY (Panton-street, Haymarket).—"Half-past Eight," 8.30; matinée, Friday, 2.30.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30; matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Happy Day," 8; matinées, Wednesday, Saturday, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.20; matinées, Tuesday, Thursday, Saturday, 2.30.

GARRICK (Charing Cross-road). — "The Rotters," 8.45. At 8.30, Miss Beryl Clifford in Musical Entertainment. Matinées, Thursday, Saturday, 2.30. Special matinées to-day and Friday, at 2.30, of "Labergette."

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily at 2.30; evenings, Wednesday, Friday, Saturday, 8.15.

LONDON OPERA HOUSE (Kingsway).—"Look Who's Here!" 8.15; matinées, Wednesday, Thursday, Saturday, 2.15.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15; matinées, Wednesday, Saturday, 2.30.

PRINCE OF WALES (Coventry-street).—"Mr. Manhattan," 8.15; matinées, Wednesday, Saturday, 2.30.

ROYALTY (Dean-street, Shaftesbury-avenue).—"The Man Who Stayed at Home," 8.15; matinées, Tuesday, Thursday, Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15; matinées, Tuesday, Thursday, Saturday, 2.15.

Miss Violet Essex, the favourite soprano, who is engaged by Mr. Oscar Asche for his production of "Chu-Chin-Chow" at His Majesty's Theatre, is a pupil of Mr. Herman Klein. Miss Essex has already appeared at many leading theatres and music halls with great success.

The Gair-Wilkinsons have been giving their fascinating Puppet Show twice a day during the past fortnight at the Institute belonging to the Hampstead Garden Suburb, where an exhibition of hand-made dolls and toys has been going on. The puppets—Pagliaccio, Pirimpella, and the rest—soon won the hearts of the Garden Suburbites, old and young. Their creators, the Wilkinsons, are now numbered among the well-known inhabitants of "the" garden city, where most artists seem to come to an anchor sooner or later.

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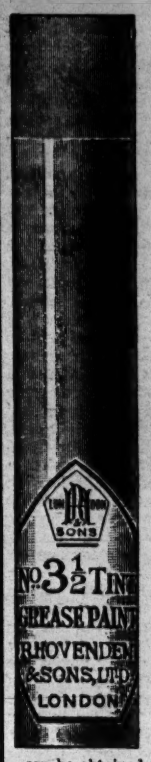

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Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, AUGUST 16, 1916.

NEW WORLDS TO CONQUER.

A writer in the "Times" has been summing up the main impressions left by the "Season" just passed away. Reviewing the changes wrought by the war in the face of London, he says, "Looking round, it is rather purpose that meets the eye than sadness," while he recalls how many causes Londoners have, like the rest of the Empire, for the indulgence of grief that numbs the faculties, destroys initiative, and deprives us of courage. Yet purpose rather than sadness is written on the face that London turns to the rest of the world; and even the friendly part of it cannot quite understand why we insist on being, not resigned, but resolute, not mournful, but cheerful. But, after all, is not this just what might have been expected to happen in this—practically a new world—created about us by the war. The passion for reconstruction—the force that makes of the Englishman the finest colonist among all the nations—has seized upon us. He breaks up his home, leaves his friends behind, and embarks for a strange land where everything in Nature is ranged against him and his civilisation. And he sets himself to bring the great Mother to his way of thinking in the face of difficulties which would cause men less generously endowed with native obstinacy to sit down and repine under the weight of the alleged displeasure of Providence.

One section of the London community that has been busily colonising of late is formed by the musicians. To use an Irishism, they have held on with tooth and nail, until they have gained a footing in what to them is a new land—the favour and patronage of the musical public. Assiduously cultivated, it is a fruitful territory, flowing with milk and honey. But before August, 1914, the milk, and eke the honey, flowed almost exclusively to nourish internal economies other than British. It was a case of "no Britons need apply"—or only very few, and only then to fill subordinate positions. But the exodus across the North Sea came to change many things. The land was left—a fair field—for exploitation by the courageous colonist; and a fair field was all the British musician asked for. His activity in every direction has been prodigious; his accomplishment hardly to be measured; his success, let us hope, is sure.

The most considerable achievement has been in the domain of opera. Purpose and Progress were blazoned on the banner of the pioneer in this field, Sir THOMAS BEECHAM. The purpose was to insist on the right of the British singer to a fair hearing in grand opera in the metropolis of the Empire to which he belongs. During the company's thirty-six weeks' season, divided between the Shaftesbury and Aldwych theatres, and in the production of twenty-eight works of both British and foreign origin performed by them, this purpose has been fulfilled. The English singer has shown that he can claim equality, at least, with most of the importations from alien countries. It is unthinkable, now, that such artistes as MIGNON NEVADA, ROSINA BUCKMAN, FRANK MULLINGS, FREDERICK BLAMEY, MAURICE D'OISLEY, WEBSTER MILLAR, ROBERT RADFORD, FREDERICK RANALOW, and FREDERIC AUSTIN have proved themselves to be, should be excluded in the future from filling the chief rôles in any operatic enterprise in any theatre in London—even in Covent Garden itself, in the "grand" season.

A marked characteristic of the performances has been their artistic balance and unity. This has been accomplished only by the subordination of self on the part of everybody concerned to the general good. SIR THOMAS BEECHAM and his co-conductors, PERCY PITT, JULIUS HARRISON, and EUGENE GOOSSENS, jun., have been indefatigable at rehearsals, and have seen to it that the singers and the orchestra—which counts among its members many of the best instrumentalists in England, and therefore in the world—have been indefatigable too. The first-rate chorus are probably the most alert, highly-trained body to be found on any stage anywhere.

In the direction of miscellaneous concerts MR. ISIDORE DE LARA has succeeded in rousing an apathetic public to keen interest in British composers and interpretative artistes by the energy and resourcefulness with which he has conducted his War Emergency Entertainments Campaign. Last month saw the five hundredth concert given by the organisation. At the weekly All-British Concerts first performance has been given to not fewer than 155 new works before audiences that have steadily grown both in numbers and appreciation.

In the region of chamber music, the London String Quartet, that admirable association of young English front-rank musicians captained by ALBERT SAMMONS, after a tentative season of "Pops" at Æolian Hall had met with fair encouragement, followed it up with two more, with ever-increasing success. The L. S. Q. have made it a rule to give one work by a British composer at each concert.

The Royal Academy of Music, the Royal College, the Guildhall School, the London Academy of Music, far from suffering eclipse in these difficult times, have awakened to a new energy. The programmes of their frequent concerts have shown a broadened outlook in every direction, and the standard of efficiency reached, especially among instrumentalists, by many of the performers has been extremely high. No less a critic than SIR HENRY WOOD, who has lately been hearing applicants to take the places of the called-up members of the Queen's Hall Orchestra, has expressed his astonishment at the great amount of carefully fostered and trained talent among present-day musical students.

Quite recently news has come to hand of the formation of a Society of Musical Conductors, whose membership is confined to British subjects. Then there is the already well-established Society of English Singers, spoken of recently in these columns.

Enough has been said to show that the passion for reconstruction has seized upon the British musician. He is in process of renewing his youth. May a full and lusty life be in store for him!

OUR BROADSHEET.

By ALFRED BARNARD.

INQUESTS ON THE LIVING.

I think it was Sir Herbert Tree who once said that if you don't want to accomplish anything, appoint a committee. There is a great deal of truth in this idea. Committees, whether they be Parliamentary Committees or committees managing charitable organisations, spend the greater part of their time in arguing against what is wanted, and giving birth to the things which they do not want to see accomplished. At the meeting last week called by Joe Elvin and Fred Kitchen to explain to subscribers to the Variety Artistes' Benevolent Fund and Institution their reasons for resigning from trusteeship and chairmanship respectively, Joe Elvin discussed committees in general, and the Brinsworth committee in particular, with a frankness that was always dramatic.

Joe Elvin compels you to listen to and weigh every word he says. He places things before you in a straight-from-the shoulder style that carries weight, and often convinces. Yet it is true that too much force in an advocate frequently reminds those who listen that only one side of a question can be heard at a time.

The Committee as it Always is.

Upon every committee appointed to administer charitable funds you will find two classes of members. The one class is ruled by generosity alone, and is prepared always to give away more money than the fund can afford. The other class of members, under the pretence of being strictly businesslike, take the keenest delight in discussing for many hours a proposal to give half-a-crown to an applicant who will die from starvation before many minutes have passed. Wedged between these two combatting forces one finds always a secretary, who is invariably hide-bound by convention, well aware of the dignity of his position, and more than fully occupied with the precise drafting and copying out of minutes. Joe Elvin says "It is money you want, and *not* minutes." The others say "You can't have money *without* minutes"; and the secretary records both sides of the question *on* the minutes.

Neither the man with the open heart, nor the man without any heart at all, unless, indeed, it be of stone, nor the secretary is right, and more often than not the results of discussions, during which the three tilt at each other, are hopelessly wrong.

John Brown's Body.

Let us suppose that a fund has a balance of £100 in the bank, subscribed for the purpose of providing comfort during the closing hours of the lives of some particular workers. The committee sit round the table and listen to the secretary, who announces that John Brown has applied for assistance. Poor John Brown's body is sat upon, his past is raked over, and usually a very full account of his sins of omission and commission is reflected upon by the shocked committee, who, being successful themselves, have never realised that there was so much iniquity in all the world. In a spirit of forgiveness the businesslike members of the committee glance furtively at each other. One takes his courage in both hands: "Let's give him a weekly grant of half-a-crown for a month," he murmurs. The others agree reluctantly, and there seems to stand behind their chairs the ghost of a retribution that falls upon those who waste public money: "What!" cries the man with a big heart. "Half-a-crown, did you say? What's half-a-crown? How would you like to get half-a-crown, if you were bootless and starving, without a roof to cover your miserable old head? Half-a-crown! Look here, I'll tell you what—make it 2s. 9d., and I'll undertake to hold his hand till he's spent it all!"

The secretary who has had the experience of many committee meetings, sits sphinx-like. The spokesman for the businesslike section hints darkly that their responsibility is a grave one. If they give 2s. 9d. in this case they may be robbing some future sufferer of *the sum of three pence.*

One must look on all sides of a question so serious.

The fight goes on.

The Bone of Contention.

Meanwhile, seated outside on a hard bench, his ancient and breaking back propped painfully against the wall, awaits poor old John Brown. A good thing for him that he doesn't know what a bone of contention he is. His long suspense at length comes to an end. The secretary approaches him with a receipt book in one hand and two shillings and sevenpence-halfpenny in the other. On the secretary's face is a woe-begone expression.

"I'd a hard fight to get you the other three ha'pence," he says. "Take care of it! Mind, no going into the pub next door and wasting it, and coming back here smelling of beer. Just sign your name here!"

And, that's all about John Brown.

Or perhaps the committee is managing a home. The big-hearted one has just returned from a visit there. He is a man getting on in years, and having risen high from the ranks, can, whilst knowing well what poverty means, spend his later day in comfort. He has been shocked by the hard-seated and hard-backed chairs in which the poor old folks have to attempt to rest their aching bones.

Chairs and Charity.

He proceeds to tell the committee what he thinks about them, their chairs and their charity. He has a way of handling his subject, too, and with his mind fixed on the discomfort of the inmates of the home, and upon the balance of £100 in the bank, he lashes out right and left, until each member of the committee unconsciously puts his hands under his seat and wonders how much the committee-room chairs cost when the fund was started. The businesslike members point out that limited money means limited comfort, and that it would be an outrage to ruin the fund by a too lavish expenditure in the matter of chairs. There is a good deal more hard hitting.

And the secretary records it on the minutes!

Of course, these things are common to all committees, and the errors committed are the result of a lack of understanding of the meaning of the word "Charity." Charity never has been properly understood by any committee, and it certainly never will be. All we can do is to hope that the time is not far distant when charity will be as illegal as child-snatching; but in the meantime it is a mercy that there are large-hearted people who, at the cost of infinite labour, can screw out, in spite of meetings and minutes, another *three ha'pence* for old folks like poor John Brown.

What has proved too much for human understanding to solve, the war will dissolve. There will be no charity after the war. In an Empire where every mother's son, and daughter, too, have done always *more*, rather than *less* than "their bit," every citizen may *demand* as a right the means of sustenance, *and* comforts too, without appealing to committees, who are just as human now as they were when Oliver Twist asked for more.

The members of "The Girl in the Taxi" company appearing at Sheffield last week entertained the wounded at Ranmore Convalescent Home and the Base Hospital. It being the first concert given at Ranmore on the Friday, the artistes were asked if they would appear at the Base Hospital next day. The entertainments were arranged by Miss Gertrude M. Dodd, the musical directress of the company, who was valuably assisted by Mr. E. G. Filbey, who stage-managed, and from start to finish were most enjoyable.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

"PALS" ON REVUES.

I have had a letter. It was written to the Editor of "The Era" by a gentleman who signs himself "The Pals," and who tells him that he writes it "for his guidance." "Pals" is in the British Army, bless him! He's just had some leave and has been in Paris, and he's very sorry for your Uncle Percival, and says I "suffer, apparently, from paralysis of the optic nerve, or more probable" (*sic*) "I don't understand a single word of French." He seems to have had a very merry little time in Paris, bless his happy heart, but he despises me because of my opinion that French war-time revues in the music halls here are third class. He doesn't think so. He dislikes London revues. "If crowded stage, horrible noises, no ballets, girls buried in ugly thick gowns" (Oh, Pals, Pals!) "cinematograph scenery (!) constitute a first-class revue, then our London revues must be first class." *Very* scornful, Pals, aren't you?

Listen to Your Uncle.

Now, young man, fill up your pipe from my pouch, sit down here next to me, and listen to your Uncle. *I* know you. I know you very well indeed, Old Chap. I have met you dozens of times before, and, bless your dear young heart, you never change. Years and years and years ago, before I knew as much French as I know now (I hate to disturb your illusions, Old Chap, but I really *do* know French, and I've lived in Paris for twenty years, and enjoyed it most of the time, too), years and years and years ago, not only before the war, but years before that even, I used to be just like you myself, Pals. It catches us all at some time or other. Sometimes it's a girl. Sometimes it's a trick of not being ashamed of pronouncing French properly after one leaves school. Sometimes it's merely a trip across the Channel that does it. Sometimes it's just half an hour spent at the Café Royal in Regent-street. Whatever it is, the effect is the same. In acute cases, if you get it very badly—as even quite big boys get measles sometimes—it expresses itself in sips of absinthe—usually at quite the wrong time of day. In less acute cases, we drop the hearty British breakfast, and take just a cup of coffee and a roll in the morning. And we drink green mint whenever possible, although that is a thing that French folk very rarely do, except as a medicine. Then, while we are in this state, everything British ceases to please, and nothing that is not French, or at all events foreign, has savour. So, as you see, Pals, I've been through it myself. Don't get cross with me, Old Chap. I'm not cross with you. I wish I were as young as you are, that's all, and could go right through with it again.

A Word of Warning.

But now that we are chatting cosily and comfortably, you won't mind if your old Uncle whispers a word of warning, will you? You have had a good time in Paris. But don't let your enjoyment on the French side of the Channel send you bounding off with the conviction that there is no enjoyment worth having on the British stage. Remain insular, mon ami. Insularity is well worth while retaining. Two-thirds of the Folies Bergères revue which you enjoyed so much was borrowed from London, Pals! Mr. Butt and Mr. Cochran and several other theatrical gentlemen could give you chapter and verse for a good many of the scenes which pleased you at the Paris music halls. And tell me, honestly, since you enjoyed yourself so much, how much of the real show did you see? Not that I'm blaming you, mind you, young man. There's no hypocrisy about your Uncle, and the Folies Bergères *is* an amusing place sometimes. But there is danger in your point of view, mon cher ami. Because—having unfortunately quite a long experience of things theatrical—your Uncle Percival finds war-time shows in the Paris music halls unsatisfactory, and because you, in your ebullient spirits, due to post-trench leave, don't quite agree with him, you leap with both feet not only on your poor old Uncle (he rather likes it) but on the entertainment London spreads forth lavishly entirely for you.

The New England.

Now you see, when this damnable war is over, you and hundreds and thousands like you are going to be the *new* England. We old fogies are going to stand back and watch you work and play. The Empire of the future is going to be what you chaps make it. And that is why you won't mind, Pals, Old Man, my slipping an arm round your shoulder, and whispering this gentle hint in your ear. Drop this idea that everything that's done at home is wrong because it's done at home, and that everything that is done abroad is right, just because it is done abroad. All you mean really by this frame of mind is that you don't know quite so much about the thing that is done abroad, and that it, therefore, seems fresh and good and better to you than anything that you have got at home. Remember the first foreign bread you tasted when you got out of England. How good it always seems! And then remember how awfully good the home bread tastes when you get back to it!

Moderate Your Judgments.

Remember, in the old days, what extraordinary results this love for things foreign brought with it. It is not so very long since British singers and musicians used to have to adopt German names so as to get a hearing in London. Quaintly enough French tailors call themselves "Le High Life Tailor," and other more or less British sounding names to get Paris custom. It was probably a swing of the pendulum that did it, because in the period before that, when my father and your grandfather were young, Pals, Old Chap, nothing foreign used to be "worth having" in England, and nothing English was worth having in France. But when you grow up after the war, we expect a sane and balanced judgment from you. You're going to be the backbone of the British Empire. You'll have seen a great deal, you will have learned a great deal, and it's going to be a great deal of use to you first of all, and to us next, and to posterity afterwards. And though you perhaps don't think so just at this moment, Pals, Old Chap, you'll find one of the biggest and most important lessons you have learned will be "moderation in your judgments," as Old Man Disko called them in that mighty book of Kipling's.

Novelties and ——

And now it's your turn, Pals, isn't it? You are quite right, "Not quite so much sermonising, Uncle Percival. Let's hear what is going on in Paris." Well, between you and me and the lamplighter, Pals, there is very little more going on in Paris this week than there was while you were here. They are playing "Madame Sans-Gêne" at the Opéra Comique, with a ballet from "Lakmé," followed by way of a change in the bill alternatively by "Mignon" and "Carmen." At the Folies Bergères, puisque vous y insistez, Albert Brasseur and his little troupe are doing two little one-act scenes which are quite amusing to shake up the revue which you admired so much. Besides Albert, a new little lyrical sketch called "Le théâtre au Camp," which is quite bright and pseudo-military, has also been popped into the revue at the Folies. The Grand Guignol has changed its bill. I haven't seen the new nerve-wrencher yet, "Prisonniers des Hommes Bleus," but I am told that it has the desired effect of making the people in the boxes hold their breath, and that, even in this hot weather, prevents too much draught in the stalls, doesn't it?

Gnats!

The only other novelty in Paris this week is gnats. And this novelty we certainly could do without. For some unaccountable reason a colony of gnats of larger size than usual (both gnats and colony) has taken up summer quarters in the very middle of the Boulevards. When you talk of "the Boulevards" in Paris you usually mean that bit of the Boulevards which begins with the Boulevard des Capucines at the Place de l'Opéra, and runs up on the Vaudeville side to the beginning of the Boulevard Montmartre, where the Café Viennois used to be, and where is now the Café d'Angleterre. It's just that little bit of the Boulevards which the gnats, so as to be in the fashion no doubt, have adopted. People used to say that it was the one little bit of Paris in which you were always sure to hear French spoken. This week you are pretty sure to hear it spoken very forcibly.

"THEIR MUTUAL FRIEND."

One-act Play, by E. M. Robson, Produced, for the First Time on any Stage, at the Gaiety Theatre, Manchester, on Monday, Aug. 7.

Dick ..... Mr. Percy Foster
His Missus ..... Miss Helen Temple
Their Mutual Friend..Mr. C. Wordley Hulse

The scene of this little play is a bed-sitting-room in a lodging-house off Kent-road. It is the morning after Dick's wedding; it is to be also the day of the departure of the newly married couple for Canada, where they hope to build up new fortunes for the future. The "Mutual Friend" makes his appearance during the temporary absence of the husband, and it transpires that he is an old lover of Dick's wife, who had written him on one occasion a letter which the friend conceives should be sufficient to undermine the happiness of the couple, and satisfy his own mean craving for revenge upon the girl who had failed to give him the affectionate preference he desired. It would appear to have been a mistake on the girl's part to have kept secret from Dick the fact that there had ever been even a semblance of intimacy between herself and this threatening intruder. In the face of his threats, however, to make Dick a present of the letter he holds, she decides to take her chance, and defies him to do his worst. Dick, on his reappearance, deals with the man in the most friendly way, exhorts him to pull himself together from that day forward, and to look with confidence to a day in the future when he should receive an invitation to a home with them in Canada, there to begin life over again. Dick's missus takes an opportunity to suggest the "present" their visitor has in his pocket. The latter produces, however, not the letter, but cigars; the letter he uses to get a light for himself and Dick, handing the fragments to Dick's wife to destroy. This climax is good, but a tendency to over-wordiness somewhat dulled the dramatic effect. The acting was excellent throughout, and Mr. Douglas Gordon staged the play in effective style.

Sydney Coltson, late stage-manager for Mr. Martin Harvey, now of the Inns of Court O.T.C., at Berkhamsted, is organising a grand concert that will be held on the 24th and 25th inst., at 2.30 p.m., in the Castle grounds, under the patronage and by kind permission of Lieut.-Col. F. H. L. Errington, C.B., V.D., in aid of the Actors' Benevolent Fund and the building of a Y.M.C.A. Hut in France. Most of the London actors and actresses will be present.

VARIETY GOSSIP.

"Razzle-Dazzle!"

Looking in at a scene rehearsal of "Razzle-Dazzle" at the Empire just before going to press, I learned from Albert de Courville6s business manager, Frank Boor, who is transferred with this revue, that its Empire production cannot possibly take place to-morrow (Thursday) as advertised. Next Saturday is the very earliest date that I dare mention.

Shaun Glenville at the Empire.

Owing to Mr. De Courville's transference of "Razzle-Dazzle!" to the Empire, he found it impossible to accede to Mr. Courtneidge's request for Shaun Glenville's release to play his original part in "The Light Blues." Therefore we shall see Shaun Glenville at the Empire in "Razzle-Dazzle!" playing his original parts.

"We're All In It."

Mr. Alfred Butt will, as already announced, present, on Monday evening at the Palace Theatre, a new version of "We're All In It." Among those who will represent leading characters are Mr. Will Evans as the Squire, Mr. George Tully as a famous producer, Dorothy Ward as a star of revue, Mr. Lupino Lane in a series of comedy studies, and Miss Blanche Tomlin to impart the charm of sweet singing. A very welcome newcomer will be found in the person of Miss Nancy Buckland.

Mr. Bert Coote

Bertie is going away for a month's holiday to the Isle of Wight, and will be returning to the Palladium on Monday, Sept. 11, in "Telling the Truth," his latest comedy sketch. He tells me that he has several new playlets under consideration.

Cyril de Frece.

Second Lieut. Cyril de Frece, of the R.F.C., who was killed while flying, was the only son of Mr. Alfred de Frece, of Abbey-road, West Hampstead, a cousin of Walter, Jack, Ben, and Lauri de Frece. The gallant lad was only 18.

Gaby Deslys in a New Rôle.

Gaby Deslys has been secured by Mr. Frank Allen to play Moss Empires houses, commencing Sept. 25, when she will present an original conception of her own speciality, written for this tour, entitled "Mamselle Zozo." The dialogue and lyrics are by George Arthurs and the music by Max Darewski. As Mamselle Zozo Mlle. Deslys will have the support of Harry Pilcer.

Laura Leycester's Sketch.

"The Sins We Do" is the name of a sketch by Miss Laura Leycester, who will presently present it in the halls, with herself in one of the leading parts. The other, and still more leading, lady will probably be a certain big star.

Mr. Allan Edwardes' Son Wounded.

Lieut. E. S. Edwardes, only son of Mr. T. Allan Edwardes, the proprietor of the Derby Grand Theatre, has been wounded during the great advance, and is now lying in No. 4 General Hospital (Todd Ward), Denmark Hill. His many friends in Derby will be pleased to hear that he is progressing satisfactorily. He joined the 17th Lancers as a private shortly after the outbreak of war, and was given a commission in the Sherwood Foresters in February, 1915. In the recent push Lieut. Edwardes was in charge of a trench mortar battery.

Correction.

Mr. Harry Ball writes from the Opera House, Tunbridge Wells, under date Aug. 10:—"The paragraph in your issue of this week with regard to the late Mr. Harry Henrick is in error so far as it refers to my sister, Miss Vesta Tilley. Mr. Henrick was never the tutor and coach of Miss Tilley. Her only tutor was her father." Mr. Walter de Frece has written to the same effect.

P. T. Selbit's Entertainers.

A few members of the music hall profession who have been wounded in the present war, and discharged from military service, have suggested to Mr. P. T. Selbit that he should form a company of entertainers. With the assurance of bookings from the leading managers for a company of this nature, it is in the process of formation, and should include representatives from all the British contingents. Those qualified and willing to join should write to Mr. P. T. Selbit, at 1, Russell-chambers, Bury-street, W.

Cricket and Fun.

An interesting event is to be held on Saturday, Aug. 26, at 2.30, on Waterlow's Sports Ground, Chingford-road, Walthamstow. The afternoon will be devoted to cricket. A match will be played between the Inspection Branch of the Mechanical Transport, A.S.C. Stores C.C., and the Associated Equipment Company. Between the innings a fun match will be played, composed of lady and gentlemen artistes. My Fancy will captain the ladies' eleven, and Sam Mayo will lead the comedians, assisted by Freddy Malcolm. Chas. Austin has decided to act as one umpire, and it is hoped that another celebrated comedian will wear the other smock. Douglas Stuart will be pleased to receive applications from artistes willing to assist, who may write to 18, Charing Cross-road, W.C.

Mr. C. Royce.

Mr. C. Royce, of the Croydon Hippodrome, formerly of the Kingston Empire, is to be the business manager of the Royal County Theatre, Kingston-on-Thames, which is to open again on Monday, the 28th, under the management of Mr. Dennis Bradley and Mr. Sydney Bransgrove.

Mr. T. C. Callaghan.

Mr. T. C. Callaghan, who is somewhat better, desires to thank all his friends who have visited him or sent letters of condolence during his illness.

Variety Artiste Killed.

News has just reached Leigh of the death, on the field of battle, of Pte. Chas. Henry Cryer, of the Cheshire Regt. Deceased formed one of a combination of four performing on the variety stage, being well known as Vitelo, the weight-lifter. He was 24 years of age.

"Forget-Me-Not" Day.

"Forget-Me-Not" Day, held in Kingston-on-Thames and district on Saturday last, under the direction of Miss Maude Mortimer, was highly successful, the total amount collected being £67 6s. 6d. Mr. Gladwin and Mr. Darrell, of the Empire, Kingston, rendered great assistance. The Mayor of Richmond (Dr. Hunt) entertained last Saturday the ladies who were collecting in the Richmond and Twickenham districts to tea at the local Town Hall, a kindness that was much appreciated. There were only 19 ladies collecting, but they worked so well that the total reached £43 5s. 11d. The two amounts give a total of £100 12s. 5d. This, added to the previous list, makes a grand total of £1,870 0s. 6d. to be divided between the War Seal Foundation, the Music Hall Ladies' Guild, and the Variety Artistes' Benevolent Fund and Institution.

Private Robert Magini.

Pte. Robt. Magini (brother and late policeman to the famous violinist) is lying in the Southern General Hospital, Dudley-road, Birmingham, Ward A9. He has been in the Army just six months, and during his first week in France at Trones Wood he got a shrapnel bullet through the muscle of his left arm. He hopes to be convalescent soon, and then to resume his "part" in another production somewhere in France.

Florence's Cigarettes.

Miss Florence Smithson, who was appearing at the Brighton Hippodrome recently, could not join Mr. Boardman's party at the Kitchener Hospital as she had to go to town, but asked Mr. Boardman to distribute among the boys 3,000 cigarettes.

Luck in Lottery.

Mr. Walter Gilbert, manager of the Tivoli Theatre, Aberdeen, has won a £10,000 prize in the Panama lottery. The bond, which he purchased some months ago, was accidentally destroyed during household removal, but the lottery authorities have admitted the claim. Mr. Gilbert has received innumerable congratulations upon his good fortune.

For South Africa.

The following artistes sail from Tilbury to-day per the Llanstephan Castle to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—The Three Sisters Macarte, Jennie McRay, Hughie Ogilvie, and Niagara and Falls.

Matthew Boulton.

At Burnley Palace last week Matthew Boulton completed a twenty months' run with his successful comedy episode, "His Rest Day." Mr. Boulton's powerful dramatic playlet, "Sword or Surplice?" will be published shortly at 6d. net.

Sid Cotterell.

Sid Cotterell is at present fulfilling a special engagement with J. W. Jackson, playing Bloomer, the detective, in "Knick Knacks." He returns to his own well-known sketch, "The Substitute," on Monday at Edinburgh.

A Welsh D.C.M.

Private D. Hughes, Neath's first D.C.M., had a rousing reception at the Gnoll Hall when he appeared there recently. Mr. Aldridge, on behalf of the directors, presented him with a watch and purse amidst great cheers. Our hero was also presented by E. Gilley, the popular manager of the Palace, Neath, with a handsome present and a purse of money on Saturday night.

Mr. L. A. Weeks.

Mr. L. A. Weeks, late manager of the Hippodrome, Aldershot, who left some five months ago to join the Army, has now been discharged as unfit. Mr. Clarence Sounes has kindly reinstated him in his old position.

Sunderland Empire.

The annual report of the Sunderland Empire Palace, Ltd., discussed by the shareholders at the tenth ordinary general meeting on Tuesday last, disclosed a balance of £6,356 standing to the credit of profit and loss account, after writing off £565 for depreciation. The directors propose to pay a dividend of 10 per cent. for the year, less tax, to place £2,500 to reserve account, and to carry forward the remainder after payment of excess profits duty. A sum of £1,500 has been paid off the mortgage during the year. Mr. John Thompson, director, and Mr. Richard Henry Gillespie, the auditor, have been re-elected.

Loss on a Revue.

Creditors met on Thursday last at the London Bankruptcy Court, under the failure of George Marks, professionally known as George Ray, variety agent, Cranbourn-street, Leicester-square. The debtor, who returns liabilities £750 and no assets, wrote and produced revues, among the number being "Splash Me," "Have a Dip," "Some Splash," and "Beauty's Baths." The last-named production fell under the ban of the Lord Chamberlain, and had to be reconstructed, with the result that the debtor made a loss of £2,000, to which fact the failure is attributed. The case was left in the hands of the Official Receiver.

Musical Sketches.

Fred Barnes (Conway Brothers) writes from 2nd Western General Hospital, Princess-street, Manchester:—"If any of your readers have anything in the way of comedy or musical sketches which they would be willing to lend the concert party of the 17th Batt. Royal Fusiliers, I would be very happy to accept them on behalf of my partner (Pte. P. Bristowe), who is responsible for the production of the aforesaid party, a happy little group of performers who help to while away the time very successfully when their battalion is back on rest.

The Big Bust Up.

"It might interest to know that my partner and self both 'joined up' on the outbreak of war, and have seen some quite exciting 'scraps' together, including the last big 'bust up' on the Somme, where I was, unfortunately, wounded in the leg; but I am glad to say I am progressing very well, and with luck will be back in France in a month."

The Blinded Heroes' Hostel.

By kind permission of the L.T.V., Mrs. Charles Coborn and Miss Marten (a daughter of the manager), assisted by the attendants, collected £9 0s. 1½d. for the Blinded Soldiers St. Dunstan's Hostel at the Balham Hippodrome on two evenings at the end of last week. The collections were made after an announcement by Mr. Coborn, who was appearing there.

Haidée in Revue.

Miss Haidée de Rance, who is at present appearing with such success at the Oxford, is to be the star in a big revue, which is to be produced this autumn at a certain well-known theatre in Paris.

Albert Zeimar Wounded.

Corpl. A. Prentice, better known as Albert Zeimar, is at present lying in the Military Hospital, Endell-street, London, W.C., with shrapnel wounds received somewhere in France. He is progressing favourably under the circumstances, and sends best wishes to all the boys in France.

South Africa Sailings.

The following artistes sailed from Tilbury on Wednesday last per the R.M.S. Dunvegan Castle to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—The successful revue, "The Million Dollar Girl," including G. S. Melvin, Billy Fry, George Carvey, Florrie Groves, and Goldie Collins. The dramatic people include A. E. Anson's company.

Mr. Alf. Sinclair.

Prior to his joining the colours, Mr. Alf. Sinclair, the popular resident-manager of the Barnsley Pavilion, was, on Friday night last, the recipient of a practical demonstration of public esteem. A large number of artistes gave their services for his benefit, and the proceeds of a crowded house were handed to Mr. Sinclair by Mr. C. P. Metcalfe, the proprietor of the Pavilion.

Three 21st Anniversaries.

Last Thursday was the 21st anniversary of the coming of the Moss Empires (then the Moss and Thornton Varieties) to London. It was also the 21st anniversary of that smart official, Frank Elliott's association with the firm, and the 21st anniversary of his wedding. On that day Frank Allen's able young secretary, Thomas Osborne, also registered his 21st anniversary with the firm.

Boardman's Entertainments.

Mr. W. H. Boardman, of the Brighton Hippodrome, gave his 112th concert on Thursday evening last to the wounded in the various Brighton hospitals. On the occasion under notice it was the turn of the maimed warriors at the Pavilion Hospital to be regaled with a first-rate company of artistes that included Clarice Mayne and "That" (Mr. Jimmy Tate), Bert Errol, Ray Hartley, Poluski Bros., Scotch Kelly, Russell Carr, Clara Evelyn and Ivy St. Helier, Maurice Charles Melton (caricaturist), and Mr. Fred Shepherd. Dr. A. W. Abdey, F.R.C.O., was the accompanist.

Jack Neilson.

Jack Neilson, who is stage-managing Harry Day's revue, "Frolics," and previously stage-managed that successful revue, "Million Dollar Girl," will join up for garrison duty on the 28th.

Harry Ray's Awkward Experience.

On Friday evening last Harry Ray, of the Ray and Calden Duo, proprietors of the "Find the Lady" revue, had a most unpleasant experience. At the conclusion of the performance at the Garrison Theatre, Bulford, he was visited by the Assistant Provost-Marshal, who asked him to step across to his office. On arriving there, much to his surprise Mr. Ray found it to be the guard-room. Asking for an explanation, he was informed that the military authorities had received a wire from the Keighley office asking them to arrest Harold Percy Howell, known as Harold Ray, of "Find the Lady" company.

Seventeen Hours' Detention.

Mr. Harry Ray pointed out that he did not answer the description, but his protests were in vain, with the result that he was detained until 3 o'clock Saturday afternoon. After numerous inquiries and wires had passed, Mr. Ray was released, after trying for 17 hours to convince the powers in command that a mistake had been made and proofs produced that Harry Ray was totally exempt. The news had rapidly gone round the camp, and the "boys" gave Mr. Ray a rousing reception on Saturday night when he appeared in his successful revue, "Find the Lady."

Reward for Patriotism.

An artiste, now in khaki, writes:—"Don't you think that the following is enough to make a man sick of the word patriotism? When we were appearing recently at a Lancashire house the management were made aware of the fact that I could only work Monday and Tuesday, and they were asked if they minded another man finishing the week. He had played the part before, and was an old stager. On Saturday my wife told me that they stopped £5 out of the salary. This is my return for shouldering a rifle and a 90lb. pack!"

Mr. Hymack's War Bonus.

Mr. Hymack has forwarded his generous annual subscription to the Variety Artistes' Benevolent Fund and Institution of £10 10s., to which he has most kindly added £5 5s. as a "war bonus." The committee sincerely thank him for his continued valuable support.

The Golda Quartet.

The Margaret Golda Quartette, including Elgar Hudson, the well-known flautist, made an immediate and artistic success at the Kilburn Empire on Monday. Margaret Golda, the Australian soprano, sang two numbers which were thoroughly appreciated. As for Elgar Hudson, we need only say that she repeated the success that was always hers when she formed one of the trio, Olga, Elgar, and Eli Hudson. At Shepherd's Bush last week the new quartet deputised on the Monday night, and were immediately retained for the week.

Mr. Ernest Hastings,

who was due at the Empire, Holborn, on Monday, has had to remain out of the bill owing to a bad throat. He hopes to be well enough to appear on Monday next at the Palace, Hammersmith.

Walter de Frece.

Hard by "The Era" just now I met Walter de Frece, looking very queer and with his left arm still in a sling, the result of his recent accident while attending to his patriotic duties. The injured arm is to be "set" again to-morrow. Here's wishing Walter a speedy recovery!

THE PILGRIM.

VICTORIA PALACE.

Provided with a witty libretto by Mr. George Arthurs and an abundance of tuneful music by Mr. Louis Jerome, the new revue, "Nights of Gladness," produced at the Victoria Palace this week by Mr. Harry Burns, is everything that such an entertainment should be. From start to finish it bristles with comical situations, and there is a perfect plethora of vocal and terpsichorean features, which combine to make a most agreeable show.

There is admittedly very little to be detected in the nature of a connected story, but one does not expect much of a plot in revue, and the omission is more than counterbalanced by the eccentricities of the comedians, the excellence of the singing, and the vivacity of the dancing. The vocal honours are shared by Miss Winnie Collins, Miss Maude Esmond, and Mr. J. H. Wakefield, and not the least attractive number is the duet at the close of the final scene, "Annie Laurie," in which the last two artistes are ably supported by the chorus, appropriately attired in Highland costume. Another particularly pretty song, "My old back garden," also falls to the credit of Miss Esmond, while praiseworthy mention must be made of Miss Collins's singing of "That simple life" and "The joy-ride skid," in which she is assisted by Mr. Wakefield.

For the comical element, Mr. Carter Livesey and Mr. Uty Rowlands are mainly responsible, and both make the most of the many ludicrous situations which they create. Their unfortunate financial experiences as cloak-room attendants evoked tumultuous laughter, and they were equally amusing in other episodes in which they were associated, far too numerous to mention. Throughout the revue interest never flags, the comedy business and vocal and dancing features being agreeably intermixed.

A welcome visitor from New Zealand is Miss Violet Carmen, who combines vocal talent with a good deal of histrionic ability, and is admirably supported by Mr. Alf. J. Lawrence, in a charming song-scena, "A Glimpse of Maori Land." Miss Carmen boasts a rich-toned voice, and quickly established herself a favourite. Sammy Shields does excellently well. The Labas Duo have a novelty jumping and tumbling act; and another hustling and bustling performance is that provided by Stanelli and Carrodus. Miss Jess Murle and Mr. Tony Milton present a funny burlesque.

A SENSATIONAL NOVELTY.

The Indian rope trick, as performed by the Hindu fakirs, has always been looked upon as a myth. It has often been heard of, written about, but never seen performed by any authentic person, although many travellers have returned from India and definitely stated that they have seen it accomplished by the Fakirs. The trick consists of a rope being made to gradually rise of its own accord in the air, until it is perpendicular, and its end is invisible. Up this rope climbs an Indian boy, and when half way up the rope, instantly disappears, and the rope falls to the ground. The trick is supposed to have been done in the open air in a market place, with an audience sitting all around the performer. It reads like a miracle, and no one has ever been able to produce the illusion under conditions here described.

Carl Hertz, during a tour through India some years ago, learned part of the secret of this wonderful illusion from one of the climbers of the rope, under the sacred promise not to reveal it, or to attempt to do it, until after the boy's death. Some months ago Mr. Hertz learned of the death of this boy, and immediately set to work to perfect the trick, which he has now finished, and is producing it with a wonderful and gorgeous Indian scene and surroundings, with twenty-five people, including Nautch dancers, Hindus, Fakirs, &c., and which will form part of his own show, which will be in three parts, and will last fifty minutes. Special scenery has been done by Lyonel Hart and Fred Stafford; the costumes are by Raynes and Pottertons, and the dances have been arranged by Miss Ethel Payne, who will also do a solo. This novelty should certainly draw all London.

LEWISHAM HIPPODROME.

The programme at the Rushey Green house this week is a good example of the handiwork of that excellent music hall caterer, Mr. Chas. Gulliver. Mr. E. Beresford-Kent and his excellent orchestra set the pace with a spirited rendering of the "Sons of the brave" overture, and there is no looking back. Vine and Brewer appeared first, and gave of their best, the lady trilling like a lark, and the gentleman lending valuable aid with his gentle tootling of the flute—that instrument beloved of Roman emperors. Then cheery Joe Archer, who followed, proceeded to recount with graphic detail the doleful story of his relatives' infirmities in curing which the resources of the "British Pharmacopœia" would no doubt be severely tested. He then echoed the popular sentiment in his topical number, "I want to see the war all over," and withdrew amid great applause.

Mlle. Carmen Turia, now well recognised as a vocalist of quality, next appeared, and with conspicuous success. Her clear intonation and dramatic delivery of the French war song, "La rêve passe," secured her a tumultuous reception, although much of its significance must have been lost on those of the audience who did not understand French. However, a couple of ballads in the vernacular which followed amply compensated for this, and Mlle. Turia must be complimented on the staging of her act, the sets representing the interior and exterior of Rheims Cathedral being intensely realistic. Mr. Arthur Gilroy having whistled, hummed, and buzzed to us in his own inimitable manner, we passed to the sketch of the evening, namely, that amusing phantasy of marble, "Galatea." Therein Mr. Leo Stormont repeated his excellent embodiment of the Scottish manservant of few words but an unquenchable thirst; whilst all the other parts were capably filled, particularly in the case of Miss D. Seacombe, who plays the sculptor (a sign of the times this). After a good chortle over the "Fragments from France," we were introduced to those delightful artistes, Beatie and Babs, in their now well-known act, "The Sagragettes," played to a continual ripple of merriment, provoked principally by the antics of the low comedienne.

A treat was then in store for us, for Miss Victoria Monks followed, with new numbers, but with her old breezy and distinctive self. Her chorus number, "Let's be merry and bright," was taken up by the audience in great style; while the furore of applause that greeted her second number testified to the continued popularity of this attractive artiste. The merriment of the evening having been further emphasised by Mr. Dick Tubb, whose droll methods we had occasion to eulogise in pantomime last Christmas, a happy evening was brought to a close by an exhibition of the diving art as divised—sorry! devised—by Miss Olga and the Diving Norins.

By the way, we found Mr. Beaufort Irving, so long connected with the Melvilles as manager, working in front. He is with the A.S.C. Mechanical Transport at Lee, but, through the kindness of his C.O., he is having a brief spell of his old work in the evenings. Although he has only been in the Army a few weeks, Mr. Irving is already a lance-corporal. Good luck to him!

"HOWARD AND SON" AT THE COLISEUM.

Play, in One Act, by J. D. Beresford and Kenneth Richmond, Produced at the Coliseum on Monday, Aug. 14.

It was in an exceptionally interesting playlet that Sir George Alexander made his début on Monday at the Coliseum. The authors, Mr. J. D. Beresford and Kenneth Richmond, bring into juxtaposition Sir Anthony Howard, the head of an old business house, on the verge of bankruptcy, and a rascally financial agent, George Biggin, who proposes to save the firm from ruin by advancing £25,000 to Sir Anthony on the condition that he ships to Sweden some steel castings containing copper. Sir Anthony is just about to put his name to the contract note when he opens a telegram—hitherto unnoticed—that announces the death at the base hospital of his only son, Basil, from wounds received in action. He will not sign. There is a greater firm than his—England! His brave boy died fighting for her honour. If the firm of Howard and Son must die, it will do so with its reputation untarnished. Sir George has some most effective passages to declaim, and in Sir Anthony's final outburst evoked a rousing cheer. Mr. Charles Glenney has rarely been seen to greater advantage as the crafty financial agent, Biggin, with his continual "To tell you the truth, Sir Anthony!" Mr. J. D. Beveridge makes a sympathetic and venerable figure of Charles, the confidential clerk. In such parts no one touches our hearts quickly as this fine old actor. In spite of its occasional conventionality—or perhaps because of it—the playlet should have a long career of popularity.

The variety bill in its earlier stages has an excellent circus act, presented by Cliff Berzac, whose bucking jackass gives a couple of niggers a good many falls. Their humorous misfortunes keep the house hilarious. Some pretty ponies are also put through their paces, and one of them shows wonderful agility on a turn-table. Chester Kingston, who clearly proves his ability to stow his body in the space of a lady's hat-case, is a contortionist that knows how to be funny. Haley's Juveniles, a number of cleverly trained girls, are pretty step-dancers; but the most delightful dancing in the bill is that of Loie Fuller's troupe of beautiful girls, who joyously step to the music of Edward German's "Nell Gwyn" dances, and flit like dainty butterflies to the beautiful phrases of De Bussy's "Arabesque." Their final exposition of "The Magic Veil" is a harmony of beautiful colour and a triumph of lighting.

Mr. Julien Henry, Miss Margaret Norton, and Mr. Gordon Lennox present their successful musical interlude; Augustus Yorke and Robert Leonard are still playing "Isadore, You Tell Her"; the attractions of "The Great Redding-street Burglary" are as potent as ever; and a humorous wind-up to the bill is found in the doings of Joe Boganny's acrobatic comedians.

LAWRENCE WRIGHT CO.'S SONGS.

At Blackpool this week Lawrence Wright's numbers are still predominant with the Excelsiors on the North Pier. Mr. Philip Becker is singing "Had I but known" at every performance with ever-increasing success. The soprano of the company, Miss Elsie May, features "A dream of delight" and "I'll dream of you." At the Blackpool Hippodrome last week Miss Edna Lyall was accorded splendid receptions nightly for her vivacious singing of "A dream of delight."

At the Spa, Scarborough, Miss Cissie Farrer is having daily requests for Horatio Nicholls' song, "A dream of delight."

Judging from present indications, one of the greatest chorus songs this year will be "The song the kettle is singing," which is by far the best song of this type written of late years. It comes from the joint pens of Worton David and Lawrence Wright, who have been responsible for so many popular chorus "hits" of late years. "The song the kettle is singing" is being featured by Miss Florrie Forde and Miss Dora Lyric at all engagements.

At the Bedford this week a novelty musical act is King's Munition Workers, who are playing "A dream of delight" waltz on thirty-seven hand grenades and the side of a gun limber, which novelty should secure for this act a long and successful run.

At the Holborn last week, George Glover, the well-known baritone of Betty Barclay and a Baritone, made a distinguished success with "You can have an Irish name," by Worton David and Horatio Nicholls.

Mr. Ansteed, the caretaker of the Picturedrome Theatre, Bath, was roused about half-past one o'clock on Sunday morning, in consequence of strange cries having been heard emanating from inside the theatre. On opening the doors, it was found that a boy named Ernest Bristock (14), 5, Paradise-street, had attended the last performance on Saturday night, and had fallen asleep so soundly that when the theatre was closed for the night he did not awake.

MY HUSBAND

said to me yesterday, "You seem to be spending a lot of money on clothes lately. That is the second new dress I have seen this week. Of course, I like you to look nice, but really you must try and be a little less extravagant." And I replied, "That's all right, old boy, don't worry. This is not the second or even the first new dress. They're simply my old ones cleaned and pressed by Lush & Cook. Don't they look perfect?

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Only Vacancy 1916, December.

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WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
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"DEVONSHIRE HOME," by Bert Lee.
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as TODDY in "SUGAR AND SPICE."
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COMEDIAN (Comedy, Light).
Summer Season, VICTORIA PIER, BLACKPOOL.
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VARIETY NOTES.

Jack Terris and Martin Romaine.
This celebrated musical duo presented their clever and artistic act to a delighted audience at the Metropolitan on Monday evening last. The turn opened with a fine rendering, by piano and violin, of the famous song "Until," followed by a pot-pourri of popular melodies, which was heartily applauded. The turn ended with the playing of the ear-haunting "Tennessee" melody, exquisitely executed, and later amusingly interpreted as it would be by a pair of tipsy musicians. The reception accorded to the clever performers was of an enthusiastic description, and was thoroughly well deserved.

Jack and Evelyn,
in their latest vaudeville revue, keep the house rocking with laughter during their occupancy of the stage at the Palladium. Jack has a particularly smart skit on the Military Medical Board, based on a personal experience, and we have seen nothing funnier lately than his burlesque impressions of a recruit undergoing examination and the examining medico. There were evidently many among the audience who had been through the ordeal. The happily associated couple were loudly recalled at the conclusion of their act.

George Clarke
is starring in Harry Day's new revue, "Hip! Hip! Hooray!!" which is this week making its first London appearance at the Chiswick Empire, and, judging by the way it was received on Monday night, it looks like being one of the above firm's biggest successes.

Stanley Brett
has finished his training at Woolwich, and is leaving London to join the Transport Section of the Lancashire and Yorkshire Regiment.

May Sherrard
is making a real hit with two new up-to-date numbers, "The lady tram conductor" and "A parcel to the trenches." The latter song is proving the biggest winner that May has ever had. It is from the pen of Arthur Sheridan.

J. Durant
is back with his original partner, Fred. They are appearing in "Razzle-Dazzle." Just as alert and dexterous as ever, their show has the advantage of constitutional freshness.

Marie and Brown,
who were appearing at the Euston last week, have recently returned from South Africa.

Ridiculous Recco
has been engaged by Mr. Henry Tozer to play a principal comedy part in the new revue to be produced shortly at the Oxford.

Kenna Brothers.
One of the funniest and most original acts in town just now is undoubtedly that of the Kenna Bros., the funny airmen. On the rising of the curtain we see them in mid-air, and with the excellent lighting arrangements a most realistic effect is produced. Very amusing dialogue is pattered between the pilot and his assistant—really a very droll comedian—who kept the audience in fits of laughter at the Metropolitan last week. In the provinces an act of this kind is usually selected to close the show, but we were surprised to find this act put on quite early in the bill at one or two halls recently. A really good act for any pantomime, especially in a ship scene.

Miss Emilie Hayes
at the Palace, Leicester, last week scored a distinct success with the rendering of her latest songs, "The greater love" and "Till life ebbs away."

G. H. Elliott
had a great reception last week at the Empire, Nottingham. His two new songs, viz., "Love-light" and "There'll be joy bells ringing down in Georgia," were an instantaneous success.

"She Slipped."
The above farcical comedy revue is going well, and has few vacant dates this year. Mr. Fred Le Cren intends to send it out next spring as a once-nightly show in the theatres. He will also produce "Sinbad" and "The Yellow Dwarf" pantomimes at Christmas.

Nancie Vivien,
who is this week at the King's Theatre, Edinburgh, is making her first appearance there since playing principal girl (Morgiana) in "The Forty Thieves," 1913-14. Miss Vivien wishes it known that the number, "A simple little maiden of to-day" is not a free song, but is her sole property, and was written and composed especially for her by Frank Shelley, and introduced during the run into the above-mentioned pantomime.

Tom and Vic. Collins
commence a London season this week at Hammersmith Palace, presenting their comedy, entitled "Buying a Pub." This playlet has just concluded a long provincial tour.

The Goodalls,
a trampoline and horizontal comedy bar act, commenced a tour of the L.T.V. halls last week at Islington. With so many German acrobatic acts off the road there should be any amount of engagements for this act, which is "all British," and is both funny and clever.

ERIC . . . .

RANDOLPH

THE RENOWNED TENOR,
With Ernest C. Rolls' Revue,
'LITTLE MISS MUSTARD,'
SAYS:

"THE GREATEST SONG I'VE SUNG OF LATE YEARS IS

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Words by DAVID ERNEST. Music by HORATIO NICHOLLS.

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Had I but known that ev'ry word I spoke, dear,
Went to your heart and lingered there,
I would have searched each golden page of love, dear,
And chosen ev'ry word with care.

Had I but known that ev'ry gift I offered
Was naught without my love so true,
I would have given whatsoe'er you craved for—
My love—My life—My all to you.

Words by DAVID ERNEST.

VARIETY BENEVOLENT FUND.

INVESTIGATION COMMITTEE APPOINTED.

The serious differences which have arisen between members of the Committee of the Variety Artistes' Benevolent Fund and Institution were freely ventilated at a meeting held on Wednesday last at the Trocadero, Piccadilly, under the presidency of Mr. Frank Allen. The meeting was called for the purpose of affording Messrs. Joe Elvin, Fred Kitchen, Harry Tate, and Eugene Stratton opportunities of explaining their reasons for resigning their offices in connection with the Fund. Mr. Joe Elvin may be said to have led the opposition, while Mr. Harry Marlow spoke in defence of the committee, of which he is a member.

MR. COBORN RAISES A PROTEST.

At the opening of the meeting Mr. Charles Coborn raised a protest against its legality; and also objected to Mr. Frank Allen being appointed chairman.

Mr. Elvin: We've led off with a strong left; we'll bring the right across presently.

Mr. Coborn: I declare the meeting to be absolutely illegal.

Mr. Coborn eventually retired amid an outburst of cheering and some rather strong remarks by Mr. Elvin.

THE CHAIRMAN OPENS THE MEETING.

Mr. Frank Allen, in opening the meeting after the preliminary objection had been disposed of, said: Before asking my friend, Mr. Elvin, to open the ball, as it were, I should like, gentlemen, to express a sincere hope that the result of your deliberations here to-day will be that the cause of the unhappy friction which is about to be discussed will be removed, that the best of feeling will prevail throughout the meeting, and that we shall finish up with a good shake of the hand all round.

I am sure it needs no words of mine to commend Mr. Elvin and all the good work he has done for this excellent Institution to you. Gentlemen, I feel it is absolutely unthinkable that he and such staunch supporters as his friends, Messrs. Kitchen, Stratton, Austin, and Tate, should retire from your committee and cease to take a further interest in that which I know they all have very much at heart, and that is a god-send to the poor members of our profession and a credit to us all.

MR. JOE ELVIN'S INDICTMENT.

Mr. Joe Elvin, who met with a very cordial reception, then proceeded to give the reasons why he and other members of the committee whose names had just been mentioned tendered their resignations. In his opening remarks he referred to the importance of placing the Fund and Institution on a sound basis. He complained of a remark made by a member of the committee, "We don't want you here; we want your names," on an occasion when he offered an apology for his own and Mr. Kitchen's frequent absences from various causes. There had also been a good deal of trouble because he and Mr. Kitchen had done certain things before first going to the committee, who were so very anxious that everything should go down on the minutes. "In a charity it is money that is wanted, not minutes!" exclaimed the speaker, a remark that was received with hearty applause. To Mr. Nelthorpe belonged the credit of suggesting the formation of the Hambones; and the suggestion was considered a good one by himself and Mr. Kitchen, but he had been called to account by the committee for spending money on advertising the new society in the professional papers. And yet the first week of its existence over fifty members had sent along their guineas; and he had to leave a sick bed and sit up to two in the morning answering letters and sending off receipts, having failed to get any assistance from the office. Considering the amount of space the professional papers gave to the charity, he thought it was particularly mean to cavil at the spending of a few pounds upon advertising. It was a fact that the Hambones were now 500 strong, and that there was over £400 in hand. That was good enough for him, minutes or no minutes. Referring to certain criticism concerning the old folks' party at "Brinsworth," Mr. Elvin said that for two years he had himself found the money, to the amounts of £31 and £51; and on the last function, after certain expenses had been defrayed by Mr. Kitchen and himself, there was a profit of £9. He was opposed to the policy of having plenty of money in hand while there were poor old pros. walking about in a starving condition. He conceded that it was necessary to have money in reserve, but it should not be at the expense of the poor artiste. He guaranteed, with the help of Mr. Harry Tate and others, to obtain all the money that was wanted, but not while they had a committee bound by red tape, and who attached undue importance to everything being put on the minutes.

Mr. Elvin entered into details as to cases in which he considered, the committee had erred in the direction of practising too strict an economy. As an instance, a cushionless wooden armchair was held up to view, of the kind that had been in use at the Institution until superseded by easy chairs of the saddlebag description, one of which was also displayed. These were provided by himself and friends. In conclusion, Mr. Elvin, after going into other causes for complaint against the management of the Institution, pointed out the necessity for appointing a committee of investigation with the object of putting the Fund on a sound basis.

The Chairman having expressed his approval of the proposal to form a committee of investigation,

Miss Lottie Albert said she thought that ladies should be placed on the committee, a suggestion that was agreed to.

MR. HARRY MARLOW'S DEFENCE.

Mr. Harry Marlow said that every member of the profession was aware of the good work that Mr. Elvin had done, and appreciated it. But there were others who, though they had not the money to give, gave their time and work. With respect to Mr. Elvin's criticism of the committee, it was a fact that they had always listened to and carried out his suggestions. [Mr. Elvin: Barring the chairs.] On that matter the opinion of the committee was that the chairs were too luxurious, and were too large for the sitting-room at "Brinsworth." As a trustee of the Fund Mr. Elvin could have attended any meeting of the committee, and if he had made his suggestions for reform there the publicity of that meeting might have been avoided. [Mr. Elvin: I want the profession to know what is going on.] The committee did not claim to be infallible; they had made mistakes, and would, no doubt, continue to do so, but they were obliged to study economy in the administration of the Fund. They would like to give £5 to every applicant, but how was it possible to do that? At the present time they were spending £50 a week, while their settled income was only £20; for the remainder they had to depend upon donations, &c. The committee would not be doing their duty to the subscribers if they did not study the expenditure of the money. In the goodness of his heart Mr. Elvin probably helped people who, upon investigation being made, would be found to be undeserving. In conclusion Mr. Marlow expressed a hope that matters would soon be settled amicably.

AN INVESTIGATION COMMITTEE APPOINTED.

Mr. Joe O'Gorman moved that a committee of investigation be appointed, to consist of 24 members, with power to add to their number, one-third to be composed of ladies.

The resolution, having been seconded by Mr. Martin Adeson, was carried unanimously.

Mr. Harry Blake, replying to certain remarks of Mr. Elvin, said he had a clear conscience in the matter, and was perfectly willing that his stewardship should be judged by anyone interested.

Formal support of the statement made by Mr. Elvin was given by Messrs. Stratton, Tate, and Austin, Mr. Harry Freeman expressing a hope that all would shake hands at the finish.

It was agreed that the following ladies and gentlemen should form the committee of investigation:—Lottie Albert, Mrs. Gintaro, Mrs. Fawkes, Mrs. Tassell, Rosie Kegan, Mabel Mavis, Violet Stockelle, Queenie Leighton, Dave Carter, Sydney Russell, Arthur Hall, Martin Adeson, Sam Mayo, Forest Tell, Ryder Slone, Lew Lake, Ted Cowan, Will Johnson, Alf Hurley, Joe Lyons, Leslie, Jeff Martin, Jack Pleasants, and Alf Cruickshanks.

It was generally understood that no further action would take place in regard to the resignations which had been sent in until after the decision of the investigation committee was declared.

The meeting closed with votes of thanks to the Chairman and to the Press.

THE TONIC OF LAUGHTER.

The annexed extract is from a letter which has been sent to Mr. Horace Jones, of the "Look Out" revue company. It is a very good reply to the "killjoys" who wish to shut down the amusements of the people. Mr. Jones has, of course, sent on a signed photo of himself to the writer.

"In these awful days of storm and stress I truly think the thanks of the whole nation are due to those few artistes who, by their consummate genius, can make them forget, if even for a short hour or so, their ever-present anxiety and dread of what ill tidings they may hear of their dear ones out in the thick of it all. I know I felt worlds better for the hearty laugh your turn afforded me, and I am sending out a long description of the show to 'Somewhere in France.'

"I have rather a unique collection of 'stars,' mostly contributed by theatrical friends, and I would very much like to have a signed postcard of you to give same pride of place amongst the mirth-makers."

STAR MUSIC CO.'S SONGS.

Miss Alice Hollander, writing from Grantham, reports the instantaneous success of Mills, Scott, and Fred Godfrey's ballad, "Some night, some waltz, some girl." Miss Hollander recently produced this song with great success at the Euston Palace.

Jay Laurier, who was at the Palace, Blackpool, for the third time during the present season, scored a big hit with his melodious comic song, "I've had a glass of ginger wine." Pantomime comedians are already securing the number for Christmas productions.

From Sunderland, the musical combination known as the Amati Trio report the emphatic success of Mills and Scott's delightful song, "You gave me love." These writers of popular ballads have surpassed themselves in this number.

Miss Nancie Vivien is a young artiste of great promise. She is appearing this week at the King's Theatre, Edinburgh, where she is featuring with splendid success a new song from the pens of Harry Gifford and Bennett Scott, entitled "If I could only say in French what I'm thinking in English."

Miss Kitty Storrow continues to charm Blackpool patrons by her fine rendering of "I love my motherland," which is one of the big features of John Tiller's patriotic production, "For King and Country."

B. FELDMAN & CO.'S SONGS.

The introduction of "Tennessee" to the London Opera House revue, "Look Who's Here," by Ethel Levey, is rather appropriate. The star turns (artistes) are there, and it is but right that the star turn of present-day songs should be included also. Than Ethel Levey, no better choice could have been made to give Londoners their favourite song, and Miss Levey is having all the success she so richly deserves.

Mabel Costello was in good voice at the Metropolitan last week, and made an excellent impression with "Tennessee." The same artiste featured "Tennessee" before Queen Alexandra last Saturday, and scored a gratifying success.

Mabel Martin, with Ray Bros.' revue, "Crackers," is scoring heavily with the David-Nicholls ballad, "My heart is calling you."

Leo Cud and company, in a musical act, "The Navvies," introduce several Feldman numbers with marked success. Their principal hits are "A little bit of heaven," "Kentucky home," "Tennessee," and "There's a little baby up in the moon."

A new number by Lambert Francis and Howard Flynn has been produced successfully by Violet Stockelle. The song is entitled "Just as much as I want you," and displays some clever writing.

Haidee de Rance is gaining much appreciation for a chaste rendering of "My heart is calling you."

Daisy Leon is making a feature of "In the garden of my heart," a number that has many excellent qualities and all well brought out by Miss Leon.

Beattie and Bas, at the London Coliseum, have introduced the new song, "Yaaka hula, hickey dula," with immense success, the melodic chorus being a feature.

"KEEP FIT" AT THE GRANVILLE.

The Walham Green house was packed on Monday when we visited it, Mr. Joe Cohen's revue, "Keep Fit," being the pièce de résistance. This is a bright, breezy revue, which disports itself merrily through four excellent scenes. Played at top speed, by an excellent company, it won great favour, there being no signs of that apathy with which some revues are received.

The honours of the evening were indubitably carried off by Miss Ethel Pearce, who plays the heroine. She is an artiste with a clear, resonant voice and a bright and engaging personality. Her rendering of "Tennessee" so took the fancy of the audience that they insisted on two encores. In fact, the ladies in the revue score well all round. Miss Lily Smith, the world-famous Channel swimmer, appears with great success in a series of artistic poses, in which she is capitally aided and abetted by her sisters. The principal masculine rôles are filled by Mr. Ernie le Butt, a dude comedian, with a little more character than usual, and Mr. Bob Beatty, a capital low comedian, who greatly assisted in the fun-making. Nor must we forget the excellent work contributed by Miss Kitty Denton's Four Sunstars, a quartette of agile dancers.

Altogether, the revue, with its light and bright setting, and cheerful theme, seemed to bring an exhilarating breath of the sea to dingy old London, and we thank Mr. Joe Cohen accordingly. The production was a credit to all concerned.

Mr. Geo. R. Coates, lately of the Co.-op. Hall, Crewe, is now the manager of the Town Hall, Sutton-in-Ashfield, for Cinevars, Ltd.

DUSTY RHODES

Opened his new act entitled,

TRYING TO GET INTO A REVUE,

at the Holborn Empire, August 7,

ENORMOUS SUCCESS,

and has been booked with Mr. Gulliver for the

L.T.V. HALLS INTO 1922,

through Fred and Horace Reeves.

THIS ACT STOPPED THE BILL AT LEEDS AND PORTSMOUTH.

Agents—
FRED & HORACE REEVES.
The Old Firm.

MUSICIANS WANTED.

Continued from page 5.

WANTED, Lady Organiste-Pianiste for London. Must be good. Open about Aug. 26. Audition, Thursday or Friday, 11 a.m.
ABBOTT'S ENGLISH ORCHESTRAS,
43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Good Leader for Café and Pictures, Seaside. Open Aug. 26. Audition, Thursday or Friday, 11 a.m.
ABBOTT'S ENGLISH ORCHESTRAS,
43, St. Stephen's-avenue, Shepherd's Bush.

WANTED Known, Violinistes and Pianistes wishing to become first-class leaders should attend ABBOTT'S ORCHESTRAL SCHOOL. Mondays, 11 till 1. Appointments found.
43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, for high-class Cinema, Scotland, good Violinist, 'Cellist, Orchestral Organist and Pianist; permanent engagement; state experience, salary, when disengaged. PHIPPS' ORCHESTRAS, 23, N. Methven-st., Perth.

WANTED, to open Monday, Aug. 4, good Solo Cornet; terms, 37s. 6d.; also Flute, 35s. Refs., &c.,
A. THIRBY, Mus. Dir., Hippo., Southampton.

WANTED, Several Clarinet Players and One Brass Bass Player immediately for a Divisional Band in France. An excellent opportunity for those men who have received their call. Apply at once, HAWKES AND SON, No. 7 Department, Hawkes and Son, Denman-street, Piccadilly, London, W.

Her Majesty's Theatre, Dundee.
WANTED, to commence Aug. 21, permanent, competent Double Bass and Tympanist.
Apply, H. EVERETT LOSEBY, Mus. Dir.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

WANTED, to commence at the end Sept., Experienced Bass (G) Trombone.
If possible, combine Euphonium.
Permanent engagement.
Apply, with terms and references to
MR. DAN GODFREY,
Winter Gardens, Bournemouth.

WANTED, First-class Bassoon, to open Monday, Aug. 28. Apply,
MUS. DIRECTOR, Theatre Royal,
Newcastle-on-Tyne.

WANTED, Good Reliable Bass.
Open Aug. 21.
Terms and refs. to
MANAGER, Theatre Royal, Hanley.

WANTED, for Bostock and Wombwell's Menagerie, Reliable Trombonist. Ineligible for Army. To open Monday, 21st inst. Terms, 37s. weekly. Apply, MR. HOLMES, Conductor, Bostock's Menagerie. Wed. and Thurs., Bogner; Fri., Arundel; Sat., Worthing, Sussex.

WANTED, Good 'Cellist (lady or gent), at once, by the New Theatre, Cambridge; Variety and Plays. Salary and refs. to CONDUCTOR, 33, Glisson-road, Cambridge.

WANTED, at once, a Good 'Cello.
Will pay good salary.
Apply Electric Coliseum,
29-31, Stoke Newington-road, N.

MAY HENDERSON AT COVENTRY.

Hippodrome, Derby, Aug. 11, 1916.

DEAR EDITOR,—

I, May Henderson, wish you to reproduce the enclosed paragraphs appearing in your last issue of "The Era," where Mr. Syd Howard is claiming the honour of an extraordinary cure, which occurred during my week's engagement at the Hippodrome, Coventry, Aug. 4, first house. On the 5th, Saturday morning, I was 'phoned for, and, of course, went to the hospital, where I met Private Durrant, who thanked me over and over again for restoring his speech and hearing. Also received a handsome bouquet from the management and staff on the occasion of this great event, and I enclose you card* from same. From this, with the enclosed copy of the letter from Private Durrant himself, you will see who is really entitled to the honour of the cure. I did not wish to make this into an advertisement, but when others are trying to claim the honour it is only right that people should not be misled.—Yours sincerely,

MAY HENDERSON.

* The card to which Miss Henderson refers has the following words written upon it:—

"From the Manager and Staff in remembrance of a pleasing incident."

G. E. WRIGHT, Manager.
Hippodrome, Coventry.

EXTRACT FROM COVENTRY PAPER.
DUMB SOLDIER'S CURE.
REMARKABLE SEQUEL TO COVENTRY HIPPODROME PERFORMANCE.

A visit to the Coventry Hippodrome last evening has had a wonderful and surprising sequel for a wounded soldier patient at Courtauld's Hospital. As a result of laughing so heartily at the performance of Miss May Henderson, Private Durrant, of the Royal Fusiliers, recovered his speech during the evening.

He has been deaf and dumb for some months past as the result of shell shock, for which he was being treated at Courtauld's Hospital. Durrant went to the Hippodrome with a number of wounded comrades. Miss Henderson's "show" is an extremely funny one, and her antics soon roused the deaf and dumb Fusilier to laughter. He surprised his companions and himself later by suddenly asking for a cigarette.

When he discovered what had happened Durrant kept repeating "May Henderson has done this." This morning the popular comedienne visited Durrant at the hospital, and the soldier, and his companions, too, showed the highest appreciation for her "cure." One of our representatives who inquired at the hospital this morning learned that Durrant's recovery of speech is complete, and that now there is every reason to expect an early disappearance of his deafness.

COPY OF PRIVATE DURRANT'S LETTER ADDRESSED TO MAY HENDERSON.
Pte. C. Durrant, Royal Fus.,
Courtauld's Hospital, Coventry.

DEAR MISS HENDERSON,—

I personally am sure that you alone were responsible for this remarkable cure, your acting and witty remarks causing me to laugh to such an extent that both my speech and hearing were again brought back to me, although, of course, I must admit that Mr. Howard was also very funny. I had, however, recovered my lost senses before he put in an appearance, therefore I considered you to be wholly the cause of my cure.—Sincerely yours, C. DURRANT, Pte. (Royal Fusiliers).

PARAGRAPHS FROM "THE ERA" (Aug. 9).

Syd Howard's Surprise.

At Coventry Hippodrome last Friday night a party of wounded soldiers visited the first house. One may imagine the surprise of Mr. Syd. Howard when he was asked for by the orderly of the party, and informed that a wounded Tommy, suffering from shell shock, which had left him deaf and dumb, wished to thank the comedian for the restoration of hearing and speech.

Tommy's Story.

To quote Tommy's own words, "I felt something hurting my throat, when suddenly, during your scene of drinking glasses off a tray, I gave vent to my feelings, and, to my surprise and delight, I found I could speak. I asked immediately for a fag, and I got more than one; but wasn't it grand to think in a strange place, miles from home, God was good enough to give back to me these valuable gifts, and in a music hall, too?"

[ADVT.]

MUSICIANS WANTED.

WANTED, to open at once, First-class Solo Cornet Player, for "Ten Loonies" Co.

This is a good berth to the right steady man.

All fares, baggage, make-up, laundry, and insurance paid for, and half-wages for any odd week out.

State age, if ineligible, height, and salary required to

Box 75, "The Era."

WANTED, Wanted, Wanted,
Competent Lady 'Cellist
as Deputy,
Month of September.
Hotel engagement, Lancashire.
Box 69, "The Era."

WANTED, Wanted, Wanted,
Good 'Cellist (lady preferred), for
Small Ladies' Orchestra.
Permanency.
Address, ALLEN,
The Palace, Rugeley, Staffs.

WANTED Immediately, First-class 'Cello.

Apply, with references, wages, &c., to

MUSICAL DIRECTOR,
Queen's Theatre, South Shields.

WANTED, 'Cello, to open Aug. 28; must be experienced in Variety business.
Apply, D. J. CLARKE,
Argyle Theatre, Birkenhead.

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Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
Name and Address, one line only, 6d.

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SINGLE 10s. DOUBLE, 15s. WEEKLY.
WHITE LODGE,
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Breakfasts, Teas, &c., at Moderate Prices.
Also
A COMFORTABLE ROOM AND GOOD BREAKFAST FROM 3s. 6d. PER NIGHT.
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36, Woburn-place,
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Special terms, including full or partial board.
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London, W.C.—Sitt. and bedrooms or comb. rooms; elec. light; bath (h. and c.); gas fires; meals if desired. Tel., Museum 217. Terms, apply MANAGER, Gordon House, 21, Gordon-st., near Euston.

W.C.—Opposite London Hippo. Cecil Chambers, 12, Little Newport-street. Nicely furnished Apartments; every convenience; lavatory, &c. Apply, MRS. STRAKER (English).

W.C.—MRS. G. WILLIAMS, 23a, New-street, St. Martin's-lane. Good apartments; bed-sittingrooms, with or without; kitchen; gas and electric light. 'Phone, Gerrard 2410. Wires, "Baldeg, Westrand, London."

W.C.—55, Hunter-street, Russell-square. CLIFFORD. Well-furn. rooms; breakfast if required; terms moderate; baths (h. c.), electric light; use of public room and piano; very central; in conjunction with Addiscombe House, Margate.

PROVINCIAL.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

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CROYDON.—Mrs. COLLINS, Bryngolen, 95, Edridge-road.

DERBY.—MRS. J. H. ANDREW, 19, Sitwell-street.

LIVERPOOL.—Mrs. MAY, 24, Canterbury-st., Islington.

LIVERPOOL.—Mrs. LANGLEY, 40, Elizabeth-street, Pembroke-place.

LIVERPOOL.—Mrs. ASHLEY, 16, Elizabeth-street, Pembroke-place. Sitting-rooms, bedrooms, large combined rooms; bath; pianos. Cars pass the door.

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MANCHESTER.
Mrs. ROSCOE,
16, Acomb-street, late 17, Thorncliffe-road.
Highly recommended.

NORTHAMPTON.—Mrs. MORRIS, 3, Victoria-gardens.

SOUTHPORT (book in advance, town full visitors).—Sitting-room and bedrooms, double and single, combined. Reference, Tom Foy, Frank Bass, Charlton, &c. 19, Derby-road.

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Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
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PANTOMIME PRODUCTION

For 9 or 10 Weeks.

Once Nightly Resident Run at Well-known Pantomime House.

Address, in first instance, Box 60, THE ERA.

MUSICIANS WANTED.

WANTED, Wanted, Wanted,
to open at Queen's Park, Hippodrome, Manchester,
Monday, Aug. 21,
'Cello, Repetiteur, and Pianist,
'Cello, Repetiteur, and Pianist,
'Cello, Repetiteur, and Pianist,
for vaudeville.
Also Wanted, for
Junction Theatre, Manchester,
to open Aug. 21,
Repetiteur,
Repetiteur,
Repetiteur,
for animated pictures.

Only members of the A.M.U. need apply, and enclose copy of last two references, to
W. H. BROADHEAD AND SON,
Hulme Hippodrome,
Manchester.

WANTED, 'Cello, Second Violin, Viola, and Cornet, either sex; pictures only; permanent; evenings.
Terms, vacancy, to
FRED NICHOLLS,
Manager, Theatre, Motherwell.

BATH PUMP ROOM ORCHESTRA.

33 weeks commencing Sept. 16.

WANTED, Wanted, Wanted,
Oboe and Cor. Anglais (flat pitch),
for 8 concerts per week.
Must be thoroughly experienced in high-class music.
Give age, refs., and salary expected,
G. B. ROBINSON,
Musical Director.

WANTED, Oboe and E flat Clarinet Players, for 4th East Surrey Regiment, Saltash, Cornwall.
Apply to Bandmaster.

WANTED, Wanted, Wanted,
Harp; must have experience with orchestra.
Apply,
Box 55, "The Era."

WANTED, Wanted, Wanted,
good Organist, for cinema, London
(lady or gent).
Box 49, "The Era."

WANTED, Pianist-Organist; must be thoroughly capable, Orchestra or Solo; Picture work; no Sundays; audition any morning 10 to 12.

Write, Carlton Cinema, High-st., Walthamstow.

WANTED, Wanted, Wanted,
at once, Pianist, Cornet, Flute and Piccolo.
No matinées.
Apply, COLISEUM, Shoreham-by-Sea.

WANTED, Clever Alfresco Pianist (lady or gent.), for Lytham. Open Aug. 21. State refs. and terms to FRED CROMPTON, 4, Repton-street, Manchester.

WANTED, Wanted, Wanted,
Pianist and 'Cellist, for Hotel Orchestra, South Coast; experienced first-class players.
References required.
Address, CONDUCTOR,
80, Archway-road, Highgate, N.

WANTED, Lady Tympanist and Effects.
Also Lady Cornetist.
Apply A. EASTON, "Elmwood," Atkins-road, Clapham Park. 'Phone, Streatham 950.

WANTED, Drums (permanent) and 'Cello, from Aug. 21 to Sept. 16.

DEARLOVE, Opera House, Harrogate.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, Drummer with Tympani and effects; also Trombone Player; to commence at once; to suitable men a long and comfortable engagement.

Terms and references to J. CHAS. IMESON.

WANTED, a Good Drummer,
good permanent job.
T. C. RAWES,
Palace, Durham.

WANTED, Wanted, at once,
Orchestra for First-class Picture Theatre,
good First Violin, as Leader,
also First Violin,
'Cello,
and Piano,
and Relief Pianist in addition.
Apply,
G. THOMPSON,
Central Picture Theatre,
George-lane,
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WANTED, Lady Musicians, Oct., for Variety and Cinema, North of England; Leaders, Good Violinists, 'Cellistes, Flutes, Cornet, &c.; must be thoroughly experienced. — Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton.

WANTED, First-class Musicians, for Tour; good terms paid; three times daily; highly respectable and efficient. Letters only, DIRECTOR, c/o Dallas, 202, High Holborn, W.C.

WANTED, for Home Service Regt., good Military Bandsmen; must provide own instruments. Apply, LEAR, Bandmaster, Wavecrest, Hornsea, Hull.

WANTED, Bandsmen, all instruments, for Military Band; only good players, and men passed for Garrison Duty Overseas (B.1.) need apply. If wood-wind players, must have own instruments.
Apply,
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WANTED, Cinema Orchestras, London. A Cinema Circuit requires several small orchestras at once; also the following musicians:
Leader for Quartette, Hammersmith.
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Quartette give audition Friday next.
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Address full particulars, Box 78, "The Era."

WANTED. Wanted, Wanted,
First-class Musicians, all instruments, Trios, Quartettes, Pianist and Violinist Conductors, also a Solo Violinist, for tour; £7 per week.
Apply W. P. GREENE, 4, Great Marlborough-street, Regent-street, W. Phone, Gerrard 3618.

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WANTED, Musical Directors and Managers to write at once to
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15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Music Selected to suit all Films. 200 Testimonials. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians requiring Cinema or other Engagements, to write to THE LONDON MUSIC LENDING LIBRARY. Highest terms obtained. Music provided. Address as above.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W.
'Phone, Streatham 950.

MUSICIANS' WANTS.

WANTED, Engagement, Aug. 26, as Mus. Directress or First Violiniste; experienced, hotel or pictures; London preferred; excellent library; A.M.U. terms. Box 52, "The Era."

WANTED, Engagement as Musical Director, Baton only.
Box 6,057, "The Era."

WANTED, Permanency, by exper. Musical Director; any business; baton or piano; ineligible. CONDUCTOR, Rosedene, St. Luke's-road, Ramsgate.

WANTED Known, a First-class Musical Director is disengaged for Revues or permanency; Composer and Arranger; only first-class offers entertained. Box 46, "The Era."

WANTED, Wanted, Wanted,
Engagement as Musical Director (Baton),
First-class Theatre or Music Hall;
25 years' experience
in all branches;
ineligible.
Box 54, "The Era."

WANTED, Wanted, Engagement,
Smart Mus. Dir.,
ineligible;
thor. exp., 1st class refs.
Address, Box 56, "The Era."

WANTED, by Musical Director, engagement; any business; composer and arranger; ineligible; A.M.U. 4, Marten-road, Walthamstow, London.

WANTED, by Young Lady of smart appearance, Engagement as Pianiste-Conductress, revue, hotel, or musical comedy; experienced on orchestral library; 2½ years in West End cinema. G. GLENROY, G.P.O., Blackpool.

WANTED, Post, by First-class Variety Conductor (Violin); at liberty Aug. 28; or would accept as Leader in good orchestra; at present Conductor, Palace, but wishes to return to England. Englishman, age 43. Apply, A. AUSTER, 55, Sundays Well, Cork.

WANTED, Engagement, by Violin-Conductor or Baton; fully experienced; at liberty Sept. 2. Wire or write, MUSICAL DIRECTOR, c/o Myrtle Villa, Newtown-road, Gt. Malvern.

WANTED, by well-known popular Conductor and Composer, Engagement, London or Suburban Theatre, or Varieties; ability and reliability; indisputable and highest references. ALLEGRO, 78, Neal-st., Shaftesbury-avenue, W.

WANTED, Wanted, Wanted,
Engagement as Leader or First Violin.
Thoroughly experienced Varieties and Pictures.
Reliable. References.
Box 70, "The Era."

WANTED, Engagement, as Leader or First Violin; ineligible; disengaged Sept. 9; experienced; refs., library; trio disengaged (Violin, Cello and Piano). Offers to LEADER, Pavilion, Winter Gardens, Morecambe.

WANTED, Engagement, by Lady Violinist, for two weeks; in London or suburbs.
35, Akerman-road, Brixton, S.W.

WANTED, Engagement, 2 hours daily, by Brilliant Violiniste; hotel, tea-room, seaside pavilion; experienced high-class music; highest testimonials; at lib. after Sept. 10. VIOLINISTE, 19, Southernhay, Exeter, Devon.

WANTED Known, MISS ANNETTE MAFFERT, Solo Violiniste in Florence Lillian Trio since Nov., 1913, is open to accept good offers for revue or music hall work from Sept. 9. Miss Maffert is also a good Pianiste and Vocaliste. This week, Grand, Clapham Junction. P.A., 9, Marney-road, Clapham Common.

WANTED, Engagement by Lady Violinist. Thoroughly experienced hotel, café, or cinema. Highest references. Trio if required. Good offers to ANNIE HYMAN, 25, Talgarth-road, West Kensington.

WANTED, Engagement, thoroughly experienced Violiniste; any business; open for Sunday only. EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham Common, S.W.

WANTED Known, Lady Violiniste, exceptionally good soloist, good tone, experienced, disengaged, now seeks engagement, café, hotel, &c. VIOLINISTE, 265, Anlaby-road, Hull.

WANTED Known, Violin; good tone; any business.
4, Montpelier, Dartmouth.

WANTED, Wanted, Known,
Violinist wishes engagement; exper. Variety, Pictures. Mod. salary. Edinburgh and district only.
Box 68, "The Era."

WANTED, Engagement by
Clarinettist.
Apply, FISHER,
39, South Church-road, Bishop Auckland.

WANTED, Engagement as Double Bass; good all-round experience; at liberty Sept. 4. J. BILSBORROW, 7, Gloucester-terrace, Merton-road, Malvern Link, Gloucestershire.

WANTED, Engagement by Bass, permanency, café, hotel, or first-class orchestra; age 46; experienced, steady, reliable. H. M., c/o Mr. March, 68, Hawthorn-avenue, Uplands, Swansea.

WANTED, Engagement by First-class Trombone Player. Permanency. Experienced all business. Apply, HIBBS, 234, Knutsford-road, Warrington.

WANTED, Engagement, by experienced Lady 'Cellist, in Café or Cinema; would deputise; S.W. or W. district preferred.
Box 72, "The Era."

WANTED Known, if you really require a good 'Cellist, please write. Not afternoons.
Box 48, "The Era."

WANTED, Wanted, Wanted, Engagement,
by experienced 'Cellist.
Apply, Box 79, "The Era."

WANTED Known, Viola or Second Violin; available for Deputy any afternoon performance; London.
Box 67, "The Era."

WANTED by proficient and thoroughly reliable Oboeist, re-engagement; Concert or Variety; abstainer; excellent credentials. OBOEIST, 11, Somerleyton-road, Brixton, S.W.

WANTED Known, Flute and Pic., disengaged until 28 inst.; any business; would deputise. MARTIN, Flautiste, R.M.C., Camberley, Surrey.

WANTED, Engagement by Orchestral Organist (ineligible) in or very near London; highly recommended by fine cinema conductor under whom he has played. Entirely free now. Is also a brilliant pianist. Address, VERSATILE, Box 26, "The Era."

WANTED. Wanted, Known,
Pianist and Organist (Orchestral) Disengaged; first-class experience; with or without own band and library; any business.
Box 58, "The Era."

WANTED, Engagement by first-class Picture Pianiste, London; evenings preferred; salary low, if sure. HAYES, 16, Argyle-street, King's Cross.

Rehearsals, Auditions.
WANTED Known, Accompaniste at liberty for above. Good reader. Experienced.
MISS GRAY, 249, Brixton-road, S.W.

WANTED, by Lady Pianist, re-engagement in Cinema or Tea Rooms; orchestra or solo. References from W.E. Cinema. Box 25, "The Era."

MUSICIANS' WANTS.

WANTED, Wanted, Wanted,
Engagement, by Pianiste, Café or Cinema;
First-class Sight-Reader and Musician;
6 years' experience;
would accept relief.
C/o Box 57, "The Era."

WANTED, Engagement, by experienced Lady Pianiste; good reader and accompanist; would join trio in hotel or café, or as relief pianist in cinema. Box 76, "The Era."

WANTED Known, Cinema Pianiste, Lady, experienced, desires re-engagement as relief Pianiste.
9, Kensington Gardens-square, W.

WANTED Re-engagement, by Pianist (ineligible), combining 'Cello, Organ, Second Violin; orchestral or solo; good programme; A.M.U. terms. P. C., 36, St. Margaret's-street, Ipswich.

WANTED, Engagement, by good Pictures Pianist, as Relief or Solo; lowest terms; ineligible for the Army. 25, Oxendon-street, Pall Mall, W.

WANTED, Engagement as Relief Pianist, London or Suburban Cinema; would combine ballad singing; experienced; café or hotel. Box 51, "The Era."

WANTED, Engagement by First-class Orchestral Trio, Violin, Piano, and Cornet. Any business. First-class library. Or String Trio for Cinema. No relief required. Particulars, &c., W. PALMER, Unicorn Inn, Grove-road, Rushden, near Wellingborough.

WANTED, Engagement, excellent Quartette, refined, experienced, ladies; large répertoire; disengaged for cinema or café.

MIDLAND COUNTIES ORCHESTRA SUPPLY,
11, North-parade, Grantham.

WANTED Known, ROSE VALLY'S Renowned MASCOT Ladies' Orchestra, fulfilling fourth engagement, Pier, Bognor; good offers invited for Oct. 2, onwards; any number; all soloists; any business. Holds distinction of being "Only" Ladies' Orchestra to play for the great Vesta Tilley. Address, Pier Theatre, Bognor.

WANTED Known, Wanted Known,
MISS KATE ERL'S ORCHESTRA OF LADIES,
Disengaged Sept. 24.

Now fulfilling seventh consecutive season on the Pier, St. Anne's-on-Sea. Previously eight consecutive seasons Bridlington, and many seasons Ryde Pier.

Picked instrumentalists and soloists.

Highest credentials.

Address, The Pier, St. Anne's-on-Sea.

WANTED Known, anyone requiring a First-class Ladies' Orchestra, at a reasonable salary, should apply to ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED Known, Ladies' High-class Orchestra Disengaged next week; two violins, pianiste, organist, 'cello, or bass; all thorough musicians; salary £12 for 7 days. CRICHTON, Box 65, "The Era."

CIRCUS ARTISTES WANTED.

WANTED, for Thos. Ord-Pinder's Circus, on tour, Man for Agent; must be used to driving pony and trap, and unfit for military service; also a vacancy for First Cornet and Euphonium Player; a good turn may write in; those doing two acts preferred; state lowest terms in first letter
Address, Circus, Huntly.

SHOWMEN'S ADVERTISEMENTS

WANTED, Two Smart, Reliable Girls, for Travelling Stalls; must understand show business. Terms, particulars, to P. SAMOUDA, Post Office, Exeter.

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, Jockey Scales, or simple novelty, by active Blind Man, or would join partner in venture.
Replies, Box 59, "The Era."

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WANTED Known have One-act Plays, Sketches, Duologues (Dramatic and Comedy), to Sell or Let. Plays, Songs, &c., Written to Order. F. WARREN, 14, Cunningham-place, Maida Hill, N.W.

WANTED, to Sell, Sketch, "Home From the Honeymoon." A success on the Moss' Empires Circuit (three engagements); only tour worked; has had a long rest. Address, ARTHUR JEFFERSON, 132, Charing Cross-road, London.

WANTED to Sell, Cinema Music, piano and orchestra; 2d., 3d., 4d. per set; cheap; about 100 pieces; stamp for list. SHURMAN, 2, Beaumont-crescent, West Kensington.

WANTED, to Sell, good English-made Viola, £5; French-made Courtois Flat Pitch Slide, for tenor; any offers.
Box 66, "The Era."

WANTED TO BUY.

WANTED, to Buy, Cinemas, Tip-up Chairs, Cine Machines, Carpets, Curtains, Resistances, Motors, Generators, Films, and Electrical Accessories for cash.
A1 CINEMA SUPPLY CO., LTD.,
12-14, Greek-street, Soho, W. 'Phone, Regent 4082.

WANTED, to Purchase, Drapery Curtains or Tabs (not black).
State price, colour, and size,
Box 63, "The Era."

WANTED, Set of Eight Tubular Chimes. State lowest price and condition.
CLAMP,
Theatre Royal, Colchester.

WANTED to Buy, good Young Dog, good on hind legs or trick dog, for cash, at once.
DEVEREUX, Picture House, Bray, Ireland.

PARTNERS WANTED.

WANTED, a Half-Partner, with booking influence, for first-class Pantomime, 1916/17.

Only those with strict business intentions apply, for particulars, to
JOSH CLIFTON,
Tivoli, Aberdeen, after
Coliseum, Glasgow.

WANTED, a Partner, one that can play straight, and can book for a comedy musical act, to join a well known comedian. Particulars by letter. Address H. GILES, 38, Bedford-street, Rhyl.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Frank Harvey Dramas. WEATHERSBYS, 3, Bedford-st., W.C.

WANTED, WANTED, TO LET.
An Author of Repute has
A Smartly Written Revue, Good Comedy, on Musical Comedy Lines, Ready for Production, with
Seven Feature Musical Numbers,
away from the beaten track, including
Three Novelty Items, with 1917 ideas.
Not a combination of gag and song.
A carefully thought-out script, with interesting story.
Address this week,
AUTHOR, 26, Riding-street, Southport.
Can interview in London next week.
Moderate terms. Purchase or Royalty.

WANTED, Wanted Known,
To Let, a large Room, suitable for Rehearsals. Piano, and every convenience. Luncheons and light refreshments supplied at popular prices. Apply,
"THE RED LION,"
Great Windmill-street,
Shaftesbury-avenue, W.C.

Adjacent to Lyric Theatre (Stage Door).

Telephone, Gerrard 8635.

WANTED, to Let, large Rehearsal Room, with piano; any time during the day; adjoining Leicester-square tube. Tel., 4827 Gerrard. 9, Great Newport-street. Apply, third floor.

BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d.: Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

MISCELLANEOUS.

WANTED Known, an Expert in Original Revue and Pantomime Features requires Orders for New Ideas, Suggestions, and Designs. Box 62, "The Era."

WANTED Known, Theatrical Properties and Properties of every description made to order; lowest prices, shortest notice. E. T. YOUNG, 42, Devonshire-street, Queen's-square. Satisfaction guaranteed.

WANTED, the present address of Jim Alston, Comedian, well known in the Manchester district. Reply, JOHNSON, 59a, Shaw Heath, Stockport.

WANTED Known, Warning!
It has come to my knowledge that certain persons are spreading false reports as to my nationality. I have notified the Police, who are endeavouring to trace the writers of anonymous letters. I travel all proofs that I am British; my husband is under Government, being a 12 years Navy service man.—Signed, MRS. CHARLES PAYNE (Tina Paynola). This, Playhouse, Cambridge. Next, Pal., Doncaster.

MUSIC HALL ARTISTES WANTED

NAT DAY'S AGENCY.

WANTED, Tops of Every Description.
Immediate Vacancies.
Albion House, 59, New Oxford-street, W.C.
Rooms 29, 29a, and 30.
Telephones, Regent 4300,
Museum, 1965.
Telegrams, "Varitism, Westcent, London."

WANTED, Wanted, Wanted,
REVUES!!! REVUES!!! REVUES!!!
For Monday next and future dates.
Wire at once.
FRANK BOYCE'S
Theatrical and Variety Agency,
45 and 46, Chandos-street,
Charing Cross, W.C.
'Phone: Regent 5529. Grams: Knarfoyce, London.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts.
Could give six weeks certain.
Wire for immediate dates,
D. V. A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY.
Aug. 14, Hippodrome, Southampton.
All communications to
GEO. BARCLAY or BARNEY ARMSTRONG.

WANTED, Smart Little Specialities for Revue. Long run. Useful revue people, all lines, Serios, Sisters, Char. Comedian, &c. ROSSLYN, 49, Brook-street, Kennington-road, S.E.

THE VINT TOUR.

Head office, 142, Long-acre, London, W.C.
'Phone, Gerrard, 6549.
Wires, "Vinticon, London."

WANTED, for S. Wales,
Good Tops and Bottoms.
Good Tops and Bottoms.

Immediate Dates.
Immediate Dates.

Salary or Share.
Nothing too big.
Must be new to the Tour.

All communications to
JAMES J. WELCH, as above.

WANTED, Wanted, Wanted,
Big Drawing Acts,

Spectacular Novelties,

Immediate and Future Dates.

Fullest particulars, list of bookings, &c.,

GEO ZALVA'S AGENCY,

18, Archbold-terrace,

Jesmond,

Newcastle-on-Tyne.

'Phone, 49 Jesmond, Newcastle-on-Tyne.
Wires, "Zalva," Newcastle-on-Tyne.

PALACE, SUNDERLAND.
WANTED, Specialities, Novelties, First-class Singing and Dancing Acts, Spectacular Productions, and Big Comedy Acts for the following dates:—Aug. 28, Sept. 4, 11, 18, 25, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Acts that have recently worked the Albany Ward Circuit to send vacancies for Sept., Oct., and November.
Write at once, ALBANY WARD, Guildhall Chambers, Weymouth.

IT'S NOT THE CART THAT RATTLES THE MOST
THAT CARRIES THE BIGGEST LOAD.
"CLASS WILL TELL."

TOM PACEY
WANTS ARTISTS IN ALL LINES
FOR 15 HALLS, all Sensible Managers,
—must be A1 and Worth the Money.—
PACEY'S AGENCY, KELHAM, NEWARK.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED,
for
TIVOLI, DUBLIN,
HIPP., STOCKPORT,
HIPP., BIRKENHEAD,
Aug. 28, Sept. 11, 18, &c.

Revues.
Combinations.
Star Comedians and Comediennes.
Specialities, Novelties.

Dates, terms, &c.,

WILL SLEY,

180, Oxford-road, Manchester.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone 4214. Telegrams, "Mascots, Leicester."

WANTED, Acts of Every Description, for immediate dates, for the finest halls in the kingdom—the best tours.
Will all clients, old and new, please post me immediately?

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted,
First-class Revues, Star Acts,
and
Artistes of Every Description,
for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland.
Date sheet and lowest terms first letter.
Acts wanting Ireland write.

PANOPTICON, GLASGOW.
WANTED, Variety Acts of Every Description, big or little, old or new; trial shows arranged for unknown turns; can be seen any time. Address, ARTHUR KING, Booking Manager, 115, Trongate, Glasgow.

WANTED, Young Lady, for double turn; share expenses and salary.
Call, 11 till 2, or write,
TOBIAS (top flat), 1, New Oxford-st., W.C.

WANTED, Six Pretty Young Girls, 16 years old, to join troupe for the Continent; must know singing, ballet and step. Send photos. TEXON, 15 Rue Duperré, Paris.

WANTED, as Assistant, Coloured Boy or Hindu, to variety artiste; long engagement.
State age, height, wages required.
Box 64, "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, by CLARA COVERDALE'S Les Belles Octette. Eight Young Ladies, in their Lovely Vocal and Dancing Scena, "A Roof Garden Rehearsal."
Beautiful Show. Own Set. Coms. to CLARA COVERDALE, 14, Wiltshire-road, Brixton, London.

WANTED, Wanted, Monday, to precede Northampton, by
SIDNEY BLACK,
Britain's Premier Character Dancer.
Wire this week, Scala Theatre, Boston.

WANTED Known, J. W. HALL, Comedian, vacant Sept. 11, 18, 25.
Osborne Theatre, Manchester.
Next, Palace, Barrow.

WANTED, Monday, Aug. 21 and 28, LITTLE HATCH, the great Funny Comedian and Long-boot Dancer, in six different characters. Wire, the Empire, Leicester.

WANTED, Wanted, Wanted, Monday next, LITTLE LUDO,
The Skatorial Marvel, in a Novel Skating and Dancing Speciality.
A real novelty.
Wire, Town Hall, Sutton-in-Ashfield.

WANTED, Monday next, also Aug. 28.
FRED LAND,
Comedian—the Lively Fellow.

This, Opera House, Tunbridge Wells.
Bottom. Seven months' absence.
House add., 36, Newton-road.

WANTED Known, PERCY CURRY, Comedian, in all new songs; liberty Monday, halls, revue, also panto.; highest refs. Wire, Albion Hotel, Sunderland.

WANTED, Monday next (Palace, Clitheroe, to follow), HORACE MONTO, the original Versatile Soldier, concluded 13 years' service (now ineligible), presents "Tommy Atkins at Play," introducing song, story, instrumentation, and dancing; a great draw; a great novelty act. Wire best offer, Victoria Theatre, Matlock, Derbyshire.

WANTED, by SILENT TAIT and AMEE. Aug. 21 and 28, to follow West Stanley. Wire or write to Albert Hall, West Stanley, Durham (return)

WANTED, Monday next, SPARKS AND VESTA, Ern and Nellie (gent ineligible), Comedy Creators and Dancing Experts. This week, Premier Theatre, Hertford. Wire or write.

WANTED, Wanted, Monday next,
FRANK and ELSIE,
Delightfully Different Dancers.
Introducing Silent Comedy.
Wire, 89, Arlington-road, Camden Town, N.W.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, The Midlands Dainty, MABEL ROSS, Comedienne and Expert Dancer, wanted Monday, also 28th. Wire, this, Palace, Woking, Surrey.

WANTED, Monday next, by VIOLET LINN, the phenomenal and charming Chorus Vocalist, also Aug. 28. Wires Hippodrome, Cannock, Staffs.

WANTED, Monday next, by BETTY BRUCE, Character Comedienne; always successful. Wire, Corporation T., Chesterfield; house add., 12, Wharf-lane.

WANTED, Monday, MIGNON DE RONE, dainty Versatile and Chorus Vocalist. This, Victoria Cinema, Horseley Heath, Dudley Port, Staffs. Wire, home address, 9, Gilbert-road, Smethwick.

WANTED, through misunderstanding, Aug. 21 and 28, by MAUDE MAY MURRAY, in her magnificent Electrical Aerial Dance Act; gorgeous Silver Stage Setting and brilliant Electrical Effects; a feast of beauty and colour; expert electrician travelled; unreliable managers need not communicate. Address, 24, Rumford-street, Oxford-road, Manchester.

WANTED, Monday next, also Sept. 4, 11, by MAUDIE WALTERS, the Dainty Chorus Comedienne and Dancer; beautiful dresses; own catchy chorus songs. Wire, 11, Palmerstone-street, Stockton-on-Tees.

WANTED, Sept. 11 (?), 18, 25.
SERVA DANE.
This, Imperial Pal., Canning Town. Times, 8.20 and 10.30. Next, Palace, Cork (return).

WANTED, Monday next, Aug. 21 and 28.
MARIE TILLEY, Comedy Artiste, Dancer.
(Top Boot, Jig, Fling, Skipping Rope.)
P.A., 82, Camberwell-road, London, S.E.

WANTED, Sept. 18, Nov. 13, 20, 27, by the Charming and Talented
SISTERS WEBB.
SISTERS WEBB.
(Tina and Inga.) (Tina and Inga.)
Brilliant Refined Musical Mélange.
Aug. 21, 28, Lea's Pav., Folkestone. (Return.) Coms., JOJO WEBB, 30, Milbourne-street, Blackpool.
Pal., Burnley.—The young Sisters Webb, instrumentalists, were again most successful. Following a brilliant piano solo, Liszt's "Tarantella," they introduced a 'phone-fiddle and a song, and ended with a brilliant rendering of the overture, "Zampa" on two concertinas, which brought a deserved encore in "Land of hope and glory."—"Express," Aug. 9, 1916.

WANTED, by SISTERS AINDOW, in a unique Musical Speciality Act, Aug. 21 and 28. Add., 13, Radstock-road, Fairfield, Liverpool.

WANTED, Monday, TWO PEARLS; refined Singing and Dancing Act; also Aug. 28.

Wire, Palace, Freshwater, I.O.W. (return).

WANTED, Monday next, SISTERS DURHAM, Ball-punching, Singing and Dancing Act; smart stage set and pretty dresses. This week, Imperial, Canning Town. Wire, house address, 400, Brixton-road, London, S.W.

WANTED, Monday next, precede Tivoli, Manchester, by SISTERS NOLAN (Christina, A.L.C.M., and Josephine), great Violin, 'Cello, and Piano Act; an Act of real merit. Wire, 105, Brook-street, Kennington, London.

WANTED, Aug. 28, Sept. 4, by the FLORADORAS; original Novel Screaming Comedy; terrific success this week Royal Theatre, Bedworth, near Coventry. Wire best offers.

WANTED, Monday next, also Aug. 28, Lancashire or Yorkshire preferred, by W. B. TYRER'S Original and World Renowned SIX DRUMMER GIRLS (6), in their novel act, introducing Harmony, Dancing, Drumming, and Comedy. Own scenery and effects. Lithos by Allens. Always starring. Wire for this feature act to Palace, Grimsby.

KITTIE STUART and PLAYERS, in their Original Musical Mélange, introducing T. JACKELLIS, King of Cornets, also E. TEEJAY, Blackface Comedian, Trombone Soloist, and Dancer. This week, Hippo., Bo'ness, N.B. Next week, vacant.

WANTED, Wanted, Wanted,
Aug. 28, Sept. 4,

WANTED, Aug. 28, Sept. 4, 11,
by

AMASIS.

THE GREAT EGYPTIAN MAGICIAN AND ILLUSIONIST.

Gorgeous Scenery, Original Illusions, and Sixteen Kinds of Pictorials.

Salary or shares.

Write or wire this week, Empire, York.
Next, Pavilion, Newcastle-on-Tyne.

WANTED, Monday next, and Aug. 28, by CORRIE and FOOTE, a Lady and a Comedian.
Wire, Canton Coliseum, Cardiff.

WANTED Known, Vacant Aug. 28, WALDO and ETOILE, the Limit in Comedy Bending, &c. This, Empire, Biggleswade; next, Palace, Harwich.

WANTED, by HART and MAY, Monday next, also Aug. 28, in songs, dances, and xylophone selections. Last week, Grand, Stockton. Wire, 43, Pearl-street, Bedminster, Bristol.

WANTED Known, ALFRED BROOKES, Comedian; EDIE ANDERSON, Comedienne and Dancer; Grand, Evesham; vacant Aug. 21; Folkestone follow. Wire, 77, Bewdley-st., Evesham.

WANTED, Aug. 21, 28, by SEYMOUR AND KHAMM, the new Speciality.

Wire, 7, St. Hilda-street, Walton, Liverpool.

WANTED, Sept. 11, BENNETT and CONWAY, World's Champion Tank Performers. This week, Coliseum, Oldham. Next week, Palace, Dinnington.

WANTED, Wanted, Monday, and Aug. 28.
WYN GERRARD AND BILLY KRAY.
In a Novel Scena in Black and White.
Original Character Duets in Harmony, and Wonderful Wire Dancing.
Three changes of elaborate costumes.

Wire, KRAY. New Theatre, Cambridge.

WANTED, Monday next, also Aug. 28,
THE JELLICOES
(Daisy and Jay)
Comedy Duo in Well-dressed Comedy Act.
This week, Palace, Braintree, Essex.
Wires, 15, Victoria-street.

WANTED, Monday next,
THE MUSICAL BENTLEYS,
Novel Musical and Patter Act,
between Exeter and Newton Abbot pref.
Wires, Hippodrome, Exeter.

WANTED, Aug. 21, 28, by BATES DUO (a Chorus Vocalist and Dancer and a Quaint Contortionist), in great Comedy Act. Wires, 7, The Grove, Hammersmith.

BOB PENDER'S "MARVELS."
THE NIPPY NINE,
IN THEIR LATEST SUCCESS, A MINIATURE REVUE, ENTITLED
"A 1"
PLAYS 25 MINUTES.
Introducing SINGING, ECCENTRIC, CLASSICAL and RUSSIAN DANCING.
BIG SUCCESS THIS WEEK, PALACE, WALTHAMSTOW.
Monday Next—Empire, Kingston. Aug. 28—Gulliver Circuit.
WANTED KNOWN—At Liberty OCT. 16, few weeks. Move any audience, no matter how hard. The talk of Barrow (Topping).
Booked by
GRANVILLE'S AGENCY, 91, St. Martin's Lane, W.C.
Coms.: Agent, or direct 247, Brixton Road, S.W.
'Phone: Brixton 309.

MUSIC HALL ARTISTES' WANTS.

WANTED, Aug. 28, Sept. 4, 11, 18, Wire or write to A. LILLYS, 73, King's-road, Kingston. This, bottom, Emp., Kingston.

WANTED, Monday, Wanted, Monday, by FLO AND MACK,
FLO AND MACK,
Comedy Acrobats, Vocalists, and Dancers.
Comedy Acrobats, Vocalists, and Dancers.
Wire best offers, Empire, Mansfield.

WANTED, Monday next, also Sept. 4.
GRAY and RICHARDS,
Comedy, Musical, and Dancing Speciality.
Wire, Cinema, High Barnet.

WANTED, Monday next, and Aug. 28, by TILBURY AND VERE,
TILBURY AND VERE,
In a brilliant Vocal Comedy Act.
This, Palace, Redcar. Wire, 55, France-street.

WANTED, Aug. 21, SALTLEY DUO, in a sensational and humorous Wire Act. This week, Crown Theatre, Eccles. House add., 10, Napier-street, Salford.

WANTED, Monday next and Aug. 28,
The Original "Stop Press" Experts,
MAUDE WALSH and BARRY ONO.
Wire, house address, 15, Chester-road, Southport.
To those Pirates who are pilfering our title, How about our brains and our repertoire?

WANTED, Aug. 21, for London only, by
THE BROS. WEBB.
THE BROS. WEBB.
World Renowned Musical Comedians.
Tower Circus, Blackpool.
P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED Known, the TWO DANIELS, Novelty Niggers, in bigger, laughable acts and dances; vacant; offers. DANIELS, B 105, Sherbourne-road, Birmingham.

WANTED, Aug. 21, 28, Sept. 11,
LENNOX, STEWART, AND DIXON
(1 Lady, 2 Gents, exempt), in a Pot Pourri of Absurdities, "Charlie Chaplin's Ghost." A refined Low Comedy, Patter, Singing, and Quick-Change Act. Refer Palace, Gateshead, re success last week. Address, 9, Belle Vue-terrace, Gateshead.

WANTED, Monday next, also later dates,
TRIPPELLOS CLEF QUARTETTE.
TRIPPELLOS CLEF QUARTETTE.
TRIPPELLOS CLEF QUARTETTE.
World famous Virtuoso Musical and Vocal Feature. Just concluded three weeks huge reception as
TOP STAR, ALHAMBRA, PARIS.
South Managers and Agents please note. Vacant Monday next, also Aug. 21, 28, Sept. 18 and 25.
Save me big rail fare and you can have it.
ALL NEW PARISIAN COSTUMES.
Own special full scenery and setting. Any length of Act. Attractive printing. Wires, TRIPPELLO, 9, Manchester-street, Southampton.

WANTED, Aug. 21 and 28, by THE FOUR SCOREYS, Comedy Musical Act, featuring PALMYRA, Acrobatic Dancer. Special extra. 121a, High-street, Gosport.

WANTED, Wanted, Wanted,
Engagements,
Aug. 21 and 28, by
Aug. 21 and 28, by
Aug. 21 and 28, by
CORRILLION QUINTETTE,
CORRILLION QUINTETTE,
CORRILLION QUINTETTE,
CORRILLION QUINTETTE,
Palace of Harmony (clear stage only required).
A combination of musical ability and spectacular display.
Delightful singing, combined with Chimes, Violins, Piano, Saxophones, Xylophones.
A musical artistic triumph.

This week, Star Palace, Partick, Glasgow.

WANTED, Monday next, Aug. 21, by THE ROMANY FIVE,
in Gipsy Scena.
Wire, ROMANY, Picturedrome, Arnold, Notts.

WANTED, by MUSICAL MUNITION WORKERS, a Funny Novelty Act, vac. Aug. 21, on, with exceptions. P.a., 5, New Churchrd., Camberwell, London. Wires, "Musiking, Camber, Lon."

The World-famous
HALEY'S KOMETS.
Haley's Komets.
Haley's Komets.
Haley's Komets.
WANTED, Wanted, Wanted,
Monday next, Aug. 21,
Monday next, Aug. 21,
Monday next, Aug. 21,
from disappointment,
North or Midlands preferred.
This, Emp., Smethwick; or
perm. address,
7A, Castle-street, Dudley, Worcs.

WANTED, Wanted, Wanted,
Monday, also Aug. 28, for the
X. N. TRICKS.
X. N. TRICKS.
Team of Vaudevillians; company of well-known artistes, Comedians, Pretty Dancers, in Pretty Frocks; constant change; new scenery and flats, effects, including America's Musical Novelty. Time, 30-50 mins. Opera vocalism. Terms, shares or salary.
Principal Agents, or J. CLIFTON,
Pavilion, Blackheath, Birmingham.

WANTED, Monday next, to precede Cardiff by HUGH McCUSKER and Cheeky Newsboy; singing, dancing, comedy. Wire, Palace, Summerhill, Birmingham, or house, 396, Monument-road, Birmingham.

WANTED, Next Week, GERAT CYRIL and CO., Ventriloquial Aviators (Regd.), Aeroplane, &c.; greatest vent. act on the road; star number. Wire, Palace, Rushden.

WANTED, Monday, Aug. 28, by LE-HURST, Vent., up to date.

Wire, Hippodrome, Exeter.

WANTED, Wanted, Known,
MADAM VALLO,
Madam Vallo,
The Spirit Mystery.
Also DR. HOWARD, Comedy Magician.
This week, Empire, Maryport.
Next week, vacant. Wire.
Aug. 28, Palace, Girvan, Scot.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S COMEDY Sketches, "Sally Mine" and "Woman's Rights." Three first-class artistes, 20 mins. This, Market Theatre, Aylesbury.

"THE TOUCH OF THE CHILD," that world-famous playlet.
WANTED, Aug. 21, 28, Sept. 11. SINCLAIR NEILL, 57, Chapel-rd., Sale, Manchester.

WANTED, Wanted, Monday next,
FRED POWELL AND COMPANY,
Including John Brittain,
In Unique, Inimitable Character Comedy Scena, "Getting the Dinner In."
Written by John Brittain. Licensed and Approved by the Lord Chamberlain.
Own set. 3 people. 15 minutes' original merriment.
Mrs. Buffem (Fred Powell),
Mrs. Fobb (John Brittain).
"All dressed up and nowhere to go."
Wire for Monday next. FRED POWELL,
12, Canterbury-street, Liverpool.

WANTED, Aug. 28, JESSICA BLACK AND CO., "Girl in Every Port." Twenty minutes' comedy; 4 artistes; everything carried. This, Hippodrome, Rotherhithe, 8.15, 10.30. House, 106, Beaufort-street, Chelsea, S.W.

RONALD BAYNE AND CO.,
In Laughs All the Way.
"RULING THE ROOST."
By Fenton Spencer.

WANTED, Wanted, Aug. 21, and 28,
RONALD BAYNE,
54, Trinity-square, Brixton, S.W.

WANTED, Aug. 21, precede Reading, shares preferred, also Sept., GERALD AND JOE, Famous Comedy Jugglers. Wire house, 49, Robert-street, Newport, Mon.

WANTED, Wanted, Aug. 21, 28, on, new to Scotland. Only lately arrived from the Far East.
The Great and Only
ZENO,
from the London Hippodrome. The Incomparable Revolving Globe Performer and Speciality Juggler.
London, Paris, Cardiff, Birmingham, Barnsley, Doncaster, Grimsby, Bradford, Southport, and Macnaghten Halls. All booked by V. Webb, Esq.

This week, Tivoli, Aberdeen. Come and see, or wire, ZENO, King's Theatre, Dundee.

WANTED, Monday next, also Sept. 4, by THE GREAT JASKOE, the most daring hand and foot balancer in the world, assisted by Miss Howard. Wires, 93, Westminster Bridge-road, London, S.E.
Telephone: Hop 2869. All answered.

WANTED Known, those Acrobatic Eccentrics, THE BRADSHAWS (ROSE and ERNEST), in humorous attitudes. "Both workers, competing one against the other, with clever acrobatics, nicely interwoven with real, clean comedy movements."
Vacant Monday, also Aug. 28 and Sept. 4.

Temperance Hall, Merthyr Tydfil.
House, 19, Union-street.

WANTED, Aug. 28 and Sept. 4, by
EVELYN AND CLAYTON,
EVELYN AND CLAYTON,
In a new style of Comedy Acrobats.
Aug. 14, Palace, Warrington.
Aug. 21, Palace, Huddersfield.

WANTED Known, MARO DUO, quaintest Triple Bar Comedians, liberty Aug. 21 and 28. This, Town Hall, Sutton-in-Ashfield. Wire above.

WANTED, Monday, "The Gloom Killers," GEORGE and JOE,
Acrobatic Comedy Novelty.
Wire, New Pavilion, Northwich.

WANTED, Aug. 21 and 28, by THE ETOILES, great Eccentric Gymnastic and Juggling Act (with two bars). Wire, ETOILES, Beach House, Rowson-street, New Brighton.

WANTED, Monday next, also Aug. 28, Sept. 4, 11, THE BELLINIS, in a Refined Equilibrist and Daring Aerial Gymnastic Speciality; can follow any act in the business. Wire or write for a sure winner to Springwood House, Littlemoor, Pudsey, Yorks. Gent. ineligible.

WANTED, Wanted, Wanted,
by LES PLATAS,
Novelty Acrobats,
different from all others,
to follow Pavilion, Newcastle,
Aug. 28, Sept. 4, 11, 18.

P. add., 13, Sidney-street; or any agents.

THE FAMOUS SPORTING ACROBATS,
BROS. BABUSIO.

The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Vacant Monday next. Wire, Pavilion, Barnsley.

WANTED, Aug. 21 and 28, by
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
the Star Top Speciality.
Wire, ATLAS,
Gosford Lodge, Fulham.

WANTED, Aug. 21, Sept. 4, by the MEZZETTIS, great Comedy Gymnastic Act, "The New Recruit." Aug. 7 Hipp., Sheffield; Aug. 14, Hippo., Folkestone, Perm. add., 42, Forest-road, Walthamstow.

WANTED, Wanted, Wanted,
all exempt,
4 DELEVINES, 4.
4 Delevines, 4.
4 Delevines, 4.
A twenty-minutes' scream, with original comedy.
A twenty-minutes' scream, with original comedy.
Wanted, Aug. 28, to follow Chatham.
Wanted, Aug. 28, to follow Chatham.
Wanted, Aug. 28, to follow Chatham.
Wonderful success, last week, Hippo., Mexboro'.
Wonderful success, last week, Hippo., Mexboro'.
This, Theatre Royal, Cradley Heath.
This, Theatre Royal, Cradley Heath.
PERCY DELEVINE, 3, Meredith-st., Cradley Heath.

WANTED, Monday, on, GRACE BUCKINGHAM'S PERFORMING DOGS, assisted by Clown Fatty. This, Star Palace, Bridgton Cross, Glasgow.

ST. JOHN PINDER'S
Handsome Little Shetland Pony Act.
Minnie, a Little Gem.
Performed by a Lady.
The Turn a Stage Novelty.
"Folkestone Herald," Aug. 12, 1916.
St. John Pinder's handsome little Shetland pony, Minnie, standing only 35 inches high, also appears, and wins much thrilling applause for its excellent tricks, including drilling as a boy scout, clearing the entanglements, dining at a restaurant, acting as band conductor, and ragtime dancing. Her various antics cause much laughter and amusement.
Big Success.
WANTED, Wanted, Wanted,
Aug. 21 and on.
Terms, &c.,
PINDER, Hippodrome, Folkestone.

WANTED, Aug. 21 and 28; CHARD'S MILITARY DOGS; one great drawing act.

Spa Theatre, Scarborough.

WANTED, by Youth, aged 16, to join Illusionist or Trick Cyclists, willing to learn; has knowledge of stage. Address, YOUTH, 64, Barrington-road, Brixton.

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Managing Director—Mr. FRANK ALLEN.

Telephone: 1950 & 1951 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUG. 21, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Closed for Rehearsals of New Production.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Anartos, Happy Tom Parker, Four Swifts, Westwoods, Doris Duquesne, Clara Evelyn, and Ivy St. Heller.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Bert Weston, Bioscope, etc.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
De Busse, Sophie Forrest, Alphonso, Ben Beyer, Ruby Heyl, Bioscope.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 11.30 a.m.
M. M. J. Landa's Sketch, "For All Eternity."

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Daisy Wood, Farr and Farriland, Bros. Egbert, Bruce Green, Edna Lyall, Manchu Troupe.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Larr Lewis, Kitty Dale, Jack Thomas.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Cissie Lupino, Will Van Allen.

PANOPTICON, CARDIFF.
Picture entertainments, etc.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Raymond and Ivy, Arthur Clarke and Florence Leonard.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Pauline Travis and Magini.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Harmony Four, Daisy Taylor, Canadiens, Pat Lynch, Mlle Margo, Maxmillion.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Carson and Bryan, Anna Hana.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Rosie Reys, Tom E. Finglass, Taree.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Herbert Cave, Thorpe and Coe, Hanlon Charles' Troupe, Manchester Mites, and Mongadors.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Bros. Astor, Bert Castle, Alice Donia.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Louis Nikola, Albert Trio, Bert Terrell.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Fulgora, Harry Bedford, Buckley and Dove, Ed. and Jack Smith, May Erne and He.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
The Maples, Anna Dorothy, McIvor and Scott, Ben Albert, Hamamura Troupe, Lucille Benstead.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Mlle. Morselli, Les Videos, Those Four Kids, Arthur F. Ward, Zetta Mor.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Clara Butterworth, Tucker, Frank and Vesta, Hayman and Franklin, Arthur Ferris, The Keystones.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Martini Trio, Nixon Grey.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Manuel Vega, Roya and Rejane, Flora Cromer.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Coleman and Alexandre, Daisy Dormer, Walsh and Milen, Five Jovers, Real McKays, George Newburn.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Loie Conn, Fred Curran.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Oswald Williams, E. M. Spate, Gilday and Fox, Arthur Canworth, Zola Trio, Merriman and Fox.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1. p.m. for:—
Bros. Lawrence, Gay Gordon, Harland and Rollinson.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
"The French Woman," Grock and Partner, Tom Wong Troupe, Coram, Victor and Louis, "Singing Gipsy."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

SHARP'S TROMBONEERS.

The Original Trombone Band.

VACANT August 28

(To precede London Coliseum).

Wire—EMPIRE, MANSFIELD.

Next Week, HIP., NOTTINGHAM.

The Versatile Comedienne.
MISS LILLIE LANGTRY
concludes 10 weeks' London season.
Enormous Success everywhere.
Aug. 21, ALHAMBRA, BARNSLEY.
Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
Indisposed.
Thanks friends for kind enquiries.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2116 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.
JOE ELVIN
This week, HOLBORN and ILFORD.
Joe Elvin as The Flapper.
"WHAT A CHANGE."

MR. BRANSBY WILLIAMS.
This week, ALHAMBRA, BRADFORD.
Next week, HIPPODROME, LIVERPOOL.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This, ALHAMBRA, GLASGOW.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.
Will Buy Funny Songs, Patter, &c.

MARK SHERIDAN.
Address,
37, Leathwaite-road, London, S.W.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, WILLESDEN HIPPODROME.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, EMPIRE, LIVERPOOL.

ERNEST HASTINGS,
in his Humour and Music at the Piano.
Next week, PALACE, HAMMERSMITH.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, GLASGOW.
Next week, CORK.
Address, on Tour.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
3, Macclesfield-street, Shaftesbury-avenue, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATLAS VULCANA TROUPE.
Aug. 14, address ATLAS, Gosford Lodge, Fulham.
Require Aug. 21 and 28.

BLISS, LEO, Comedian.
Proprietor of Busy Bees Concert Party.
Coms., Struan, Carnoustie, N.B.

GREENLEES, The Successful 5,
Present "On a Holiday."
On Tour.
C/o "The Era."

LITTLE "ZAZA" ("ZAZA").
Thought Transmission Act. Vacant Monday, also Aug. 28. Wire, New Theatre, Cambridge, or Harry Kenyon, Bolton.

MILLARD GEORGE.
Disengaged Sept. 18. Principal Comedy, Revue or Sketch. Add., 18, Lake-road, Hoylake, Cheshire.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

ROZEL.
Sensational Speciality Act.
Vac. Nov.
Agents, or 12, George's-road, Liverpool.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant Aug. 21, onwards. Perm. addr., 30, Brunswick-st., C.-on-M. Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

CAMBO and CASTELLE. The Monkey and the Maid. Hippo., Connah Quay.
Next, Hippo., Ellesmere Port.
Free Sept. 4.

CLUNN LEWIS'S PUPPETS.
Patronised by Her Majesty Queen Mary, July 11.
Address, 17, Penge-lane, Penge, S.E.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 21, 1916.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Sir George Alexander and Co. in "Howard & Son, Ltd." "In the Trenches," Lole Fuller, Jack Norworth, Agnes Bartholomew, Henry Vibart and Co. in "Auntie Mirren," Joe and Betty Binns, Hartley Wonders, Alcide Capitaine, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

"Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Knick-Knacks," Kirkby and Hudson, Leighton and Melville, Cissie Cave, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Margaret Stuart, Cornalla and Eddie, Thornley-Dodge, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
The Holsons, Denziloe Trio, Vera Wootton, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Bartle Quartette, Trombettas, Morny Cash, Wells and Mayban, Hillier and Haynes, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Irene Pearse, Julien Henry, George Bray, Laura Novea, Claude Lester, The Merrills, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
W. P. Wentley, Miss Effie Mann, Bioscope.

BEDMINSTER HIPPODROME,
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Milton Brothers, Lauri and Elsie, Iva Hope, Tom Stuart, Bioscope.

THE LEICESTER PALACE,
Rehearsal at 12 noon for:—
Elsa Cowie, Ray and Zack, Mexican Wonders, Jerry and Co., Builders, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Meanest Man on Earth," Fred and May, The Whittakers, Maggie Benson, Archie Glenn, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Pasquali Brothers, Bioscope.—(Matinees, Monday & Tuesday).

FLORAL HALL, LEICESTER.
Pictures.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys are Here."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

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Calls for Monday, August 21, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Dillon Shallard and Mme. Argentine, Rita Rhylle, Bioscope.

OXFORD.
Rehearsal at 12.
Marie Lloyd, Maidie Scott, Jock McKay, Violet Loraine, Grahame and Harrington, Burr and Hope, Melody Makers, Nervo, Sisters Tremper, The Ranies, Constance Mori, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Two Bobs, Frederick Kerr & Co., Berzac, Elsie Southgate, May Hopkins and 2 Taffies, Alphonse Sylvani, Jean and Josie, Little June and Joan Good, T. B. Davis, Bioscope.

CHELSEA.
Rehearsal at 12.
John Lawson and Co., Terriss and Romaine, Charles Kasrac and Co, Johnny McElroy and Co., Frank Le Den, Ethel Newman, Forest Tell, Billy Simpson, Bioscope.

EUSTON.
Rehearsal at 12.
Percy Honri's Revue, Kitty Jay, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Mary Mayfren and Co. in "The Frenchwoman," Jock McKay, Campbell and Baisden, The Five Hollanders, Yazo and Mdlle. Leclere, Olga Charna, Gicardo, Spalding and Van Gard, Patti Loftus, Bioscope.

WALTHAMSTOW PALACE.

EAST HAM.
Rehearsal at 12.
Maidie Scott,
W. C. Judge presents "The Girl and the Seal," Two Rascals and Jacobson, 4 Sisters Ruby, Francini and Elsie Ollams, Winifred Ward, Harry Herbert,
Hector Abbas and Margaret Shelly in "The Lady Doctor,"
Geo. Crowther, Bioscope.

TOTTENHAM.
Rehearsal at 2.
The Two Bobs, Violet Black and Co., Joe O'Gorman, Harry Shirley and May Ransom, Four Powers, Marie Louise and Bit, Les Van Deurens' Co., Dolly Ross, Olive West, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
J. Peterman's Co. "The Station-Master," Two Rascals and Jacobson, O'Hanlon and Rivkin, T. B. Davis, Mollie Moore, J. W. Warner, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Taylor Platt and Sam Livesey present "Tiger's Cub.

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON, W.C. TELEPHONES:- HOLBORN 2462/3/4 & 1988.

WEEK COMMENCING 21ST AUGUST, 1916

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THE ROMPS
DICK TUBB
THE GOODALLS
and
JOE ELVIN & CO.

MATINEE THURSDAY AT 2.30.

PALLADIUM

LITTLE TICH

JACK & EVELYN
NELLA WEBB
ALEC KENDAL
ELLA SHIELDS
JACK BIRCHLEY
THE 5 WHITELEYS
DALY & HEALY

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ALBERT WHELAN
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TOM E. HUGHES
EARLE & DANILO
MAISIE ROWLANDS
DUCKALLA TROUPE
and
DALY & HEALY

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

GEORGE DANCE
Presents
THE GREAT DRURY LANE PLAY,
"THE WHIP."

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

THE POLUSKIS
ERNEST HASTINGS
HARRY THURSTON
GOODFELLOW & GREGSON
GEO. D'ALBERT
MIGNON ELISE & EDDY FOY
THE BELL DAYS
ENA DAYNE
and
JOE ELVIN & CO.

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

DAISY DORMER
MABEL MANSON
LAWRENCE WRIGHT ENSEMBLE
DAUNTON-SHAW TROUPE
BART & BART
HAL RUSS
FRANK POWELL

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

POLUSKIS
DAISY DORMER
SAM MAYO
MAY MOORE DUPREZ
THE JOANNYS
ISA WISE
THE ROMPS
JOYCE TRIO
5 BOMBAYS
MARTIN ADESON & Co.

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"LOVE-BIRDS,"
featuring
JENNIE HARTLEY
WOOLMER YOUNG
and
HAL BERT

COOPER & LAIT
THE KETOS
LILLIE LASSAH

ILFORD HIPPODROME
6.20 and 8.50.
Tel. ILFORD 716.

"THE HONEYMOON EXPRESS"
featuring
LITTLE KEENO
and
WALTER WILLIAMS

CARMEN TURIA
ABEL & WELSH
LIEUT. GORDON

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GEO. CARNEY & Co.
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COOPER MITCHELL
CECIL LYLE
BARTS TRIO
CHAS. E. SHERWIN
KAGAN & MELLOR

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
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MARIE LLOYD
SAMMY SHIELDS
THE 3 PRODIGIES
FRANK POWELL
ROBBINS & COLLIER TRIO
RENE RALPH
RALLIS TRIO

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

ALBERT WHELAN
JOAN HAY
BERT WESTON
FRANK POWELL
SANDFORD & LYONS
TAMBO & TAMBO
WELLS & MAYBAN
HAIDEE DE RANCE

POPLAR HIPPODROME
6.30 and 9.
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PHIL RAY
COOPER & LAIT
CRUIKSHANK
DICK TUBB
MADGE MORLEY & Co
THE KRATONS
GLADYS WYSE
ROSALIE HAMILTON

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

'LOVE-LETTERS,'
and
'MY PAL JERRY'
featuring
LEW LAKE
and
BOB MORRIS

ELLIS & WELSH
OMEGA TRIO
SHOGUN & RYDER
DOROTHY WHEEKER
PHYLLIS VENNER
BLANCHE RAY

BALHAM HIPPODROME
6.45 and 9.
Tel. STREATHAM 1708.

"DON'T CRUSH,"
featuring
JACK GALLAGHER

GEO. D'ALBERT
MORTON & BOWMAN
EDIE GORF

PUTNEY HIPPODROME
6.30 and 9.
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